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THE MAGAZINE FOR COLLECTORS



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The Magazine for Collectors

March, 1938

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THE COLLECTOR

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AMONG THE ARTICLES IN THIS ISSUE

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America's Sad Hour
Life Portraits of William Henry Harrison
A Hobby Created a Thesaurus of Art
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DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

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Receiving numerous letters requesting information on subjects I am collecting, the following will give an idea of the material desired. Books, pamphlets, maps, views, City and County directories, relating to California, Nevada, Oregon, Washington, Idaho, Montana, Texas, Arizona and Utah. Letters written from the Mines before 1858. Old envelopes with, or without stamps having Town or Mining place stamped or printed thereon. Diaries or printed narratives of Overland or Sea Trips to California. Volumes on long runs of Newspapers printed in the West. Anything on railroads, Indians or Mormons. Pony Express and Overland Mail. Cattle Trade, Ranch Life, Gold Fields. I am continually adding to my Historical collection and it will pay you to submit anything of interest. In describing, please mention Title, author, date, binding, condition, and price asked.

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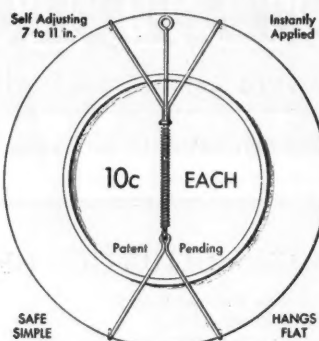
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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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A Reminder

The first annual antique musical instrument number of HOBBIES

IN the past year public interest in symphonic and operatic music has reached a powerful crescendo augmented by the brilliant radio performances of The Philadelphia, The N.B.C. Symphony, The New York Philharmonic, The Chicago Symphony and other orchestras.—Their audiences number in the millions.

Lately a new note has been struck by two organizations in the field of music. The Eastman School of Music, University of Rochester (N.Y.), has inaugurated a series of radio programs dealing with old and ancient music. The members of the American Society of Ancient Instruments (Philadelphia) have given radio performances of old music played on antique and ancient musical instruments.

The collecting field has also had its impetus, and after much solicitation we announced, in the last issue, our forthcoming ANTIQUE MUSICAL INSTRUMENT NUMBER. Our May issue, distributed April 15, has been set aside for copy devoted to this subject. The preliminary announcement in the last number has already brought splendid response, and we shall be glad to hear from others who have suggestions to make.

In addition to instruments themselves the field is related to autographs, dolls, coins, paintings, prints, stamps and other branches of collecting. For instance, two doll enthusiasts, *Nina B. Shepard* and *Mrs. J. H. Westfall*, will contribute their bit on dolls as related to famous musicians.

Wm. McDevitt, authority on old sheet music, will have a timely article on this subject that will be apropos of this number.

Frank C. Ross, of our Numismatic Department, is now delving through books and contacting collectors of coins having relation to music or musicians. As a matter of quizzing those not so coin conscious, what commemorative issued by the U. S. recently has a musicana connotation?

A tentative list of other articles that will also appear in this special issue is as follows:

Old Prints on which appear illustrations of old instruments.—*By Howard Porter.*

The Wurlitzer Collection of Rare Instruments.—*By Porter West.*

America's Outstanding Harp Collection.

Stephen Foster Collection. — *By Mrs. Maurice Murphy.*

Old Music Boxes.

Historic Henry Steinway piano, and also a story about the collection of music stamps of T. E. Steinway.—*By Porter West.*

Collection of Old Wind Instruments.—*By Earle Goodnow.*

Melodeon Notes.—*By Mr. Goodnow.*

Paul Whiteman Music Museum.

Historic Pianos.—*By M. Curtis.*

(In this connection pictures will be shown of the piano used by Tom Thumb, Stephen Foster and Jenny Lind).

Chinese Musical Instruments from the collection of Alexandre Tcherepnine.—*By Mabel Schirmer.*

Outstanding Old Musical Instruments in the Metropolitan Museum.

Leslie Lindsey Mason Collection in Boston Museum.

In our next issue, space permitting, we shall present a more detailed program of the Antique Musical Instrument Number. In the meantime we wish to take this opportunity of thanking the many persons who have volunteered help on this number. Judging by letters received our May number should be, in itself, a symphony for lovers of old musical instruments and their related fields, as well as informative for those musically inclined.

You May Bank On This

By SARA K. HEPBURN

TOY mechanical banks have long been favorites of the adult collector. There is another phase of the bank hobby, however, that is proving popular and that is the small toy pottery bank for the younger collector. In fact, so popular is the toy type of bank that now several adults have succumbed to this hobby.

Recently I met a lad who has become interested in this hobby after watching his antique minded parents on their collecting jaunts. The fact that his parents encourage this type of hobby pleases me greatly. It creates, it seems to me, another bond of real interest between parents and children, and trains the young people to respect and admire the fine old pieces that their parents are accumulating and that will some day be passed down to the sons and daughters.

Toy penny banks are not very hard to find. Almost every family can dig one out of the attic. One we found was a little green building made of filagreed iron. The sides and roof fitted into a base and were secured by a long screw that was bolted in

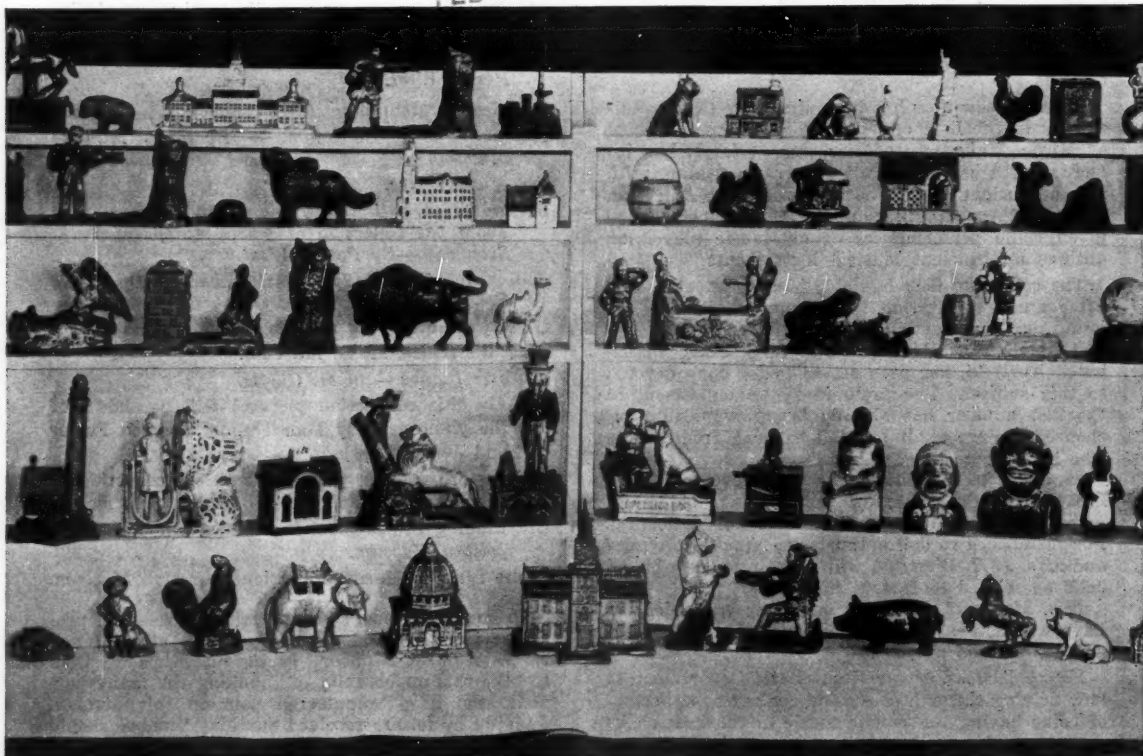
the chimney. When filled with pennies, this bank held about five dollars. One similar to this figured in an attempt at robbery not long ago. While the family was away burglars broke into a house in Detroit. They discovered a child's bank and opened it. What they found was too ill an omen for their liking. They left without taking a thing, and when the family returned, they saw, on the kitchen table the broken bank and beside it, laid out in a neat row, exactly thirteen pennies.

The earliest of the really mechanical banks that I have seen is dated 1873. It is called the Magic Bank. When a coin is inserted, the door swings around disclosing a cashier's window with a tiny figure peering out. In the Novelty Bank the clerk meets you at the door. You give him your money and he disappears into the depths of the building. A panicky feeling always seizes me as I watch his retreating back. Who knows what nefarious plans he may have for my money.

A young woman I know has a charming collection of banks many

of which have fascinating histories. One little red pottery jug she bought from a farmer's wife in Indiana whose mother had had it as a little girl. When the family was about to trek over the Kentucky mountains into Indiana, the child's mother proposed that the jug be thrown away. It was one of the few toys the little girl possessed. She hid it under her apron and finally smuggled it into a bag with two kittens. It made the journey safely on horseback to the new cabin and was treasured for her children. What imaginative child coming upon a piece like this could fail to be thrilled again at the picture it brings of early days in our country.

Although American children may read about Punch and Judy shows in Paris, they seldom see them on Main Street, but there is a delightful Punch and Judy bank still to be found at an occasional auction, now and then in antique shops, and sometimes in an attic. Just as her unkind spouse is about to hit her over the head with his big stick, Judy gets even with him by throwing the dough out of the window. The dough is your penny deposited in the frying pan. For those dreary people who believe that all toys for children should be educational, here is one to satisfy even the jaundiced eyes of the most modern.



A collection of toy banks formerly owned by a Detroit, Mich., bank

FEB 21 1938

It teaches a fact of life. So much money has flown out of the window lately.

Just as many modern toys are made to sell to parents, so many toy banks were designed for a parental sense of humor. I can see many a father chuckling over the Tammany Man. Portly and resplendent in a yellow vest he sits in a seat of authority. Into his outstretched palm the money is dropped. He smiles blandly, nods his head, "Yes, yes," and drops the coin into his own pocket. Among collectors of banks this one is a favorite and many a restored farm house has a pair of Tammany men for book-ends.

What fun a family could have over the acquisition of these quaint old political humors. And how, through the finding of a pink china pig or a tiny glass hen could mother and father recall their own childhood with stories of other days. How small this little frog bank was, mute testimony that the pennies in those days were few and far between. And what a world of homely philosophy lies behind the presence here today of those china banks. We more honest souls broke our crockery banks to empty them, but those which remain testify to their owner's adeptness at pilfering from himself with knife blade or hairpin.

Some collectors of banks include in their collections new designs as well as the old ones and the youngster who is not fortunate enough to find many of these interesting old pieces can easily assemble a creditable aggregate of modern banks with a few old ones for curiosities. Among

the modern banks, Liberty Bells, Independence Hall, and the Statue of Liberty are distinctly patriotic. From the World War we inherited miniature tanks and torpedoes. "Save and Have a Barrel of Money" is the encouraging legend on a little metal barrel. Leather bound books whose titles suggest thrift are fairly recent. A small bronze bust of Lindbergh was issued by one bank not long ago. And from Mexico we now have beautiful pottery pigs and gourds painted in exotic colors to choose from.

If anyone should wonder where to go to pick up old banks, here are a few suggestions. A house to house canvas of all your older friends and relatives would yield up several for a starter. Then visit the local Salvation Army or Goodwill shop. They often have surprising material for sale, and I know an antique dealer in a large city who visits these stores regularly. Church bazaars have white-elephant tables where china banks are likely to turn up for a song. The antique dealers have the rarer varieties.

Winter time auctions in country towns, while not so showy as summer time auctions, offer the same opportunities to the young collector as to the old. There you often find, among the household effects of an old lady who has died, a rare old bank, and because no one else wants it, you may have it at your own price. Tell people what you are collecting. The world is full of kind hearted men and women who will tell you when they see banks for sale, or even buy them to give to you.

on the job following recovery from a broken leg. Returning to his store, he said:

"Eighty-four years old, and good for ten more. That automobile slowed me up, but it couldn't stop me. I'm glad to be back—this is where I belong. Now look here. Here's a giant clam shell from the islands of the South Seas. . ."

* * *

Historic Buildings

If you are inclined toward fashioning things with your hands, you will be interested in the hobby of R. J. Martin of Wisconsin, who has a collection of miniature models of historic buildings in and about his home. There is, for instance, a model of the first frame building in Milwaukee, Wisconsin's first land office, the first Odd Fellow lodge room west of the Allegheny mountains, and the Little Brown Church in the Vale at Nashua, Ia., which is the subject of the famous song written by a physician who lived in the valley where the church stands. It is said that more than 700 couples are married yearly in this church. Mr. Martin has fashioned each of his buildings himself.

* * *

Cat Conscious

May Nevins, a Wisconsin collector, sends a suggestion based on experience. She says that pictures of cats, if nothing more than postcards, will appeal to children. She started such a collection as a girl in England about thirty-five years ago. Among her hobby memories the acquiring of these pictures made an indelible impression. Today she still has the collection—600 altogether. There are cats in groups, singly, cats in colors, black and white, sepia, and comical ones such as the cat eating gold fishes out of the bowl, cats dressed as humans, in school, singing in opera, playing instruments, bathing in the ocean and similar views.

The well-known cat artists, Louis Waine and Arthur Thiele, are represented among others.

This hobby has the advantage of being inexpensive for children, and that it is sufficiently interesting to survive the period of childhood is attested by the Nevin collection.

Winter Prologue

By JANE DESMOND LEE

When burly chests of woollen things
Appear to buffet the frosty stings,
We'll hang the fluffy blankets where
The camphor from them will soon air,
And put the shutters up outside
Each with the other to coincide;
We'll wrap the roses in burlap togs
And line the shed with oak-wood logs,
And burnish the andirons over bright
To urge the slowing fire at night;
Then watch uncertain blue burn red
There thankful for our daily bread.

Here and There With Collectors

Byrd's Expedition

If you are a little hazy on some point of Byrd's expedition to the South Pole, Gertrude Ball of Massachusetts can probably clear matters for you. Among her scrapbooks she has one pertaining to that expedition. Other interesting classifications in her scrapbook hobby are books on the Hindenburg disaster, the coronation of George VI, and interesting people.

* * *

A Queenly Gift

In *Queen Victoria*, by Lytton Strachey: "When his birthday (Prince Albert) came around, she (Queen Victoria, his wife), took the greatest pains to choose him presents that he would really like. In 1858 when he was thirty-nine, she gave him a picture of Beatrice, life-size, in oil, by Horsely, a complete collection of photographic views of Gotha and the country round, which I had taken

by Bedford, and a paper-weight of Balmoral granite and deers' teeth, designed by Vicky." (Reference Martin, IV). Albert was of course delighted, and his merriment at the family gathering was more pronounced than ever;—"

* * *

Hobby Room

The Kansas City Star recently contained a description of the new home of ex-Governor and Mrs. Landon. It is interesting to note that its architecture is early American in style, and that it contains many spacious built-in cabinets for the Landons' collections. Mrs. Landon saw to it particularly that there was sufficient shelf space for her collection of early American glass, which like most collections has a way of getting larger all the time.

* * *

Veteran Hobbyist

J. E. (Daddy) Standley, veteran curio dealer in Seattle, Wash., is back

Railroad Relics

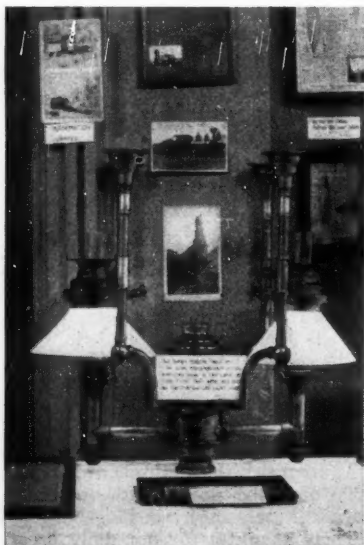
By GRAHAME HARDY

President, California-Nevada Railroad Historical Society

"DONE"—with this single staccato word, crackling over the wires from San Francisco to New York, and every other point in the country, the oceans were made as one—the vast broad continent could be spanned in a few short days—the East and the West became united by a band of steel some three thousand miles long. The colossal, breath-taking feat was completed—the Central and Union Pacific Railways had met at Promontory, Utah, never to be parted.

The far reaching influences of this new transcontinental "highway" was felt by the whole country, and changed the march of western expansion from a snail's pace to a rapidly increasing influx of immigrants. Thus, by the most gigantic feat of engineering the country had ever known, the vast United States became a well-knit independent democracy, never again to be torn asunder by internal strife. What do we all remember in connection with this victory of man over Nature's most rampant forces, to say nothing of the ravages of the redskin? Nothing else but the oft mentioned phrase—The Driving of The Last Spike.

A lamp of one of the "traveling palaces" of the seventies, which now adorns the den of Grahame Hardy, collector of Railroadiana.



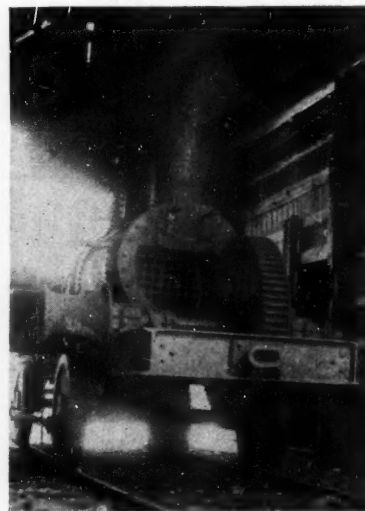
The most despised single element in railroad building is the lowly rail spike—that small piece of iron, fashioned somewhat like a large nail, and which is used to hold the rail to the tie. Have you ever thought of the honor and dignity the spike claims for itself, when it becomes the last link in the completion of a railroad? No relic of the railroads has ever attained the importance to the general public as the last spike driven at Promontory, Utah, May 10, 1869. This was no ordinary spike, to be sure, but whatever it may have been fashioned with, it still remains the most glamorous single piece of railroad lore in the entire country. True it was of gold, mined from the fabulously wealthy California mineral deposits; true it was emblematic of the grand and glorious, and at that time, somewhat legendary far-western country, with its Indians and bad men—but in reality it was a true Horatio Alger story. A "from rags to riches story"—the lowly railroad spike becoming the king of railroad relics, and will undoubtedly remain so forever.

Aside from its value as a collector's item this spike contains around four hundred dollars worth of gold, and was donated by David Hewes. A most remarkable discovery was recently made by a well known Californian, who ran onto the original receipt for the gold spike, which was finished and engraved by the firm of Schulz and Fischer of San Francisco, May 4, 1869. The Golden Spike now rests in the vaults of the Wells Fargo Bank in San Francisco, and ownership rests with Stanford University in Palo Alto, Calif.

Collecting railroad relics is exciting. You can enjoy many hours of rambling through the backwoods in search of old locomotives and cars to "strip," and the scrap metal yards are fertile fields for the connoisseur of locomotive bells, badges and builders plates, headlights, link and pin couplers, and other detachable items from antiquated rolling stock. In some cases private individuals have even acquired, and kept groomed like a favored horse, one of the old wood-burning steeds of yesteryear. Narrow gauge locomotives, in particular, are in especial demand, and are fast becoming extinct due to the inroads of the scrap-metal mogul and the munitions manufacturer.

However, some of these old locomotives and cars are still to be found, and in my ramblings I have run across quite a number that should be junked, but have so far survived the ravages of the acetylene torch. On a trip to the Northern California Redwood country I heard of an old locomotive that had been shipped from San Francisco by boat, to a lumbering concern. This engine had been built by the firm of McKay and Aldus in San Francisco in the early 60's, and, after doing yeoman duty in that metropolis, found itself amid the majestic, century old California redwoods. Track was laid, a mill built, and everything looked rosy for awhile. But before any lumber could be shipped, the mill mysteriously closed down, and the locomotive was shunted into a makeshift shed, where it has remained ever since. On a visit to this relic of the past, I was surprised to find the old gal in exceptionally fine condition, and she seemed to lift her stack just a little higher and take pride in showing herself off to me. In fact I really believe she was glad to have me "strip" her of her throttle, link and pin, and numerous other detachables, as she knew they would be forever preserved for posterity. As she is so far out in the woods this locomotive will never run

Early McKay and Aldus Type Logging Locomotive at Moody, California, 1936. Formerly saw service in San Francisco in 1867.



The collectors made a brief stop at Stockton, Calif., where they photographed and inspected Santa Fe equipment and added new data to their collections. Historic Jamestown, Calif., immortalized in the writings of Mark Twain and Bret Harte, was the destination of the excursion.



Courtesy Santa Fe Magazine

RAILRODIANA COLLECTORS ON A HOLIDAY EXCURSION

again, and will in all probability slowly disintegrate. Trees of some size are growing up in the middle of the track and stand like sentinels seemingly loath to allow this iron horse to "escape." Needless to say I would like to have this locomotive in my backyard, but this is decidedly out of the question.

On another foray in search of relics, my ever-roving eye caught sight of some old wooden open-vestibule cars, evidently on their way to the scrap heap. Checking up I found out they were to be dismantled at a nearby iron works. The next day a fellow collector and I drove out to the works. After inquiring

at the office if we could "strip" these cars of anything we wanted, for scrap metal prices, we proceeded to these splendid examples of "traveling palaces" of the seventies. As we climbed up the worn and rickety wooden steps and entered what a sight met our eyes. These cars were not ordinary ones, as the beautiful inlaid woodwork and intricate ornamental solid brass fixtures attested. What most impressed us were the old fashioned lights, resplendent in all their expansive glory. Made of solid brass, they weighed well over fifty pounds apiece.

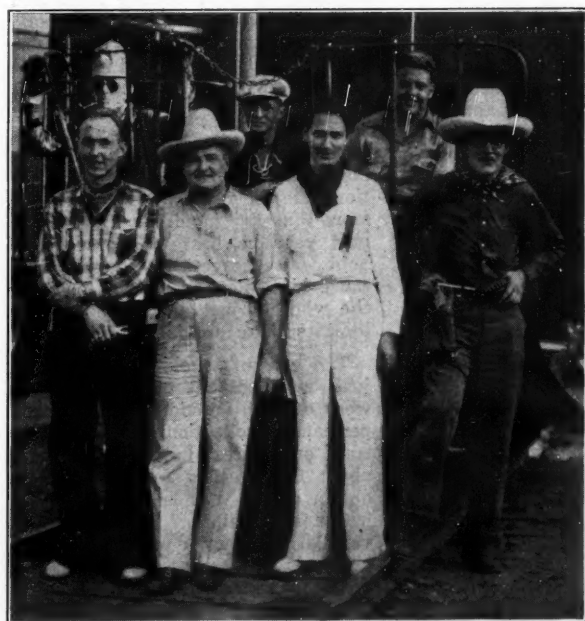
"What a swell light one of those would make for my study," I ex-

claimed to my fellow collector, who was busily engaged in removing one of the famous old door plates, which informed passengers they must not stand on the platform at any time.

"You can't get that out," he said, "And, besides we couldn't get it in the car."

"Nothing like trying," I replied, and went to work, standing "Y" fashion on the arm rests of two of the seats. After more than an hour's work, I had removed the all too numerous screws, and emerged from the car bearing the most perfect example of old railroad car lights I have ever seen. Even the glass shades and funnels were intact. Checking up in an old catalog of car lights I found out that this particular make of lamp sold for \$70 complete in 1876. Polished to gleaming spotlessness, and filled with kerosene this old lamp diffuses as fine a light as

(Continued on next page)



Courtesy Santa Fe Magazine

SEEKING RAILROAD HISTORY IN THE MOTHER LODE COUNTRY OF CALIFORNIA.

The railroad history fans also have their clubs and conclaves. Here are a few collector dignitaries immediately after the arrival of their special train at Jamestown, Calif. Left to right: Clement Fischer, Jr., assistant to president and excursion director; W. A. Wenneson, traffic manager of the Sierra Railway and President of the Tuolumne Chamber of Commerce; Grahame H. Hardy, President of the California-Nevada Historical Society, and conductor of this column. The three chaps sitting on the vestibule were engine-picture fans who made the trip.

you would want, and indeed adds dignity to my railroad den.

All railroad collectors have a junk-heap complex, and anything of "association" value pertaining to the railroads interests them. Many of them bemoan the fact that they don't have a lot or a back yard extensive enough to store all and sundry cars, locomotives, switch stands, signals, etc. Your true collector will hunt for months for a bell of a certain type, containing certain grooves, which, to the connoisseur's eye, means it was cast at a certain date. The junk dealer, the railroad shops foremen, master mechanics, and other "guardians of the remains of the antiquated iron-horse," sometimes regard the collector of railroad relics as somewhat "nuts." And what's more, this mania for tangible relics of the railroads brings out the most rampant forces contained in the breast of your true collector. You will sometimes see this collector striding into a scrap iron yard, and after acquiring all items that are lying around loose, brandishing a sharp shiny chisel and a hammer, clambering all over the boiler of a locomotive. With a wicked gleam in his eye, he will start banging away at rivets, that secure locomotive bells and builders plates to the boiler, and his glee and delight, upon finally "lifting" his find, is comparable to the thrill a collector of Currier and Ives evinces when he finds a rare print beneath a picture in the back of an old frame.

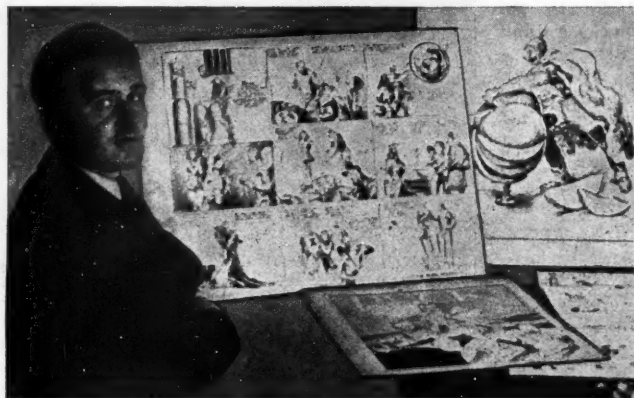
But if you think this kind of collector is crazy, you should see the layout a prominent man in Jersey has. He doesn't just collect what he can "carry." Oh no—he doesn't think anything of acquiring complete signals, and what's more he has these set up in his back yard. Remotely controlled from his house they are the pride and joy of every youngster in the neighborhood, to say nothing of the owner. And then there is another collector who goes in for lanterns; he has over one hundred different kinds; another collects oil cans—the ones with the long snoot are the ones he wants. Others collect spikes from various railroads, pieces of rail, cow-catchers, smoke stacks, and in fact, as I have said before, anything that is moveable.

It is also interesting to note that the love for the railroad has been assuaged in the hearts of some through the collecting of stamps that have to do with the railroad. There are many of these.

Some day I expect to "couple" an old locomotive to the back of my car, and go cavorting down the highway with this museum piece clanging approval through its antiquated but melodious bell.

CARTOONS in Old Kaintuck

By GEORGE T. MAXWELL
Cartoonist Wilmington News-Journal



Col. Theodore J. Richard, of Kentucky, and a few cartoons from his collection

MORE than five hundred original drawings, representing the work of more than 350 different artists, collected in less than ten years. That is the remarkable record achieved by Colonel Theodore J. Richard, of Kentucky, and its accomplishment necessitated sending out hundreds of letters by the Kentucky colonel. If there is any cartoonist living today, in this country or abroad, who has not received a letter from Col. Richard requesting one of his autographed originals, that particular cartoonist must reside in the center of the African jungles.

Col. Richard, who is Assistant Superintendent of Public Printing of the State of Kentucky, is one of the most ardent of the cartoon and comic original collectors. His collection of more than five hundred drawings is undoubtedly one of the largest, if not the very largest collection in existence today. And the colonel himself is a cartoonist of no mean ability, his work having appeared in a number of newspapers in Old Kaintuck.

The colonel states that the first original drawing he ever received was sent to him by Rollin Kirby, then of the old New York World, on August 7, 1928. It was entitled "The Traveling Salesman Returns," and showed Col. Lindburgh arriving home after his epochal flight across the Atlantic to Paris. Following this, he did not obtain another original until late in 1929, and then a few in 1930. It was not until 1933 that he went in for collecting on a big scale. He secured a list of names

and addresses of all present-day cartoonists and comic artists and for months there was a notable increase in the business of the Frankfort postoffice. Had not it already been a first class postoffice, it probably would have been made one by the time Col. Richard concluded his campaign.

And the result achieved was remarkable. Original after original poured in upon him, until the mail carrier on that route resembled a carrier of the Christmas season, his bag bulging with mailing tubes and wrapped packages almost every day. When one letter did not bring the desired result, the colonel sent along several others until the artist finally "came across." Possibly his address, with both a "7" and an "11" in it may have had something to do with his good luck. Anyhow, the collection jumped from a few dozen to more than five hundred. During the past year he has not pursued his hobby so energetically, largely because his collection already includes the work of just about all the cartoonists there are in captivity.

The colonel's ambition is to have just one excellent example of the work of each individual artist in his permanent collection, and the "extras" or "spares" he has, numbering about 150, he uses for "traders" to obtain others that he seeks for the permanent "gallery." He also has a very large collection of art books and hundreds of copies of Puck and Judge magazines. He has succeeded in building up a large file of these magazines by making trades.



His favorite cartoonists are Winsor McCay, Joseph Keppler, Tad and Zim.

Col. Richard started making cartoons himself on chalk plates when but seventeen years of age. His cartoons have been published in the Kentucky State Journal, Frankfort; Kentucky Irish American, Louisville; Murray Times and Ledger, Louisville; Anzeiger and several other newspapers throughout the state, especially during political campaigns. He is only 30 years of age, and to use his own words, "am still trying to learn to draw and hope to make the grade some day."

Col. Richard's collection at the present time contains works by the following artists:

Gene Ahern, Carl Anderson, Vet Anderson, F. O. Alexander, J. P. Alley, J. Alley, Jr., Norman Anthony, Bob Adams, Boardman Astell, C. G. Bush, M. Barlow, Harden Burnley, Albert Bloch, Hal Burrow, Wally Bishop, Dan Bishop, Hank Barrow, Frank Beck, R. C. Bowman, Bisbee, Herbert Block (Herblock), M. M. Branner, Ben Batsford, R. M. Brinkerhoff, Merrell Blosser, Ernie Bushmiller, Paul Berdanier, Walter Berndt, C. L. Bartholomew (Bart), George A. Bronstrup, Hooper Bodfish, S. S. Byck, Gene Byrnes, C. D. Bachelor, Bargdill, Ted Brown, E. A. Bushnell, Luther Bradley, Clifford K. Berryman, Paul Battenfield, John Baer, Charles Bell, James Berryman, B. Baker.

Nate Collier, Ad Carter, Milton Cauff, Feg Cochran, Coll, Percy L. Crosby, Wood Cowan, Joseph Cowan, A. G. Capp, Jack Callahan, C. Claus, Carl E. Schultz, William Summers, Lee Stanley, Roy Crane, W. A. Carlson, John Cross, George Clark, John Chase, Will Crawford, John Scott Clubb, John Cassel, Jesse T. Cargill, J. Campbell Cory, Robert Carter, Bob Carter, A. B. Chapin, Paul Carmack, Ken Chamberlain, H. I. Carlisle, Jerry Costello, Oscar Cesare, Matt Caine, Gene Carr, Will Carroll, Condon.

Rudolph Dirks, R. L. Dickey, Louis Dalrymple, Billy DeBeck, Phil Davis, Bernard Dibble, B. W. DePew, John Devlin, John DeMar, Walt Disney, Edwina Dumm, J. N. Darling (Ding), Edmund Duffy, Jerry Doyle, J. H. Donahey, W. Donahey, Arch Dale, O'Dell Dean, Homer Davenport, T. A. Dorgan (Tad), A. S. Daggy, Ed

Dodd, Robert Edgren, Carl Ed, Ray Evans, Gene Elderman, W. J. Enright, S. D. Ehrhart, Gus Edson, Harold Foster, Frank Fogarty, Don Flowers, N. A. Fonsky, Bud Fisher, Leslie Forgrave, Charles Flanders, Max Fleischer, Fontaine Fox, Craig Fox, Tom Foley, D. R. Fitzpatrick, F. L. Fithian, R. B. Fuller, L. A. Fugitt.

Johnny Gruelle, Charles Dana Gibson, F. Graetz, Clarence Gray, Will Gould, Milt Gross, Harold Gray, Chester Gould, Rube L. Goldberg, L. M. Glackens, Syd B. Griffin, Edmund Gale, Hy Gage, Louis Gregg, Bernhard Gillam, Victor Gillam, W. H. Galloway, Gettier, Terry Gilkison, W. E. Hill, George Herriman, Cyrus Hungerford, Stuart Hay, B. F. Hammond, John Held, Jr., V. T. Hamlin, Walter Hoban, Lou Hanlon, F. M. Howarth, Oscar Hitt, Quin Hall, Don Herold, Graham Hunter, Milton Halladay, H. H. Harper, Nelson Harding, Harry Hershfield, W. F. Hanny, A. E. Hayward, John Hix, Walter Huber, H. E. Homan, J. I. Hudson, N. H. Haugen, Thomas Henry, Bill Holman, C. Harrison, William Ireland, Herbert Johnson, Will B. Johnstone, Chic Jackson, Cecil Jansen, R. B. Justis.

Joseph Keppler, John Knott, H. H. Knerr, Frank King, Virginia Krausmann, Maurice Ketten, M. G. Kettner, Wyncie King, Karl K. Knecht, Charles (Doc) Kuhn, Harry Keys, John Knox, E. W. Kemple, Arthur Krenz, C. W. Kahler, Peter Llanuza, Clyde Lewis, George Luchty, J. Norman Lynd, Fred Locher, Ross A. Lewis, Albert Levering, C. P. Lanning, W. H. Loomis, Louis Lang, Lutz, Ladendorf, Lank Leonard, E. E. Martin, Reg Manning, D. McRitchie, Gerry Maloney, Clifford McBride, Gus Mayer, Winsor McCay, William Marriner, Jefferson Machamer, George McManus, Jimmy Murphy, Ray Moore, Pop Momand, Daniel McClure, Edwin Marcus, E. A. Miller, Jack Moranz, Rex Maxon, Malcolm, C. R. Macauley, Murray, Feg Murray, Fred Morgan, Elmer R. Messner, W. C. Morris, Joseph Munnhall, Morley, John T. McCutcheon, Norman Marsh, George Marcoux, Clifton Meek, Jack McGuire, Gee Tee Maxwell.

Thomas Nast, Fred Nehr, Frank A. Nankivell, James North, Carey Orr, Martha Orr, Frederick Burr Oppen, Harry O'Neill, Rose O'Neill,



Julian Ollendorf, Frank Owen, Ted O'Laughlin, Grover Page, Paul A. Plaschke, J. S. Pughe, J. Carver Pusey, C. M. Payne, Jack Patton, Al Posen, T. E. Powers, Tom Paprocki, Louis A. Paige, Lute Pease, Joseph Parrish, Sir. Bernard Partridge (London Punch), Garrett Price, C. L. Pott, Russell Ross, C. D. Russell, J. Russell, Alexander Raymond, Manuel Rosenberg, Norman Rockwell, A. G. Racey, S. Roble, George Rehse, W. A. Rogers, Albert T. Reid, S. J. Ray, Bruce Russell, Rieby, Ed Reed, Tige Reynolds, Ralph Reichhold, F. T. Richards, Boardman Robinson, Paul Robinson, Paul Reilly, T. G. Richardson, Calvert Smith, E. Soden, Shields, R. J. Scott, Schench, Becky Sharp, Otto Soglow, Noel Sichles, E. C. Segar, Silas, Tony Sarg, Cliff Sterrett, C. D. Small, George Swan, Dorman H. Smith, Sidney Smith, Charles Schmidt, J. H. Strubel, Pat Sullivan, T. S. Sullivant, Fred O. Seibel, Charles H. Sykes, Robert Satterfield, C. R. Spencer, Vaughan Shoemaker, George Scarbo, Cloyd Sweigert, James Swinnerton, Claude Shafer, Penrhyn Stanlaws, Frank Spangler, Homer Stinson, W. L. Snowden, Sackren, F. C. Smith, W. L. Shepherd.

Harold Talburt, Burt Thomas, Henry Thol, Tish Tash, H. J. Tut-hill, Leo Thiele, Keith Temple, Gene Thornton, Thompson, Gus Uhlman, A. J. Van Leshout, Henrich Van Loon, J. R. Williams, Russ Westover, Robert Wathen, Doc Winner, Frank Willard, Gaar Williams, George White, Ed Wheelan, C. H. Wellington, Clive Weed, Bert Whitman, Gluyas Williams, M. Woolf, J. C. Walker, H. T. Webster, William Warren, Frank Wing, A. Weil, J. A. Wales, Tom Wilson, Coulton Waugh, J. Wood, Chic Young, Lyman Young, Crawford Young, Robert York, Art Young and Eugene Zimmerman (Zim).

The next in Mr. Maxwell's series will feature the collection of Bernard M. Meeks of Arlington, Va. It was during the presidential campaign of 1932 between President Roosevelt and Herbert Hoover, that a large national magazine printed several pages of the best political cartoons on the campaign, and since Mr. Meeks was using that magazine as a guide for selecting the autographs of individuals in the news, it occurred to him that the original drawings would be of more interest than their autographs alone. And thus evolved another cartoon collector, but more of this later.

THE LURE OF HERALDRY

By MABEL LOUISE KEECH



Chase Coat-of-Arms

EDITOR'S NOTE: Miss Keech is another example of a person who has become an authority on her hobby. Family Armorial Bearings is her favorite diversion. She says that in her contacts with hundreds of persons, through stereopticon lectures, and the sharing of her Traveling Library that she finds a growing interest in this fascinating subject. It would be interesting to hear from others who pursue this hobby.

A COAT-OF-ARMS is a pictorial history of one's family, when living across the waters, and perhaps centuries ago.

In days when people were little versed in reading and writing, in days when knights and soldiers wore helmets and heavy armor, symbol identification was necessary for a chief to recognize his men, and for the men to distinguish between their own companies and those of the enemy.

At first one simple figure, such as a band across the shield, in different directions in different shields, perhaps an eagle, or a lion, constituted the armorial bearing; but, as more entered the service of his country, or the sports of the day, more emblems and more colors were added. Thus the simpler the design, the more ancient the arms.

Heraldry rose to a great height during the period of the Crusades, between 1089 and 1300, when it was absolutely necessary to have all the men properly identified. We know at a glance that there is Crusader ancestry, when we see the cross, the star, the crescent, the bezant (or gold coin,) the escallop shell, the water bourget (or carrier). The crescent and bezant signify victory over the Turks; the escallop shell, service along the shores of the Sea of Galilee.

After the days of the Crusades, the custom prevailed, in practically all of the European countries and Great Britain, that all families who had served their country or community faithfully, or had won high scholastic or professional honors, should bear

arms, and, most emphatically that these arms should be recorded in the College of Arms, by the King of Arms, who allowed no duplications. This phrase, "bearing arms," did not mean to take up deadly weapons against another.

Many Americans have a false conception of heraldry—some, none at all. Let us throw away our mistaken ideas—that only those of royal descent, or military men, bore arms; that people are "snobbish" who display them on stationery or in other forms; that ladies can not have them; that Americans have no right to hang them on their walls. The truth is, that in America, where heraldry is not active, any of us has as much right to hang the coat-of-arms of both our grandfather's and grandmother's side of the family on our walls, as their portraits side by side. It is respect, and it tells us their interests and the types of service they rendered; but, we should have only those borne by the families from whom we are lineally descended, and, with the aid of librarians and professionals, we can usually trace our own.

Shall we examine and analyze a particular family coat-of-arms? Here is one belonging to the Chase family. There were two brothers, Aquila and Thomas Chase, and a William, probably not a brother, but from the same branch in England, who came to Massachusetts soon after the Mayflower days. They brought with them this ancient family ensign. All of the Chase families, at least who are descendants from any of these three, are eligible to this bearing.

It is like reading a strange language to read the description in heraldic terms as recorded in the authorities: Gules four crosses flory two and two argent on a canton azure a lion passant or; crest—a demi-lion rampant or holding a cross of the field; motto—"Forward." But, when we translate it, we can picture a beautiful bearing. It is a red (gules) shield, on which are four crosses of silver, tipped as with conventional fleur-de-lis. These are arranged in two rows of two each. In the upper right corner (as one holds the shield,) and partially covering one cross, is a blue square on which is charged a lion of gold (or) in walking (passant) position. The crest is half a lion of gold, as if standing on one foot, pawing the air (rampant) and holding in his paws a cross like the ones in the shield.

And now that we see this bearing. What is its significance? First, we

know that some one of the ancient family was a Crusader, because of the crosses, and they "signify unto us tribulation and affliction." The cross flory is emblematical of conquests over hardships. The canton or square represents the epaulet on the shoulder of the uniform of the knight indicating rank and dignity. The lion, the king of beasts, is symbolical of service to his country, and of deathless courage. The colors depict the characteristics of the bearer, —red for courage; silver for sincerity and peace; blue for loyalty; gold for generosity and elevation of mind.

Perhaps in noticing a coat-of-arms on someone's wall, you have just casually thought—"That belonged to his family"—and, no further; but if you will remember that each one is different, that each color and emblem has a significance, that all must be masterpieces in art, you will begin to realize the intrigue of this subject; and, to wonder what your ancestors bore, and have the real pleasure and edification of tracing your own family history until you can determine what are some of the characteristics and achievements of the ancients of your name!

More About HOBBIES Contributors

Donald B. Davison — who frequently contributes to our Natural History department. Born in St. Paul, Minn., in 1889. Boyhood in Davenport, Ia. Attended the State University of Iowa and the Harvard Law School. For a number of years thereafter in the investment banking business in Boston. More recently in the investment counsel business in New York. Resides in New Jersey. As for his hobbies, has been interested in scientific subjects since an early boy. Collector of natural history specimens and related subjects.

Albert Jones, who conducts our precancel department, hails from the Hoosier state. Quoting — "In the Collector's Companion for August, 1899, is the first published reference to precancels . . . Al Jones wrote it. This was before the name 'precancel' was coined. Also compiled, as he says, with the assurance of a school boy, the check list—first one published as a separate publication. Traded with pioneer collectors and then for a period of eighteen years devoted his attention to getting married, starting in business, and rearing a family. About ten years ago his precancel fever broke out again, since he had not fully recovered from the first attack, and he specializes mostly now in Indiana types it seems. Also collects revenues.

Lincolnia



AMERICA'S SAD HOUR

By A. L. MARESH, President Lincoln Association of Ohio

SEVENTY-THREE years ago, on April 14, 1865, at thirty minutes past 10 o'clock P. M., Abraham Lincoln, age fifty-six, the sixteenth President of the United States, was assassinated by a shot fired by J. Wilkes Booth, at Ford's Theatre, in Washington. He survived the act until the next day, April 15, when he died at 22 minutes past 7 A. M., in a boarding-house, directly across the street from the theatre, to which he was removed. Both places are now the property of the U. S. Historical Society, being used as a Lincoln shrine and museum. Kings and emperors, princes and potentates, heroes and presidents had gone before, and kingdoms, empires and nations have wept, but never as our Nation wept then. His great goodness and untimely end struck with terrible and unmeasurable sadness the deepest wells of emotion, and the very foundations of human sympathy. When the Great Emancipator was struck down in the midst of his usefulness, the deep fountains of the heart were so moved, that the Nation could not be comforted, and each returning day brought with it the deep-drawn, heavy sigh of unutterable sorrow. Words were powerless to speak their feelings, the tongue too feeble to express the sorrows and time too short to efface the remembrance of that hour.

Lincoln became the president of a great republic in the hour of its greatest peril—a republican government had been before regarded as an experiment. He was called to direct those mighty and wonderful events which should proclaim to all the world present and future that it was a fact. The fathers had died hoping for its perpetuity, but fearing that in its compromised construction the seeds of its own dissolution were sown. Washington warned his children of the danger, and Jefferson trembled in view of the Justice of God.

For more than three quarters of a century our country prospered. Our

flag floated upon every sea and ocean, acknowledging none as its superior. Then like a cancer within our own country, two antagonisms conflicted for mastery. Webster, Clay, and the great men of the day, endeavored to avert it. Our country could not endure, "half slave and half free." During the four years preceding the election of Mr. Lincoln, the most assiduous, stealthy and perfidious efforts were made to divide the country and prepare the foundations of a new government in the United States, based upon American slavery. The Army and Navy had been gathered to their uses, and the Federal Government was stripped of all its power except its inherent virtues. With dissension stalking forth all over the land, with State after State seceding, Mr. Lincoln took over the presidency. Truly such a position needed more than a Washington. He met these great emergencies, and fulfilled the great trusts, and the herculean task imposed upon him. No brighter pages can be written for him than the record of his deeds. His name will go down to generations of men, and unborn millions of every nationality shall read his name and deeds, but to bless him.

This foul crime 72 years ago, this ingratitude for kindness shown, raises in the heart of man something beyond sorrow and will require the exercise of those kindly feelings which so distinguished Lincoln, to repress. Perhaps more damage was done to inflame and poison the minds of the Southern sympathizers by our own Union men, than any other act—Professor Morse, inventor of the telegraph was one of the prominent offenders. In one speech referring to Lincoln he said, "The fanatic is on the throne." The McClellan Club of Philadelphia issued comments, attempting to show that the American people were "being reduced to mere serfs to a despot tyrant." A New York paper issued a pamphlet, showing Lincoln in a "conspiracy to destroy the American Union", and

erect a monarchy. Many Northern newspapers denounced the President for visiting Gettysburg, that he was unwelcome and his appearance was in bad taste, that he was using the occasion with a view to its effect upon the approaching political convention. It was a cruel and unjust judgment. To them the Gettysburg address was not a masterpiece in language, in oratory and in nobility of sentiment, but a commonplace and vapid performance intended to advertise the fact that Abraham Lincoln was a candidate for re-election. The "Patriot and Union" of Harrisburg, Pa., said: "The President succeeded on this occasion because he acted without sense and constraint in a panorama that was gotten up more for the benefit of the party than for the glory of the nation and the honor of the dead. We pass over the silly remarks of the President. For the credit of the Nation we are willing that the veil of oblivion shall be dropped over them, and that they shall no more be repeated or thought of."

Little then did they think that those words spoken by Lincoln at Gettysburg would go down in history as the greatest in the English language and would be repeated until languages are dead and lips are dust. Is it any wonder then, that our great Lincoln was called the man of sorrow? With great editors like Horace Greeley, and leading clergymen denouncing him at every move he made, when members of his own cabinet criticized and insulted him, calling him a country huckster, a gorilla and baboon, whose wife was unsympathetic and slightly demented (in later years removed to an insane asylum), when battle after battle was being

(Continued on page 26)

LINCOLNIANA MART

I OFFER Valuable Lincolniana for sale as follows: Wedding ring used in ceremony uniting Abraham Lincoln and Mary Todd, inscribed: A. L. to M. T. Nov. 4, 1842; beautiful paisley shawl presented to Mrs. Lincoln by Queen Victoria; powder flask and sword presented to Capt. Robert Lincoln by his father, Abraham Lincoln; A. Lincoln's powder flask carried in Blackhawk War; needlecase made by Mrs. Lincoln for her son, Robert, and carried by him during Civil War; dainty lace nightcap, part of Mrs. Lincoln's trousseau; picture made of Mrs. Lincoln by Robert. About 80 items in all of books, engravings, medals, pictures and clippings. Affidavit for each item furnished. Mrs. Grace H. Teague, Utica, Ohio mh2006

FOR SALE—Authentic data of Lincoln's substitute, name, age, enlistment, Regiment, discharge, Memorial tablet, burial place etc. Post paid \$2.10. Also Lincoln engravings. Charles H. Drake, 810 Main St., Stroudsburg, Pa. mh1061

FOR SALE—Almost perfect original copy New York Herald giving news of Lincoln's assassination. Best offer. J. W. Strayer, 4571 Lake Park Ave., Chicago, Ill. mhl

WANTED—Abraham Lincoln items.—Albert Griffith, Flak, Wis. jly12741



Life Portraits of William Henry Harrison *The Earliest and the Latest*

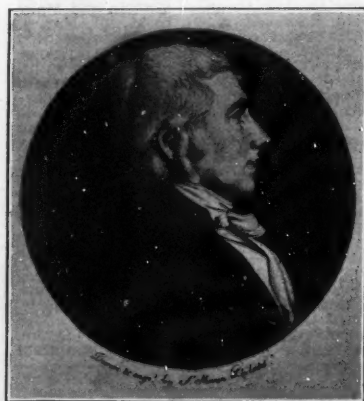
By ARTHUR G. MITTEN

ONE of the joys of a hobbyist is the surprise and resulting pleasure experienced in following up the many bypaths that open up and attract the persistent collector, later revealing to him valuable, interesting and sometimes startling knowledge relative to his interests.

The two portraits which are reproduced herewith are each representative of how interesting and instructive some of these paths may become, as their history includes unusual people, other lands and strange happenings.

The first life-portrait of Harrison of which there is a definite record, is a "Ste. Memin," produced in 1800 in Philadelphia, while Harrison was there as a delegate to Congress from the newly organized Northwest Territory. He was just turned twenty-seven and especially active at that time in securing much needed legislation for the New West. The portrait shows him in profile with the knobbed queue which was just then going out of fashion. The pose is calm and shows Harrison's strong features to advantage.

The artist, Charles Fevret de Saint Memin, driven from France by the



The earliest recorded portrait of General Wm. Henry Harrison, 1800.
By Ste. Memin.

Revolution and prevented from finishing his journey to San Domingo by the uprising of the negroes there, found himself financially stranded in New York in 1793. Well born, carefully educated, with a nicely trained talent for drawing, he attempted to improve his condition by sketching and then engraving his sketches. His talent is evidenced by two of these engravings being among the choicest of early New York views.

Seeking a more remunerative line he soon embarked upon a portrait combination after a fashion then current in Paris and which had been originated by one Chretien. This consisted of a life-sized portrait—a profile in crayon, produced with exactness by a mechanical contrivance, a physionotrace. The sketch was then reduced by pantagraph to a circle of two and a quarter inches and engraved on a copper plate. This was carefully finished; the head about the size of a quarter-dollar, strongly contrasted against a deep velvety background. The sketch, the copper plate and twelve impressions were offered for \$33. Their popularity is shown by the fact that more than eight hundred of them were made for the leading citizens and public characters of the Atlantic coast cities from New York to Charleston.

Ste. Memin returned to France in 1814 and was connected with the Academy at Dijon until his death in 1852. He had kept a few of the proofs of his engraved plates for his own files. Two complete sets were selected and mounted in large folios. These were sent back by his heirs across the Atlantic and sold in New York in 1860. One set was bought by Hamilton L. Carson, a print collector of Philadelphia. At his death this set brought \$5,000 at auction, again passing into private hands. The other set was secured by the Corcoran Gallery of Art in Washington, from which, through the

kindness of Curator Minengerode, a photograph of the Harrison portrait was obtained by the writer. There is no record of any other prints of the Harrison plate, nor of the plate. The writer, fortunately, secured at a Philadelphia auction, among some autographs, some years ago, a fine print of the Colonel James P. Boyd plate. Colonel Boyd commanded the regulars at Tippecanoe. A splendid impression of the Judge Burnett (Cincinnati) plate was also found in a presentation copy of Burnett's Notes on the Northwest Territory. This is the young man's portrait, taken about 1798. Named prints are seldom met with and when found bring good prices. A miscellaneous collection of 75 prints was sold recently for \$1,500. To Ste. Memin can be awarded the credit of originating in this country a plan whereby a person could secure at his wish, a supply of his portraits. This might well be termed the first photograph gallery in U. S.

The very latest of the Harrison life-portraits was another novel type, a silhouette cut in Washington in February, 1841, when Harrison was preparing for his inauguration. This was also produced by a foreign artist, Auguste Edouard, also a Frenchman, who came to the United States in 1839, after thirteen years work in Europe where he cut more than 8,000 of these silhouette portraits.

Edouard visited all of the principal eastern cities; traveling west he



The latest recorded portrait of General Wm. H. Harrison, 1841. By August Edouard.

spent some time in Detroit, and thereafter Cincinnati, Louisville and Lexington, Ky. Stops were also made at Columbus, Ohio, Centerville, and Richmond, Ind. Apparently Chicago at this time was not sufficiently artistically inclined to warrant his stopping, but he did stop at LaSalle, Ill., and then on to Alton and St. Louis, returning east via the Lakes. In the ten years he spent in this country Edouard cut more than 3,800 portraits as that many have survived and are included in a catalogue that has been compiled from his old folio records. He cut each portrait in duplicate from folded black paper, placing one of the originals in a folio, he added the name of his sitter, date and place where taken. He often secured the autograph of his customer, written on the back of his file copy. Harrison signed twice.

Tyler's portrait was cut in the White House soon after he succeeded to the presidency after Harrison's death. This specimen from Edouard's files was found after seventy years and presented to President Cleveland at the White House in 1911.

In 1849 Edouard started home on the ship Oneida, laden with cotton from Maryland and with twenty-five passengers. Wrecked in a storm off the coast of Guernsey the ship drove ashore and broke up. Edouard's loved folios floated ashore with the cotton bales; some of them were salvaged. Edouard, broken hearted at the loss of his records as well as his valuables, gave the few folios, (principally the American portraits) to a French family that had befriended him in his sudden poverty. This disposition of them was not discovered for nearly seventy years after when the folios were found in London in the possession of a grandson of the original recipients. They were carefully checked and classified, a catalogue prepared of the American subjects and the whole collection made the base of an able and valuable work on "Ancestors in Silhouette."

The writer discovering that there was such a portrait, while studying the print catalogue index in the New York Public Library, was able later to secure a photograph of the original in London, the cost being "one pound ten."

A rather long story about two little portraits, but how much of romance and of pathos is included in it. Two French artists driven from their native land by internal strife, taking refuge in the then new land of the free, utilizing their inherited talents to provide a living, each taking a life-portrait of a noted man, the very earliest known as a young congressman, and the very latest or last as President-elect.

WANTED TO BUY

(See Mart for Rates)

CURRIER PRINTS, showing Railroads, Winter, Homestead, Hunting, Fishing, Cities, Mississippi, Hudson River, Racing, Fires, Boats and Western Scenes. A. R. Davison, East Aurora, N. Y. my6003

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12596

THE LARGE CURRIER PRINTS entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap12276

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12046

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12046

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

RARE OLD PRINTS AND ENGRAVINGS. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes, pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 300 South Terrace, Bonton, N. J. Telephone Bonton 8-0206. ja120571

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Franc, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. N12405

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WANTED—Currier & Ives pictures, colored or uncolored. Large or small. Especially Homestead, Winter, and Railroad scenes.—A. R. Davison, East Aurora, N. Y. f6882

WE BUY—Valuable Early American prints and paintings, especially large folio Currier & Ives lithographs.—Michaelsen Gallery, 44 East 57th Street, New York, N. Y. my83

OFFERS WANTED of old prints and paintings of American colleges. Views of towns, cities, railroad scenes, locomotives, sporting subjects, portraits of famous people. Any print worthy of preservation from an historical standpoint, especially Chicago and vicinity. Harry Stone, 24 East 58th St., New York City. my12

WE WANT AND PAY \$300.00 for the N. Currier print "Rail Shooting on the Delaware" dated 1852, folio size, in perfect condition. Same is missing in our set of six. Michaelsen Gallery, 44 East 57 Street, New York. f12898

FOR SALE

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents stamps or coin.—Paul Voorhees, Old Print Dealer, 433 Elm St., Reading, Pa. je83

CURRIER & IVES Reprints (marked reprints), colored, size 11 x 16, 12 different scenes, 6 for \$1. Good for interior decorator's use.—L. G. Fischel, 176 W. Jackson, Chicago. ap12084

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o215801

HUNDREDS OLD PRINTS—All subjects. Catalogue dime.—Adrian Thompson, Prints, Tusculum, Ala. mh13882

BEAUTIFUL PENMANSHIP. Learn at home in your spare time. Specimens free. J. Howell, Ravine Drive, Hastings-on-Hudson, N. Y. my6043

RARE CURRIER & IVES PRINTS—American Views, Clipper Ships, Rural, Sporting, and Unusual subjects in small prints. Also desirable large folios fairly priced, in fine condition. Paul D. Tapley Ellsworth, Maine. apr026

FLOWER AND BIRD PRINTS, 1850 and earlier, English and French, colorful, 6" x 9", 3 for \$1; 14" x 20", \$1.25 each; Birds, 10" x 14", \$1.50; Gould birds and hunting prints. Write for details. A. Dunning, 146 E. 38th St., New York, N. Y. mh2513

WASHINGTON CROSSING THE Delaware, Prints, Etchings, water colors, paintings. N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

"SALMON FISHING" C. & I. small, \$20.00; large colored print, size 21x26 inches "American Hunting Scenes", \$20.00. Lot of five small colored C. & I. prints framed, \$10.00 for lot. Robert G. Hall, Dover-Foxcroft, Maine. mh1576

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LITHOGRAPHS: Horses; Flora Temple, St. Julien, Almont, Forest City Farm, large; Jay Eye See, Eastern Stations, medium; rare C. & I. naval battles; Camp Banks, Salem, Mass., 1858, large; John Ramsay, 3137 W. Tuscarawas, Canton, Ohio. mh1071

ORIGINAL GODEY fashion prints, 50c. Colored flower bird and French fashion print, 25c. Bargain parcel of old prints before 1865, \$1.00; Old newspapers (1835), 75c. Blackford, 2002 N. 4th St., Harrisburg, Pa. mhi

BOOKLETS: by Roy and Pauline Sowers, 12c. Learn to enjoy them!—Eato Publishing Co., Box 46-H Pasadena, California. mh5063



HAVE YOU EVER SEEN THIS PICTURE?

We will pay a large price for it, if in fine condition. It may be in your attic. It is called "Mink Trapping—Prime", and was made in 1862.

Write us about any large Winter Scenes, Clipper Ships, City, Town or College Views, Railroad, Sporting, Whaling or other old prints. Give full title, artist, date, size, width of white paper margin, and describe carefully any tears and stains. Be sure to state price.

OLD PRINT EXCHANGE

Howard F. Porter

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Water-Colors Pastels **PAINTINGS**

A Hobby Created a Thesaurus of Art Reference

WHEN Joseph R. Kathrens leans back in his easy chair at "Sunshine Lodge," in West Milton, Ohio, he can contemplate on a busy and varied life. But notwithstanding he says that he never allowed a day to go by without adding something to his art collection.

Mr. Kathrens started the collection when he was a printer's devil on the Atchison, Kans., Globe. He found some scrap paper and worked it into a book, the start of a voluminous collection of material relating to the art world. His largest source of information has been current publications; second, second-hand book-stores.

One example of the collection is shown by the 702 pages of the cartoons of Thomas Nast. Mr. Kathrens confesses that it was not an easy matter to find the old Harpers of the Civil War time period which was a source of good supply of these.

Dr. G. E. Kaltenbach, Registrar of the Art Institute of Chicago, spent a week in Sunshine Lodge some months ago, and after checking over the material wrote an "appreciation," from which the following is extracted:

"Accumulated by patient endeavor over a lifetime by a man who loved art for its own sake, it has now grown to embrace 5,000 artists, 100,000 pages, with countless illustrations. And there is material enough for some 50,000 more.

"This thesaurus has the greatest possible value for almost anyone interested in that sort of thing, with imagination and experience enough to put it in circulation. A future author of monographs on individual artists, and of them the next fifty years ought to see many—could not possibly afford to pass it by There could be no object in doing so.

"The History of American Illustration, when it is being written, will find here some of its most pungent texts. When it comes to a History of the Life of the Times (1855-1936), I wonder how one could very well do without. Certainly not with anything like so authoritative a result. But one need not necessarily undertake so great a task.

"And every kind of relevant matter coming under the compiler's observation in the 300 odd magazines and publications, catalogues, newsprints, and even such ephemerals as invitation cards, has been by him cleverly utilized in enhancing the value of his collection.

"Best of all, the artists here are no longer aspirant demigods, they have become humans, whom we see at work and play, in their habitual surroundings, in the circle of their families and friends and in innumerable connections. Here we find them to be men and women flesh of our flesh and yet using such stuffs as our own

dreams are made of in creating works which enrich the patrimony of our race.

"The sidelights afforded on the prominent people of that time in all walks of life but seen through the discriminating eye of the artist are both delightful and highly entertaining. One might almost say it is not so much a study of art as a study of life seen by experts in visual rendering of correct mental conclusions and intuitions.

"The same can be said of the literature of this period which the artists work more or less unconsciously reflects to the readers in his own peculiar mirror.

"Take for instance the collection of Gibsoniana, which is probably more extensive than any other in existence, excluding the artist's own. You may learn here the titles of the books which he illustrated, and see these very illustrations in the original reproduction cut from the book. You may learn the figures mentioned as paid for his work, together with facsimile of the contract passed on this or that occasion between the artist and his publisher. You may look at the caricatures of the artist made by some jealous or admiring confrere; enjoy the photograph of the great



Leaves from collector Kathrens' scrapbooks pertaining to world artists.

man at various ages, hear that he must have a model to work from; and a first hand opinion of the esteem in which he was held by his contemporaries. And where, in what art history will you find such data? * * *

"Among all the artist-illustrators popular at one time who are passed in review by one who sits at the shrine which Mr. Kathrens has built by the unwavering patience born of a firm ideal which characterizes his work, hardly one was more highly esteemed than Howard Pyle, who died November 11, 1911. None interested in the History of Illustration that still remains to be written can afford to pass him by unnoticed, nor to sneer at his medieval and early Colonial reconstructions here so fully represented. A sidelight in the shape of the original invitation card to the Art Institute of Chicago's Exhibition of Collier's Weekly, March 1906, upon which is printed a list of the artists represented in their collection. Those artists who worked exclusively for Colliers' are asterisked, and we note en passant works by Brangwyn, Bull, Christy, Frost, Gibson, Glackens, Jules Guerin, the Leyendeckers, Maxfield Parrish, Robert Reid, Henry Reuterdahl, John LaFarge, Jessie Willcox Smith, Otto Schneider and others too numerous to mention, all nationally, and some internationally known, and all have their individual scrapbooks in the Kathrens Compendium. Then we have, of great etchers, Joseph Pennell, that big, lanky, stooping sort of a man, gruff to a degree—by which he strove to hide a kind heart and a sensitive disposition. Him and his work you will know well and better out of this collection. Listen to this: Seventeen portraits of the artist, 788 reproductions of his etchings, 198 other items, magazine articles measuring from one inch to 18 pages in double column, 240 pages of space in all. And here you are, at home in a jiffy, in the work of the greatest lyric exponent of modern engineering and architecture the world has so far seen. * * *

"Among other great painters who pass in review let us mention Gainsborough. All at once we find the Gainsborough-rebel and court-painter, as revealed in an amusing facsimile letter exactly transcribed here: 'Mr. Gainsborough presents his compliments to the Gentlemen appointed to hang the Pictures at the Royal Academy; and begs leave to hint to them, that if the Royal Family which he has sent to this Exhibition (being smaller than three quarters) are hung above the line along with full lengths, he never more, whilst he breathes, will

PAINTINGS

VERY OLD OIL PAINTING, Martha Washington on glass, thought to be only one of its kind. Perfect condition, size 20 x 23. Original frame. Price \$250.00.—Ella V. Milne, R. 1, Ransomville, N. Y. jax

FOR SALE—An early painting (about 1870) by Edouard d'Etalle, one of the foremost of French painters. The subject is a stag hunt at Fontainebleau. This painting has been valued at \$2,000. The painting has d'Etalle's signature in the lower left hand corner. Address—Mabel B. Bonestell, 1097 Green Street, San Francisco, California. jax

OIL PAINTING, 26 x 36, English rural scene, 16th century, signed T. R. Rowley, pseudonymous of Thomas Chatterton. Photo by request, 25c.—Polyanna Shoppe, 321 W. Laurel, San Antonio, Tex. jax

TWO CENTURY OLD PORTRAITS, grandfather and grandmother. Original golf leaf frames. Artist, Grove Sheldon Gilbert, Rochester, N. Y. (Mrs. J. W.). Georgia Hoyt Hopkins, Mentor, Ohio. jax

OLD MASTERS GALLERY, 1002 E. Ogden Ave., Milwaukee, Wis. (1) A very old master painting done in the four corners of the canvas, portraying the Madonna and Child, St. Joseph and Angel. A most attractive antique. (2) Gorgeous Byzantine Icon, painted previous to 12th century, before perspective was in operation. (3) Beautiful Madonna with Angels of the Baroque period. (4) Telling portrait of Aaron, brother of Moses and first high priest of Israel, depicting the "Blooming of the Rod." (5) Group of five remarkable paintings on copper, by old Spanish masters. jax

BEAUTIFUL 19th CENTURY ENGLISH landscape Size 31" x 55". Artist, date unknown. Price \$25.00 Adrian Thompson, Tusculum, Alabama. fs

OIL PAINTING OF MOUNT HOOD, by W. W. Armstrong, painted around 1890. Snow covered peak in background, dark pine covered cliffs at sides, river in foreground with small boat and prospectors. Canvas 5 feet 9 inches by 3 feet 6 inches, 11 inch gilt frame, all in good condition. Original cost said to have been \$600, offer at \$50, crating and shipping charges to be paid by buyer.—Lena Williams, Box 622, St. Joseph, Missouri. jax

FOR SALE—Oil Painting on glass, George Washington, signed W. M. Prior size 19 1/2 x 23 1/2. Nice condition. Price \$35.00. Mrs. A. L. Tyler, Box 725, Rockland, Maine. fx

FOR SALE—Oil painting, George Washington, bust in uniform, dated 1834, and markings, I.B. Ord or similar, in genuine gold leaf frame, size 23x32, on old homespun canvas. Also other portraits color tones comparable to those in best museums. Miller's Curio Store, 433 Main, Norfolk, Va. my3x

OIL PAINTING, BATTLE OF ANTIETAM, Nine feet by six feet, on canvas. Painted seventy-four years ago. Original View is at Burnside Bridge, a great historical work. Box HCH c/o Hobbies. apr2x

Beginning with the APRIL ISSUE classified painting Ads in THIS DEPARTMENT will be 1c per word until further notice. We trust that our readers will take advantage of this low rate and use the department for the buying and selling of paintings.

ORIGINAL WATER COLORS by Benjamin Russell. Marine painting by Buttersworth. Primitive portraits including one by Wm. M. Prior. Primitive family group in interior. Primitive landscapes, Hudson River, View of Nahant, and Lake Winnepesaukee. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. jax

OIL PAINTING, BATTLE OF ANTIETAM, Nine feet by six feet, on canvas. Painted seventy-four years ago. Original View is at Burnside Bridge, a great historical work. Box HCH c/o Hobbies. f2051

A SMALL PAINTING "NIIAVE A group of Children", by Peter Paul Ruben. Also a miniature well painted by an artist of the Hudson River School in the stage-coach days of the late forties or or fifties. 40" x 26" gilt frame.—E. E. Grahame Estate, 1 Grahame Terrace, Montpelier, Vt. jax

OIL PAINTING—View of the Catskill Mountain House, in the middle of September. Exceptionally well painted by an artist of the Hudson River School in the stage-coach days of the late forties or or fifties. 40" x 26" gilt frame.—E. E. Grahame Estate, 1 Grahame Terrace, Montpelier, Vt. Fp

YOUR PORTRAIT—in beautiful pastel crayon direct from photo by well known Theatre artist. Enclose your favorite photo—One Dollar—and your address. photograph will be returned undamaged. Good likeness guaranteed. Bob Ewing, 1217 Main, Lafayette, Ind. F3 551

MARINE PAINTING—16" x 27" by F. K. M. Rehn, \$25. Desert Landscape, 14" x 20", by T. Hill, \$20. Landscape, 14" x 20" by M. A. Knapp, \$50. All nicely framed. F. J. Gluck, Davenport, Ia. F

FOR SALE—I want to sell my old paintings painted by Marcus Stone, engraved by E. Gilbert Hester at a bargain price. Write to Sam Levy, 296 E. Market, Wilkes-Barre, Pa. f325

FOR SALE—A list of 33 oil paintings. Sizes ranging from 4 1/2 x 2 1/2 to 14 x 23. All framed and in excellent condition. Painted by American artists including Henry W. Ranger, Irving Couss, Guy Wiggins and Fred Kost. List sent on request. Miss Sara Reitz, Broadacres, Brookville, Pa. fs

PRIMITIVE PORTRAITS also primitive identified landscapes. Benjamin Russell marine water colors. Buttersworth marine. Taber, Trench, other coats-of-arms. Other items continually coming in. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. jax

HAVE OIL OF RASPBERRIES, perfect, also landscape, Harrington, artist, east plenty. Pastel "Rocks" by Hunt. Water color, "Old Stone House. No reasonable offer refused. W. Frank Clark, Blandford, Mass. fx

WASHINGTON CROSSING THE DEL-AWARE, 60" x 61"; Indian Buffalo Hunt, 49" x 69" (Paintings) and Fox Hunt, color print. J. H. Sudbeck, 4132a N. 11th St., St. Louis, Mo. f1511

WATER COLORS

FOR SALE—Framed Water Color of sailing vessel—Charles I of Boston, 1806. Also old note drawn Palmouth, Mass. Bay Colony in 1741.—Mrs. E. J. Davis, Spring Lake, Mich. jax

FOR SALE—Original water-colors by John James Audubon of insects and reptiles done on the pages of an old album, about 86 little figures. Value \$4000.—B. B., 915 So. 4th Street, Louisville, Kentucky. jax

FOR SALE—Water-color paintings of Kiowa, Comanche, Cheyenne and Sioux Indians depicting dances, ceremonies, etc. Painted in beautiful flat style of the Indians. Beautiful colors, just the thing for collections done by artist who really knows dances, ceremonies, etc. List.—Wade Williams, 501 W. Central, Eldorado, Kansas. jax

Autographs

"WEST POINT" IANA

ED. W. WALLNAU, Associate Manager of the Hotel Piccadilly, New York City, has a large collection of autographed pictures of cadets of West Point Military Academy. In 1927 Wallnau's friend at the academy invited him up for a visit. That was the beginning of the collection, and also the beginning of many new contacts that wove a chain of friendship around Wallnau among the cadets.

Cadets from all over the country know that the latchstring will be out for them at Wallnau's headquarters when they are visiting in New York. In fact, Wallnau calls his hobby room at the hotel, the Cadet Lounge, and appropriately the walls are decorated with his autographed pictures of cadets. Each year the graduating class at West Point presents him with a copy of the classbook, called "The Howitzer," which is autographed by leading members of the class. Wallnau follows up the history of the class as well as the individual history of each graduate, and lists under each graduate's name and picture such events as becoming engaged, married, fathers, meeting with accidents, deaths, and of being transferred to different posts.

So well known has this collection become throughout the Academy and the Army that cadets and army officers visiting New York spend considerable of their time pouring over the records in the Wallnau hobby headquarters.

Every football season, Wallnau is presented with a football which is autographed by each member of the Army team. For the past six years he has an unbroken record of attendance at the Army football games, both major and minor.

Nor is the association between Wallnau and the cadets strictly one of collecting autographed pictures, footballs, and histories of their background and achievements. He is often called upon to do the unusual for these friends. For instance, he says:

"When new cadets arrive in the city for the first time, I entertain them and give them a few tips as to what to do, how to act, etc. On entering West Point, before leaving New York, I do small favors for them such as sending home extra civilian clothes, holding jewelry they cannot use the first year, sending home extra money that they have no

use for at the Academy, and directing them to the station for the train to West Point.

"During their first two years of West Point life, when they come to New York on football trips, choir trips, educational trips, I help plan their various types of entertainment such as shows, hotels for dancing, night clubs.

"During the time they are at the Academy, knowing my interest in them, and having confidence in me, they write asking for many favors such as the following: One cadet came back from furlough, and since he did not use his bus ticket, asked me to turn it in and get the refund for him; another asked me to send rates, directions, reserve accommodations, and meet the train as his femme (the cadet's term for his lady escort) was coming to New York

for the first time; another wrote asking me to buy and send a box of candy to a certain young lady's family who entertained him on a previous week end. A first classman left his suitcase at the hotel after returning to the Academy so he asked me if I would unpack his tuxedo, have it pressed and ready for him when he again came to New York; another first classman wrote he was going to be married when he graduated, and would I plan his honeymoon, and see if I could find some extra work for him before he left for his army post since a little extra money would come in handy on this special occasion; one cadet asked me to meet the train when his mother came to New York for the first time, and entertain her until he was able to meet her himself; another wrote asking me to select books from the Literary Guild that he would enjoy reading and send them up to him; another clipped an advertisement of a wrist watch from a New York paper and mailed me the clipping asking me to purchase same and send it to him; a cadet's fiancée was sailing on a European cruise, and he called upon me to send a corsage and bon voyage basket with his card



Collector Ed Wallnau explains some of the pleasures of collecting cadet autographs to a woman visitor to the Cadet Lounge in the Hotel Piccadilly, New York

to the ship; another, who was unable to meet his fiancée when she arrived for the Notre Dame football game suggested that I escort her to Yankee Stadium and use a certain gate entrance to the Stadium where he would meet her; another promised to send his sister Benny Goodman's autograph on a hotel menu but it fell my lot to do it for him; one cadet met a young lady through me with whom he fell in love and married after he graduated; another one asked me to send him some daylight bulbs for his room at the Academy; one left his hat in Radio City and asked me to recover same and send it to him via parcel post; another one left his tweed coat, in the hotel, and wrote telling me if he didn't flunk out, I could keep the coat; another asked me to purchase and send a certain type of perfume to his fiancée.

"To prove the honor system is respected by the Corps — one cadet checked out of the hotel, and after arriving at West Point, remembered he had made a phone call and forgotten to pay for it, so he sent a dime to me with the explanation 'Enclosed, is a dime for the phone call; the honesty of the Corps must be upheld.'"

It is not surprising therefore that Ed Wallnau has been voted the appellation, "the cadets' best friend in New York," and that in 1935 he received a letter signed by the entire corps of 1200 men as a good-will testimonial.

So goes life with the man who collects autographs of the cadets. It takes its toll in time from Mr. Wallnau, to be sure, but it has also been a force for much good, and is time spent in serving a friend ever wasted.

Autographs at Auction

Selections from a sale conducted by the Mid-West Auctions, Inc., covering historical and literary autographs and books from the collection of Hon. W. A. Livingstone, K. C. M. C. of Nova Scotia, Canada:

Alexander Hamilton, \$6.

Edward Lear, 2pp. A.L.S. to Henry Hallam, n.d. "I now write to ask. . . whether you would like to look at a picture of Windsor Castle which I have painted for Lord Derby." \$3.

Queen Victoria. Of England. Cut signature. \$1.25.

Anne Thackeray. 3pp. A.L.S. on magazine articles about her father. \$1.25.

President Tyler. Document, signed. \$3.

Archbishop of Canterbury. Autograph letter, 1825. \$1.25.

AUTOGRAPHS



Catalogues
Issued

For over twenty-five years, Thomas F. Madigan, Inc., leading dealers in autographs; will buy at highest prices for immediate cash autograph letters, manuscripts and documents of famous Americana. Autographs of noted authors, generals and statesmen wanted, especially Presidents of the United States. Old family correspondence, commercial papers, records of defunct business concerns, diaries, journals, etc., purchased. Single items or collections of any size, no matter how large, bought. We have paid as high as \$100,000 for a single collection. Our long established business in New York, the world's greatest market for collectors' material, enables us to outbid competitors. A large part of the autographs that come into the market yearly pass through our hands. Send us a list of what have you. If you wish to obtain the highest price for your autographs, don't sell until you receive our offer. Correspondence invited; prompt action; highest business and bank references.

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tfc

THE AMERICAN AUTOGRAPH SHOP

MERION STATION, PA. U.S.A.

Isaac Disraeli. 1p A.L.S. Bloomsbury Square, 1820. \$2.50.

George III land grant. Signed by Lieutenant Governor Hunter. \$1.

Horace Greeley, 3pp. A.L.S. 1832. \$1.25.

Sir Walter Scott. Original written instructions to his printer. \$1.75.

Wm. H. Seward (Lincoln's Secretary.) A.L.S. 1pp, Washington, Dec. 7th, 1864. \$1.25.

Lord Nelson. Autograph, mounted, cut signature. \$1.50.

Louis Napoleon III, A.L.S. 1p with translation. \$2.25.

Gen. Richard Montgomery. Autograph and lines of. \$2.75.

Col. Wm. Forbes. A.L.S. mounted, dated Montreal 15, Sept., 1761. \$1.25.

Mark Lemon (first editor of Punch) \$1.25.

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh1223

AMELIA EARHART autographed photo \$2.00. Many other aviator's signatures. Don Smith, 15449 Dexter Blvd., Detroit, Michigan. mh108

AUTOGRAPHS—Disposing of large collection, 10c for list. Blackford, 2002 N. 4th St., Harrisburg, Pa. mh107

CLASSIFIED AD RATES

• WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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DOLL-LOGY

THANKS TO THE DOLLS

ABOUT six years ago two good friends living in St. Joseph, Mo., decided to hold a doll show. Each lady owned small, but unusual collections of dolls. Mrs. Perry Fulkerson had acquired many unique and interesting antique dolls. Mrs. Louis Golding on her travels over seas had gathered together a group of costume dolls, puppets and Paris creations. The doll show was given in the parish house of their church for the benefit of one of the Guilds, and it was a great success—about \$115 was cleared.

Since that time fourteen doll shows have been held by these two hobbyists and many additions have been made to both collections so that the full strength of the two groups of dolls now muster nearly six hundred strong. Better yet is the fact that nearly \$1600 has been raised to help various needy churches in which the two friends are interested.

The dolls have traveled four times from Massachusetts to Missouri, for one of the owners, Mrs. Golding, now lives in Boston. They hold a record of which the express company may be proud, for not a single doll has ever been lost or broken.

This interesting hobby has aided several rectors in balancing their

budgets. It has wired a small county parish house, equipped a boy choir and renovated the interior of a dingy little church. The doll shows have, at times, been held in rather unusual places. Once they were displayed in a grove, on the stage of an open air theatre, another time in an American Legion hall that was part of a railway station. On another occasion the dolls were shown at a girl's summer camp on Cape Cod.

Dolls have come to these collectors from nearly all quarters of the globe for the work they are doing seems to make quite an appeal to friends who are traveling abroad. Acquaintances on hearing of the collection send forgotten and unwanted dolls from their attics and trunks, and one gentleman became so interested that he enlisted the services of a friend living in Dalmatia to keep her eyes open for unusual costume dolls in her neighborhood. Mrs. Golding's Greek vegetable man, on learning that she had "no bebe" from his home island of Samos, wrote to friends there and secured a most interesting bride and groom for the collection. A Spanish teacher living in New York, known only through a mutual friend, sent an exquisite little lady from Madrid to Mrs. Golding. Recently an elderly



Above: Little old lady is entirely of carved wood. She was a gift from the Mrs. Grover Cleveland. The rocking chair was made by Mrs. Izole Dorgan of New York.

Below: Russian doll, made by a Russian refugee in Paris. The Sioux Indian has a head made of a dried carved apple. His one tooth and wrinkles make him look very aged.



Chinese doll, made from bits of silk, beads, wire, and shell.



Rosie, a doll of 1860.



This doll was dressed from a portrait of Mrs. Theodosia Lawson in the gown worn by her when presented to Queen Victoria at the Court of St. James.

friend, who lives on Cape Cod, sent her cherished childhood doll dressed in "quaint delaine frock" to join the collection of "dolls of long ago." A graduate nurse gave a rare doll brought to St. Joseph in a covered wagon to this group, and so they come, dolls from Finland and the Philippines, from Africa and from Lapland. Two years ago Mrs. Golding sent to Japan for a choice set of the Festival Dolls, and Mrs. Fulkerson has acquired quite an unusual collection of Chinese and Japanese character dolls.

The combined collection is so large now that it cannot be exhibited in a single afternoon and is divided into groups—such as "Dolls from Russia and Scandinavia," "Costume Dolls of Southern Europe," "Dolls of the Orient," and "Character Dolls of England and America."

One feature of this collection that always attracts a great many admirers is found in the exquisite little dolls made by Mrs. John A. Duncan of St. Joseph, Mo. Some of these fairy like little creatures are made from scraps of silk, lace, and pipe cleaner wire. Others are made of wire, beads, thimbles, etc. The fanciful ingenuity of the maker holds the attention of the visitors to the doll shows longer than any other feature.

The two "hobbyists" regard their dolls now, as one collection, and it is so interesting and so unusual that they have decided when the dolls have ceased to lead an active and useful life that they shall find a peaceful retirement in a children's museum.

The World of Dollsdom

Mrs. Clarence Foresman, a Pennsylvania collector, asked a question in the January issue to which several readers gave suggestions, most of which are embodied in the following reply from Winifred Palmer, an Ohio reader:

"Mrs. Foresman wants to know how to clean old wax dolls. I have cleaned my old wax doll very successfully with Johnson's liquid wax. It removed all dirt and left the colors

fresh and bright. If Mrs. Foresman uses this I hope she will be as well satisfied as I was.

"I take great pleasure in HOBBIES and have been able to add some very interesting dolls to my collection through your advertisers."

Thank you, Winifred Palmer.

—O—

We have commented frequently on the use of foreign dolls in schools for creating international goodwill and instructing children in the manners and costumes of other lands.

Now we are also reminded by a collection of imported Swedish, Norwegian, and Danish dolls in the windows of the Swedish-American Line, Chicago, that dolls go still further—they help create an allure for the traveler.

—O—

The ingenious uses to which dolls are frequently put outside the field of collecting seems to be paralleled in the ingenuity of the makers. Mrs. John A. Duncan, of St. Joseph, Mo., creates dolls from bits of wire, buttons, glass and wooden beads, glistening metal pencil tops, and other bits of material. They are most attractive and four of these have been placed in the Boston Museum as original dolls of Mrs. Duncan. No two of these dolls are ever exactly the same. Some of them are character dolls, others are like charms, made to hang from silken cords. Mrs. Duncan says they are dolls of friendship and good luck, for most of her creations are presented to her friends, and some of them have traveled to foreign lands to bring their messages of love and friendship.

—O—

In a future issue we shall present the story of the Chase Stockinet doll, through the courtesy of Mrs. Jessie M. Ramsbottom of Pawtucket, R. I. Through Mrs. Ramsbottom we learn that the Chase Stockinet doll really originated in 1851—another story which shows how the doll and its makers have done their part to make this old world a better place to live in. Thank you, Mrs. Ramsbottom.

WANTED TO BUY

See Mart for Classified Ad Rates

OLD DOLLS IN GOOD CONDITION. China or composition heads. Unusual headdress. Quote price. — 635 Rosewood Ave., Winnetka, Illinois. *jel2873*

OLD DOLLS OR HEADS! China or Composition! Unusual hairdressing in same material. Photo or description and price.—167 South Drexel Ave., Columbus, Ohio. *apl2672*

WANTED—Old china arms and legs for sizes 10 and 12 early American china head dolls. L. E. Miller, 7404 Grand Ave., Kansas City, Missouri. *mhl109*

HIGHEST PRICES paid for rare and unusual dolls. Wax, wooden, Parian, fine china, unusual hairdresses, also heads, bodies, hairs, feet, and hands. Before you sell, write us. Box H. L., c/o Hobbies. *au83*

WANTED—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. *au83*

FOR SALE

THE STORY OF MY DOLLS. Delightful stories, featuring rare collections of romantic era—forever gone. 19 photographic reproductions. 24 Janet-Scott drawings. Zona Gale foreword. Autographed first editions. Prepaid \$1.00. —Alice Kent Trimpey, Baraboo, Wisconsin. *apl26221*

DOLL COLLECTORS—Unusual hand-made dolls from the Ozarks. The Buckeye Papaw doll from Arkansas. \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book.—Marie Russell's Antique Shop, Winslow, Arkansas. *au126341*

BRUYERE PORTRAIT DOLLS—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. *ap6088*

FOREIGN—4" Dolls in colors, 85c per pair. David Berlow, 35 Monmouth St., Red Bank, N. J. *D12094*

DOLLS FOR THE COLLECTOR—Lida J. Curtin, Box 524, Excelsior Springs, Missouri. *mhl107*

RUSSIAN BALLET DOLLS—"Petrushka," "Scheherazade," "Fire-Bird," "Prince Igor," etc. 12 in. Beautifully costumed. \$1.50 each. Saroff, 6616 Clemens St., St. Louis, Missouri. *mhl*

"GRANDMA SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. *mhl521*

DOLLS OF THE MONTH. St. Patrick's Day suggests our special March dolls, Patrick and Kathleen from the Emerald Isle. Both are jointed dolls with bisque faces, and curly hair. Patrick wears an old-fashioned cutaway coat with knee breeches and heavy stockings. His tall hat is bound with green and his tie is green. Kathleen wears a green dress with kerchief and apron; her heavy cloak has a green-lined hood. These are pretty dolls with charming faces and well made clothes. Attractive to children. Made in England. 9½". Each \$4.50. Krug's International Doll House, 3227 St. Paul St., Baltimore, Maryland. *d120053*

WE OFFER two standard doll books, cheaper than they have ever sold for before. Children's Toys of Bygone Days, by Karl Grober. Price \$4.50. Dolls and Puppets, by Max Von Boehm. Price \$5.00. Both are large books, with hundreds of illustrations. Cambridge Book Company, 277 Broadway, New York, N. Y. *mhl*

HOOPSKIRT LADIES: Belles of the 60's. Imported Dolls: Polish Fiddlers and Bagpipe Players. Doll Hospital: Parts for Chinahead Dolls. Engagements for Doll Festivals and Displays. "Just Folks" Doll House, Helen Walter, Importers and Creators, 416 North New—Staunton, Virginia. *Ol26341*

AMISH DOLLS

DESIGNED AND DRESSED BY HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. *ja93*

THE GARDEN SPOT CHINA CO. Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)



CIRCUSIANA

By CHARLES BERNARD

BACK number magazines provide an interest for collectors and dealers of circusiana. First editions too, are in demand by many collectors, and when a first number of an old magazine, together with its succeeding issues for the entire period of publication, becomes the property of a collector, it is not only a rare and fortunate find, but one which has value and is worthy of special publicity.

The Bernard collection at Savannah, Ga., has recently become the fortunate possessor of No. 1, Vol. 1, of "The Illustrated News, Published by P. T. Barnum." The date of the first number of this magazine was January 1, 1853; its price was given in the date line, as six cents. It consisted of 16, 11" x 16" pages; three columns of reading matter, each three inches wide; and illustrations of important events were featured. A double page spread of the death scene of Daniel Webster, and those present, and story of his death, is an impressive illustrated news offering in this first number of The Illustrated News.

The real value of this find is in the fact that the consecutive numbers of The Illustrated News of Vol. 1; Viz, No. 1 to No. 48 (January 1 to November 26, 1853) are bound in two volumes, are in excellent state of preservation, and each of the forty-eight issues contains intensely interesting illustrated news stories of current events. One issue specialized in a descriptive article on the famous Crystal Palace, which was completed and opened to the public during 1853; another, which was illustrated with a double page spread, included the inauguration of President Pierce on March 4, 1853.

Associated with P. T. Barnum in the promotion and publication of

The Illustrated News, were two brothers, H. D. & A. E. Beach of 128 Fulton Street, New York. The advertising pages carried display for prominent establishments in the Metropolis; Barnum's American Museum was among the advertisers who were regular patrons. Each week the Museum announced its featured attractions. The arrival of two giraffes at New York from Egypt via Bremen, during the year, provided feature material for one issue, and pictures of the strange animals added much to the story of their home and their habits.

No. 48 of The Illustrated News was the final and concluding issue of the publication under the combined ownership of P. T. Barnum and the Beach brothers. They had sold the publication and their entire rights to F. Gleason of Boston, publisher of Gleason's Pictorial, and announced that subscribers, advertisers and the patrons of the Illustrated News would be protected in the ensuing issues of Gleason's Pictorial. The Gleason publication in its issue dated December 3, 1853, confirmed the transaction which absorbed the Illustrated News, but the 16 pages of news and illustrations and less than a column of advertising made the offering to readers of the "Pictorial" no greater than had been the weekly Illustrated News which Barnum and his partners had given in their 48 consecutive numbers.

The two bound volumes now in the Bernard collection, in addition to 48 copies of the Illustrated News, includes the December 3, 1853 issue of the Gleason's Pictorial, the February 19 issue of same year, and the "Illustrated London News Supplement" dated Saturday, February 26, 1853, with a double page illustration of the Funeral Procession of Field-Marshal The Duke of Wellington, on November 18, 1852.

With Circusiana Folks

A recent item calls attention to the development of the calliope by Thomas J. Nichol of the Thomas J. Nichol Co., of Cincinnati, in 1893.

Nichol was a builder of steam whistles for boats and other conveyances. One of the first calliope's ever built is now at Ford's museum at Greenfield Village.

Who makes the colorful posters that do so much to advertise the features of the circus? That question was partly answered in a recent edition of the Lewiston, Me., Journal, which told of the poster work of two Maine artists, "Cad" Hill and Charles F. Ross. According to this publication, these men have produced some of the outstanding circus poster work of the country during the many years that they have been at it. At Lewiston, Me., Ross painted his first show banner in 1897 for one Ezra Stevens of Bryant's Pond, who toured Maine with an early road show. Hill painted a number of banners back in 1898 for the John H. Sparks, Walter L. Mains and Pawnee Bill Wild West Shows. If one were to follow up poster makers as a branch of the circusiana hobby alone he would find plenty of material it appears from the amount of work that these two have turned out.

Here is a circus story that is perpetuated in marble. It seems that on a farm in Ashtabula County, Ohio, there is a marble monument erected to the memory of a circus horse, known as Sir Henry, for which P. T. Barnum reputedly once offered a large amount of money.

Elsworth Hamilton, owner of a circus, raised the colt and taught him to enter the ring and choose the prettiest girl and the best looking man in the tent. Besides that the horse also did other unusual tricks. Hamilton refused to sell Sir Henry, but exhibited him at county fairs until he died fifty years ago.

The monument is ten feet high with a four ton base of sandstone which forms the base of a replica of the horse.

H. A. Brigden of Mesopotamia, Ohio, was the sculptor.

Circus Books at Auction

Selections from a recent sale of a bibliophile's library:

Circus advertisement, 5 woodcuts, 3 columns wide, excerpted from *Syracuse Whig*, June 7, 1837. *The Old Time Circus*. Drawings (8) by Wolcott Adams. Together, 2 pieces. \$1.

Circus and Theatrical broadsides. Various sizes. Ca., 1830-65. 10 pieces. \$4.50.

Mammoth poster. 12" x 34", Sears & Ferber's Mammoth Metropolitan Menagerie and American Varieties. N. Y., ca. 1825. \$2.50.

Tom Thumb. Collection of 5 orig. photographs. One of them is autographed by Tom and his wife. \$3.50.

CIRCUS FAN COLLECTORS

Photographs, Books, Programmes, Old heralds, couriers, New York Clippers, Clown Song Books, etc., my specialty.

Description and prices

on request. ja83

CHAR. BERNARD, R. 2, SAVANNAH, GA.



"Cave Canem"

On account of its awe inspiring personality, this ferocious looking Foo Dog does not need the sign, "Cave Canem" (Beware of the Dog), to keep intruders at a respectful distance. It has worn its fierce expression for several centuries, while guarding a temple in far away China. Even now when doing sentinel duty on the stairway of the Court of the Orient at Mission Inn, Riverside, Calif., Madam Foo glowers at visitors. She probably has the suspicion that some one will kidnap her pup, who seems to have inherited her mother's amiable looks.

Mother and daughter are made of terra-cotta, with handsome glazed coats in green, red and blue. She, with her offspring, is an interesting example of the oriental temple dog of the seventeenth century. Her mate, even more awesome than she, surveys the world from an opposite balustrade and proudly displays at his feet a globe, the symbol of his power. Such guardians were used at the entrances of temples in China to prevent evil spirits from entering the holy precincts.

In the Far East

The collection of ancient Chinese sculptures formed by Edwin D. Krenn of Chicago, was sold in a New York auction recently for \$8,705. A carved wood temple statue of Kuan

Yin of the Sung period (A. D., 960-1280) brought \$1,450, and another carved wood temple statue of a crowned Kuan Yin of the same period brought \$650. Mr. Krenn was counselor for the late Edith Rockefeller McCormick in the purchase of art.

Mandarin squares form one interesting branch of collecting that has not been neglected by the oriental enthusiast. Mandarin squares are the insignia worn at court on official or special occasions. There are nine different classifications for both military and civil use, making a total of eighteen in both. The insignia of these are as follows:

GRADE	CIVIL
1	White crane (<i>Grus viridirostris</i>)
2	Golden pheasant (<i>Thaumalis picta</i>)
3	Peacock (<i>Pavo muticus</i>)
4	Wild goose (<i>Anser ferus</i>)
5	Silver pheasant (<i>Gallus phasianus nycthemerus</i>)
6	Eastern egret (<i>Egretta modesta</i>)
7	Mandarin duck (<i>Aix galericulata</i>)
8	Quail (<i>Coturnix communis</i>)
9	Paradise flycatcher (<i>Trochiloptera Incei</i>)



Foo dog, which once guarded a temple in China.

Unclassed Chinese oriole (*Oriolus chinensis*)

GRADE	MILITARY
1	Unicorn of Chinese fable
2	Lion of India (<i>Felis leo</i>)
3	North China panther (<i>Felis Fontanierii</i>)
4	Tiger of Manchuria (<i>Felis Tigris</i>)
5	Black bear (<i>Ursus tibetanus</i>)
6	Mottled bear (<i>Ailuropus melanoleucus</i>)
7	Tiger cat (<i>Leopardus macroleoides</i>)
8	Seal (<i>Phoca equestris</i>)
9	Fabulous bovine animal

A \$1,250,000 Chinese Village is being planned for the 1939 Golden Gate International Exposition on San Francisco Bay.

Writing in the Shang epoch appears to have been done on bones. The inscriptions found relate to war, the chase, weather, ritual matters, and sacrifices to royal ancestors.

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
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ORIENTAL

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc.—Simpson's Art Galleries, 6353 Stony Island Avenue, Chicago. Jly12224

WANTED: Old Buddhas—Idols. Fine condition. Give full particulars. Quote wholesale price. Gift Shop, 23 Liberty St., Poughkeepsie, N. Y. Mh2411

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For sale—Hundreds of objects from China, Korea, Japan, Tibet, Java. n83

LINCOLNIANA

(Continued from page 15)

lost, and to add to this when his favorite son Willie, age 12, died in his arms in the White House in 1862—what man can you name, who suffered more? He was a man of moral courage, which is the greatest courage—strong enough to dare to be in the right, even if he stood alone. "Let us have faith that right makes might," he said, "and in that faith let us to the end dare do our duty as we understand it."

I think the most beautiful tribute ever paid to Abraham Lincoln, was that of his stormy Secretary of War, Edwin M. Stanton, who in a recent publication, has been accused of plotting the assassination of Lincoln. A most deplorable and unjust accusation I think! Pointing to the dead Lincoln, he said, "There lies the greatest master of men this world has ever seen since the time of Christ—now he belongs to the ages."

—o—

A news item from Boston as of January 26, states that a bill was filed that week in the Massachusetts legislature to ban any portrait or picture of Lincoln for advertising or commercial purposes within the state. Violation of the act calls for a fine of not more than \$100 or imprisonment for not more than one year or both. "Interstate" copy containing the likeness of President Lincoln was not referred to in the bill.

PAINTINGS

(Continued from page 19)

send another Picture to the Exhibition. This he swears by God.—Saturday Morn.'

"Then we find a history of Gainsborough, and one after another of the beauties whom he immortalized, including 'a British art treasure saved from the clutches of American collectors: Gainsborough's portrait of his two daughters, recently acquired by the British Nation. . . . Much attention is here paid the Blue Boy which, by the way, was not saved from the aforesaid clutches. * * *

"Just at present, the articles and illustrations are neatly mounted on flexible paper, each artist by himself, all stacked alphabetically on the shelves that run around the specially built studio, awaiting their future owner's pleasure. One book, however, was bound, corresponding to the originator's first intention. If it were mine, I would bind all of the more important artists by themselves in similar books, with pages added for the index. There is an alphabetical list of all the artists whose work is contained in the compilation.

"But after all is said and done it

is impossible within the limits of an article such as this to do justice to every phase of art which is treated in this multitudinous 18 x 13 inch pages. It is necessary to use them, to work with them, to dig in them: placermine, deeps, and double-deeps as it is. Wish I were a rich man, rich enough to send the whole collection, with my compliments to some hardpressed college prexy of my acquaintances, who even at this time is perplexed with the burden that presses upon his mind and heart. All

the ascending, exuberant, enthusiastic youth in his care, asking only to be stimulated and awakened. He knows that one of the things American life needs most is the realization of the civilizing force which is art. He dreams of the frontispiece over the entrance to Assembly Hall in his college and wonders: 'Pass on,' it says, 'Pass on the living fire from torch to torch. Every mind you kindle, kindles other minds.' How to do that? What an answer this would be."

FISTIANA

By I. J. O'MALLEY

THE art of fist-fighting began with the development of the human hand. Virile, meat-eating peoples have always practiced the art of fighting with the fist. And when a race loses interest in this art, their racial career is over and their degeneracy has begun.

In the height of Rome's glory, when it controlled the whole known world, fist-fighting gladiators fought in the public arenas with hand-wide curved iron bands (known as cestus) strapped about their closed fists.

A parallel to this is seen in present-day "battle royals," in which five men (gloveless) fight each other at random, without timing rounds, in a ring. Their fists are heavily taped to the wrist; fists so bandaged are solid as a chunk of concrete. A man struck a fair blow with such a fist is hurt. Hurting the opponent is the purpose of the fight.

Hurting and overcoming opponents is what has placed the white race in ownership and control of 80 per cent of the habitable area of the globe. And, lest we congratulate ourselves that there is no need to worry about our virility, it is well to remember that in 1917, when the United States went to war, it was found that the recruits lacked the combative spirit and the army officers were obliged to stand the men up in opposing lines and compel them to fight with their fists.

This was to arouse the combative spirit. It was a frequent sight at one of the camps near Chicago in 1917.

England, the United States, and Australia have always cultivated fist-fighting, at least for the past two hundred years. Bare-knuckle fighting prevailed in the ring up to September, 1892, when James J. Corbett won the heavy-weight championship from John L. Sullivan at New Orleans. This was the first time a championship title changed hands in a glove-fought contest.

This fight also marked the end of the London Prize Ring rules and the supremacy of the Marquis of Queensbury rules, the beginning of scientific fighting and the end of toe-toe slugging. The difference is seen in the shorter modern contests; fifteen rounds or less is sufficient to decide a present-day fight, whereas the old-time fights often continued for hours. Fist-fighting has evolved from a slugging match to a contest of brain and brawn, involving speed, judgment, timing, instantaneous thinking and movement, resulting in faster, sharper, more scientific and deadlier fighting.

It has gone forward even as the military art has progressed from hand-to-hand combat to long-distance weapons, ballistics, gas, aircraft, tanks, and radio.

Fistiana deals with the history of ring-fighting. In this history any article that bears relation to a famous fight or fighter possesses value. Autographed boxing gloves with which championships have been won, ring and training equipment, ropes, mats, clothing, shoes, belts and other articles used in famous contests are desirable and much sought after by lovers of fistiana.

Old prints, wood-cuts, lithographs, photographs of fights and fighters, even as recent as 1910, are valuable.

Even News-pictures of certain old-time fights, such as the Sullivan-Mitchell fight at Chantilly, France, in 1886 (fought to a draw in heavy rain); the Sullivan-Ryan fight (on a barge anchored in the Mississippi River in 1880), are among those things cherished by the fistiana collector.

"Hobbies of the Family" and "The Art of Living Together" were subjects discussed at a meeting of club women, according to the Jamestown Optimist. It would appear to us the subjects could be joined nicely because everyone knows if you concentrate you can make a nice hobby out of living together, art or no art.—Exchange.

STAMPS

MARKET NOTES and NEWS

By T. E. GOOTEE

War Issues. The many and varied Spanish War issues are at last making appearances in most of the larger world stamp markets. Needless to say, the prices for both stamps and covers are very high. Comparatively few have come into this country, however, as the majority are disposed of in Europe. No one knows the exact number of provisional issues used by the Insurgent forces; new varieties come on the European market almost daily. These provisional issues were often limited to one or two sheets of stamps, with possibly only half of that number being used on cover for military or civilian purposes. The Loyalist postal service seems much better organized, but this can be expected.

Until recently the Loyalists employed the earlier Spanish Republic stamps. I have seen few instances of provisional issues from the Madrid government. But the Insurgents, on the other hand, generally refused to use the earlier Republic stamps in a vast number of instances, and either overprinted the Republic stamps or issued new varieties—usually very crude affairs. The Rebels often commandeered a local print shop, in a defeated Spanish town, and proceeded to issue stamps they needed. I saw a very amusing instance of this about a year ago; the local newspaper printed stamps on soft pulp (regular newspaper) paper. About fifty sheets of 100 stamps were printed in this manner, and were actually used; but I have seen only a few covers bearing this unusual form. The Rebels used revenue stamps quite freely, as well as telegraph and telephone stamps—all for the prepayment of letter postage. There are a great number of manuscript (stampless) covers from both sides, bearing mute evidence of the actual war when they were too busy fighting to make stamps.

The postal systems for both sides are being adjusted and properly regulated, and collectors can expect few provisionals in the future. A prominent American stamp collector and specialist is now in Barcelona assist-

ing in the reformation of the Loyalist postal system. Rehabilitation work is also being done by the Insurgent postal authorities.

There are very few covers emanating from China. There have been several Japanese provisional stamp issues for captured Chinese provinces, but as yet covers from these districts have not appeared in any great quantity. I have seen only five such covers, from three different provinces, postally used by the Army of Occupation. New, or provisional, issues are not expected from the Chinese government. All covers from this war are exceedingly rare; this is due to the relatively small use of the postal system by inhabitants of northern China. Commercial mail, between business firms and houses in the various larger towns and cities, is the only form commonly found in collections. Letters postmarked shortly before the Siege of Shanghai are quite valuable, and appear to be quite numerous. The collector interested in these Chino-Jap War covers will find Pacific Coast dealers the only source in the United States.

Bogus. Our European cousins have again taken up the counterfeiting torch. The latest field of exploitation for the forgers is that of Miniature Souvenir Sheets. Since U. S. issues sell very well abroad our numerous souvenir sheets were first counterfeited. I have seen these counterfeits, and I think there is little possibility of their deceiving any American collector. The sheets are very well executed, however, and several of them would probably pass through the mails as postage. In addition to these, sheets of other countries are also being forged. I have seen several of Germany's Hitler and Sports sheets counterfeited, as well as the Yugoslavia "ZEFIB" sheet, the Luxembourg Dudelange sheet, the Russian Pushkin sheet, and the Belgium 1931 Leopold sheet. In every case the printing and execution is rather good, but the colors differ from the original sheets—and the outward appearances should instantly identify these bogus sheets.

Beauty. Every once in a while someone brings up the query as to the most

artistically beautiful stamp ever issued. Since tastes vary, a consensus is rather difficult to establish. Collectors in the United States seem to favor the \$1 U. S. Omaha (#292) showing the cattle in the storm. Another stamp rated equally as beautiful is the 50-cent Canada Bluenose (#158). Look through your collection and see if you can find others.

Skull and Crossbones. One of the most fascinating sets of stamps to the beginner in stamp collecting is the Epirus Skull-and-Crossbone set (Epirus #1-4). Many collectors must have wondered at some time or another why such a design was ever selected for a postage stamp. At first glance the stamps conjure up visions of piracy on the high seas. Actually the formidable design is a replica of the seal of the political party which governed this small region during the world war. Although there may have been some political piracy at that time, the stamps were not meant to advertise the fact.

Pacific Flights. The proposed extension of the Pan-American Airways route to New Zealand came rather unexpectedly and without time for many collectors to get covers aboard the planes. Since the flight extension was announced several months ago, collectors can only blame themselves for not getting covers. I know of many instances where collectors sent their covers to the offices of the Pan-American company with instructions and sufficient money for postage. Getting covers from the New Zealand clipper northbound was a problem; collectors having friends in New Zealand managed to get covers, and there apparently was no other method. From their experience with the China Clipper first flights, it seems to me that the Pan-American Air Lines could have made plans for collectors covers, since they must realize that there is considerable good-will involved apart from additional revenue. Although the company took care of many covers which were directed to their Pacific Coast office, a better organization to handle the first flight

(Continued on next page)

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Tarpon Springs First Day Cover
Tarpon Springs, Florida, the Venice of the South, the Home of the largest Sponge Fishery in the world and the Innes Paintings, will have a First-day Cover Day March tenth, 1938. The covers will be sixteen cent special delivery airmail stamped with commemorative stamps in blocks and pairs. Cover and enclosure must not exceed 1/2-ounce in weight. The envelope must be number ten; the right half of cover must be left blank for stamps and cachet. The first twenty-two words in this advertisement constitute the cachet, rubber stamped in color. Sixteen cents in cash or money order must accompany the order for each cover. Sending address and return must be placed on left half of cover. Not more than ten covers allowed to each person. Mail your order to the POSTMASTER, TARPON SPRINGS, FLORIDA. No orders accepted after March third, 1938.

COMMITTEE
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covers would have resulted in fewer disappointed collectors.

Diligencia Stamps. A reader asks about the first three stamps issued by Uruguay. These stamps are generally known as Diligencia stamps, their name being derived from the old diligences, or mail coaches, which were the only means of transportation in the interior of the Republic for many years. These mail coaches also carried freight and passengers, and were operated privately.

Jottings. Stamp "Chain" letters are back again; something for nothing—The Spanish fascist leader, Gen. Franco, appears for the first time on a stamp issued a few weeks ago by Spanish Morocco—British Coronation covers are going begging in London and Paris; there is apparently no demand for them on cover—Marconi is to be honored by three Italian commemorative stamps—No buyer can be found for the "World's Rarest Stamps", the 1 cent British Guiana—Pioneer and early C.A.M. and F.A.M. First Flight Covers are again in popular favor on the market. Readers having questions on philatelic subjects can write me in care of HOBBIES; please enclose return postage if a personal reply is requested.

CLUBS

The Miami, Fla., Stamp Club will hold its "First National Stamp Show, March 4, 5 and 6, in the ballroom of the Scottish Rite Temple in that city. A release from the club states that while the club was organized in 1928, and while it has been active within its own membership and has had very creditable exhibits, this is the first effort on its part to have a national show."

During the winter season, Florida is the mecca for visiting philatelists. Collectors will be able to visit and exhibit at the Tampa show early in February, followed by the St. Petersburg show held later in the month and then the Miami show.

Douglas Ball, Beybold Building, Miami, heads the exhibition committee.

A new club known as **The Fort Dearborn Cover Club** has been formed in Chicago with the following slate of officers: P. F. Mattheis, President; Edmund F. Rybicki, Secretary; Walter J. Pouliot, Sergeant at Arms; Henry Moeller, Vice President; Richard Sabin, Treasurer, and Louis Kasper and E. F. Rybicki, Cachet Directors. Meeting dates are the first and third Mondays of each month. Meetings are open at 8 P. M. at the club room at 422 N. LeClaire Ave., Chicago.

Stamp collectors will converge on Beaver Falls, Pa., April 2 and 3 for

the annual Open House of the **Beaver County Philatelic Society** in the General Brodhead hotel.

This will be the club's sixth party. In connection with the show there will be a sixty frame exhibit of stamps and covers. Bourse space will be limited to twenty-five dealers.

A banquet at 6:30 o'clock Saturday night will be a feature of the two day conclave, and an unusually fine program of entertainment has been arranged. At 9 p. m. the Visiting Firemen of Philately will meet in annual session for election of officers and such other business as may come before the organization. A special program has been arranged for the ladies.

L. W. McDaniel, 1113 Third Ave., is general chairman.

Officials of the **Syracuse, N. Y., Stamp Club** have announced that a stellar conclave will be held April 23 by the club at Schrafft's.

Ezra D. Cole, of Nyack, N. Y., who is a prominent specialist in United States issues will be the principal speaker.

The Syracuse club is one of the oldest philatelic organizations in New York State and it is expected that enthusiasts throughout Central New York will be on hand to renew acquaintances at this 19th annual affair.

At the recent annual election of officers, Max L. Elliott was retained as president and given the support of the following officers for his second term: Harry A. Dunsmore, vice-president; Donald G. Vieau, re-elected secretary; and Edwin A. Norris, re-elected treasurer.

The Board of Governors includes W. L. Morse, J. Reese Price, and Thomas E. Boggs.

Cincinnati Inquirer Stamp Stamp Column

The Cincinnati, Ohio, Enquirer inaugurated a stamp column with its issue of January 30.

The editor is Edward S. Horwitz, one of the leading philatelists of Cincinnati, and a writer on philatelic subjects for the past ten years. Mr. Horwitz is a member of the A. P. S., S. P. A., A. A. M. S., and of the Cincinnati Stamp Collectors Club, and the Co-operative Stamp Collectors Club of Cincinnati, President of the Cincinnati Branch of the American Air Mail Society, and a member of the Philatelic Journalists of America.

Mr. Horwitz is also active in several business and civic circles.

The new column will carry one thousand words of up-to-the-minute news each week. It will also carry personals regarding Cincinnati collectors of general interest to the stamp collecting fraternity.

PRESIDENT VON HINDENBURG DEAD HITLER SOLE RULER IN GERMANY



PICTURE PHILATELY

By
MONTGOMERY
MULFORD

NEWS-HEADLINES are common enough. Yet some of them are of historical enough importance for the stamp collector to pause over, and to consider. So thoroughly has the writer believed this, that he has gone so far as to photograph scores of news-headlines. One of them is shown here. It announces the death of President Hindenburg and the assumption of German power by Hitler. Beneath the headline is a picture revealed of Hindenburg, previously receiving the Nazi dictator.

There are attractive possibilities for mounting stamps with such a headline. With the headline shown in this article, there are a number of ways to illustrate it stampically. Use of German stamps portraying Hindenburg as well as Hitler will be very interesting, and cause anyone, turning the album pages, to pause and consider. The headline acts, on such an album page, as a sign which screams, "Stop, Look!"

These headlines are, naturally, when they spread across the top of a newspaper, too large for inclusion within the album. There are other headlines, which fit; but often it is these spread-heads which are most serviceable to the stamp collector.

Jottings of the Month

ONE bit of history says that the late J. E. Harvey, Markle, Ind., was the first stamp collector to put condition restrictions on his stamp purchases. Mr. Harvey, who died September 19, 1935, also had fine collections of pewter and Indian relics. The latter are now part of the noted collection of the Kansas City Museum. Mr. Harvey was the father of Mrs. Hal. P. Keeling and Mrs. Allen F.

Therefore, they ought to be photographed: and a paragraph on the method of procedure will not be amiss. The average camera can not photo these headlines properly. The camera cannot get close enough to take such a picture. BUT the average camera can be made to take pictures of headlines, as the one shown here. The manner of doing this is simple, and not expensive. In fact the cost is only about seventy-five cents.

Over the lens of your camera you attach (it merely slips over, and does not screw on) what is known as the portrait lens attachment. This extra lens serves two purposes. It makes it possible to bring the camera close to the object to be pictured; and in taking the picture of the object it prevents blurriness and enlarges the subject. The photo with this article is an example. In other words, one visits a camera-store and has a lens attachment fitted to the camera; each make has its own type. The lens is removed after use. Thus, if the camera, originally, cannot take a clear picture less than six feet from an object (as is the case with my large kodak), the attachment-lens brings the subject closer, the camera placed 2½ feet (instead of six) from the subject to be pictured.

As a result we have photographs of newspaper headlines that make very captivating pictorial background to album pages, used in conjunction with the stamps to tie up the subject. Try it for a fascinating pursuit and picturesque series of stamp pages.

Joseph, Indiana residents, both of whom collect antique dishes.

Lily Pons of opera fame, and Representative Sol Bloom of New York, were guest speakers during the Calling All Stamp Collectors programs on Saturdays, February 5 and 12, respectively, at 5:30 p. m., over the NBC-Red Network. Miss Pons discussed her collection of stamps per-

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taining to operas and Representative Bloom, director-general of the United States Constitution Sesquicentennial, discussed our own stamp, which commemorates the signing of the Constitution, and similar stamps which have been issued by France, Honduras, Guatemala, Nicaragua and Brazil.

Adventure stories suggested by scenes and portraits depicted on the world's postage stamps is providing the background for a series of radio stamp talks on Station WFIL, Philadelphia, a member station of the Blue Network of the National Broadcasting System.

The series is sponsored by the A. C. Krumm Macaroni Company, Monday through Friday, and presents G. A. Henhoeffter, stamp editor and writer, as the "Stamp Adventurer."

Mr. Henhoeffter has been stamp editor of the Philadelphia Public Ledger, the Evening Ledger and the Philadelphia Inquirer, and a philatelic writer.

James J. Vlach, conductor of **HOBBIES** Merchant Marine column, has called our attention to the following item in the press, the source of which

we cannot credit at this time:

"Regulations provide that post office clerk pass stamps across the counter with the gummed side up. The theory is that germs will stick to the side with the mucilage if it touches the counter—and there's no sense in helping the customers get a mouthful of germs, is there?"

Philatelists seem to be air as well as reading conscious. It is said that there are at least 100 radio stations in the United States alone that carry philatelic programs, either weekly or daily.

New York was first, Los Angeles second, in the volume of airmail poundage handled in the first ten months of 1937.

The Kenmore Stamp Co., Inc., of Kenmore, N. Y., has recently issued a list of stamps of the British colonial catalog, practically complete from Aden to Zululand. It is priced at 25c per copy.

G. F. Rapkin, London, has recently issued a 48-page catalog of "Peerless" albums and accessories.

It Seems To Me

By FRANK L. COES, Secretary S. P. A.

THAT as I look back over the past year's converse with experts and authorities and technicians in printing, pertinent facts stand out. Recent mention of a disagreement (nice word) as to the material of the first (5 & 10 cent '47) stamp plates.

One paper states that our honored Society expert (Stanley Ashbrook) seems to lean away from the accepted statement of "steel plates" toward the then most commonly used material, which was copper. Maybe many other incongruities will be unseated by the application of the sensible argument of "parallel, or contemporary product" same as one expert inadvertently erred in making the material of the cancellers of the early stampless covers, and early stamped covers—"rubber stamps". That incongruity was due to forgetting that vulcanized rubber for stamps was patented many years after the 1847 period. It would seem—maybe wrong—that "steel" in plate form for such engraved plates—was not common in 1845-7 and that copper was. I believe the History of Steel will seriously upset the statement—and too the first commercial tool steel was Stubbs drill rod (which is not in plate form)) and that the really "first" showing of flat shapes in tool steel was encompassed by the Jessop firm, with a first comprehensive showing at the Centennial—which was—1876. It would be interesting to know how the "steel" plate theory is supported.

Converse in "the things that stamps have stirred up" between countries mostly is much longer than we believe, and because the objections are printed in other languages—some have been skipped in our stamp study. From the Isle of Man a collector writes: "I received some data you printed about objections to stamp designs by nearby countries and peoples. Much of this objection is ignored by the English press because it is really piffing—but some of it nursed and embroidered for political purposes long after the stamp has ceased to interest collectors. There have been recent references in the Japanese press to the Soviet (Scott 379) red and blue by saber rattling editors—similarly the Spanish and Portuguese language press has dug up the Haitian, Dominican, and the Chaco areas, and the Cypress map has been slapped in the Greek press, and Arabic and French editors have taken slaps at the Italian maps in African areas. It is political saber rattling—and intended to rouse animosity or increase territorial desire—or turn trade to other places."

Probably this man is right, as he is a linguist and a diplomatic career man—but he skipped some very snooty cracks made in, or between, Scandinavia and Germany about Spitsbergen, and some dirty digs about Heligoland—part of which were in English if I mistake not. Also some snippy wallops anent the Newfoundland

"Labrador map" by the Canadian press. That was "all in the family" and negligible to outsiders.

Probably a compilation of the slurs, slaps and "stilleto wavings" of the press would be curious commentary on political dissenting propaganda.

While we are speaking of propaganda—it might be sound argument to call more attention to the "dirty digs" made at the press and the "newspaper and magazine rate" by the spokesman for the P.O. budget—balance and deficit. Seems peculiar to me that the losses of inter-official free mail and Congressional franking should be carefully omitted in the discussion. When I say "carefully omitted" the whole thing is not covered. Better "deleted by intent"—or "ignored for political reasons"—or "intentionally minimized" (which is a fine quote from one of the brain trusters).

The proper crediting of the official franking—and the open statement of the cost of the Congressional franking of tons of "promotional propaganda" (my thanks to Col. Kimble for a positive description) would materially alter the looks of the balance sheet. Losses charged to an "objectionably obtuse and opposing press" would be greatly decreased if not entirely overshadowed by the "franking abuses and their cost."

Not worthwhile to point out that the gentleman who whines about his "deficit" well knows the facts.

THAT "viewers with alarm" have barged into stamp collecting again. But this time "through the window" because the door was closed once. The trend in commemorative collecting is toward multiple or block preservation. A new (recent) leaf consists of a die cut half folded back over the solid half of a doubled sheet, and under the die cut holes cellophane (Kodapak) or other colorless protective is attached. This really makes the bare sheet a double thickness and when stamps are added a triple thickness—plus cellophane (which is not wholly negligible in 100 sheet bunches). And the resultant—while a perfect protection—a wonderfully handy and completely adequate space for notes—history and cost data on the hidden second leaf,—is really three thicknesses—mounted—instead of the customary two. This is neglecting the hinges in all mounted pages. Now—bulking pages by a third—means one added binder in every three. That is a cost problem that is a drawback to many who prefer stamps, instead of album and sheet outlay. To these, the recently devised receptacle pages for "Minicam" films are suggested. These will keep your blocks in glassine envelopes till mounting time—and with positive protection.

THAT I made no comment on the miniature" or "Minicam" enthu-

siasts at the Convention. I counted several over the "dozen or so" usually in evidence. Seems that we should see more of the product in the papers. Such records are very attractive when added to pages—as the Committee gave a Certificate that is of a size to be bound into the albums—it may well be the starting point of a visual record of both the prize award, the Committee—place, etc., for our after year study.

There is another, as yet not discussed much, possibility in the "Minicam" and that is record for club meeting projection. The bulk is so small—the instruments so compact and the resulting screen view large enough for an intimate group to view (up to 30 to 35) that it is strange our clubs have not visioned the material aid to interesting meetings. All predicated on the obvious fact—you have to know how.

But there are usually plenty of these "Minicam" fiends handy to coach, aid, and instruct, as well as to furnish new and advanced suggestions and examples. In fact some so enthusiastic that they will do the work "for the fun of it" if someone will furnish the films. Food for thought for Club Entertainment Committees.

THE Societies should curb misstatement (when brought to their attention) that occur in "high pressure" selling of very questionable material.

It is wrong to allow the youthful enthusiast to be misled by this deliberate falsification of fact. The stamps offered are very often (several lots in sample sendings) of the kind that should be classed as "prepared for use but not issued" or of the class without value and merely sold on the theory that "sometimes they may be valuable" (Spanish labels). Others are of the "cancelled to order" type—or deliberately cancelled "remainders" of most questionable origin. Seemingly the Societies have a most positive duty herein. Of course—because humanitarian crusaders are always unwelcome somewhere—there will be objectors.

"The Societies have no business with it—it is trade group duty"—or "the press should be the arbiter because neither trade nor Society is free from personal interest." This is not fact. No more is the insouciance of the gentleman who passes it off by saying "if the boys live up to their catalog—they will be fairly safe."

It would seem most obvious that with an issue of anything from 60 thousand to 100 thousand (coupling totals of complete and air postage catalogues) there not only must be a vast majority who never see a catalog—but a larger number who have to depend on trade check lists (which are limited and not "catalogues" at all) and the second hand volumes cast

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aside by those who can afford a late edition. Might comment on the fact that within the week a boy, in a family of five collectors including the father, quoted an issue with data as of the catalog of eight years back. That book omits of necessity all issues since 1930.

So, expecting the victims of this "high-pressuring" effort to know, and to depend on the catalog, is pretty obvious misunderstanding of the facts of ownership—or edition coverage.

The answer to the statement was—"a small outlay will furnish all new issues and facts in the press."

Again a quibble. If the youth could afford the small outlay, for a subscription to some paper, he probably could not collect except as he acquired items by luck, gift or exchange (and not much of that).

Depending on either the catalog or the press to be all informative on these matters is pretty callous, not to say a recurrence of the old form of collecting receipt—"Let the kid learn by experience."

Perhaps if the high pressure "blurbs" that accompany these offerings were not coupled to an almost "unstoppable" system of approval sendings, the condition would be less serious.

That remains the comment of an old timer—"The trade is reluctant because correction would mean treading on many trade toes—and the press because it would mean loss of revenue to suppress the high pressuring of reprints and "maybe" issues and "never was" samples and such.

And there is food for thought there.

COMBINING RELATED HOBBIES

By HARRY W. MAUNTEL

Assistant Principal, Mendota, Illinois, High School

IN combining several related hobbies, it is my great desire and purpose to get people and especially young people, interested in some constructive hobby that reflects life. Every one should have one or two hours reserved each day for themselves. This time to be enjoyed and inspired unconsciously of the busy world about them.

My combination of hobbies includes the following classification in order of their importance: (1) Cachets and stamps illustrative of important historical events commemorated on covers with appropriate commemorative stamps affixed. (2) Photography consisting of both historical, geographical and nature subjects.

Cachets, stamps and photography combined in my case make an ideal hobby which illustrates the progress of our great nation and the world as well. This may well be described in the following illustrations: The Northwest Territory stamps issued last July 1937 with appropriate cachets on covers relate to us the history of the Northwest Territory. This can be made more interesting by combining with historical snapshots and then mounted on special mounting board to be studied in the home, school or club. Last spring in 1937 the dirigible Hindenburg disaster took place; immediately I assembled my material on this event. As a result after a few weeks I had collected several cacheted covers with Hindenburg stamps affixed that had been carried over by the Hindenburg previous to this trip and along with this material an enlarged tinted photograph of the Hindenburg taken by a friend while in New Jersey. The Constitution stamp lends itself to the same project along with hundreds of events.

Postmarks and special cancellations are just as interesting on the covers which bear the special cachets and stamps. For example Christmas may be commemorated with special cachets postmarked from Christmas, Fla.; Santa Claus, Ind.; Bethlehem, Pa. and Bethlehem, Palestine. This may be supplemented with actual photographs of Christmas characters and objects. In my project I have the story relative to the birth of the Christ child photographed from miniature china ornaments which appear in the picture life size. A series of photographs of Santa Claus park at Santa Claus, Ind., climaxed by a towering statue of old Santa Claus himself would interest any child. Other holidays may be treated in like manner.

By following a hobby in this manner there is a college education in store for each of us who is inquisitive enough to open the doors to the vast store of history, geography, science, literature, art and sociology, which is included in the above combinations.



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MERCHANT MARINE

By JAMES J. VLACH

3019 West Juneau Avenue, Milwaukee, Wis.

DURING the past weeks, I have noticed articles on merchant marine cover collecting in various publications, and it seems to me that some of these tend to confuse the average collector, by making some of the material too technical. Some conveyed the impression that merchant marine collecting is something of a "mystery." I admit there are many "technical aspects to merchant marine cover collecting, but I also believe that the average collector will learn of these as he or she goes along. To my mind they are minor. There is nothing mysterious about merchant marine cover collecting. The hobby is not overcrowded, and there is still much room for research and investigation. However, I am convinced that some such articles discourage the average collector before he starts, and this is by no means a good thing for the hobby. I believe, and most of my readers seem to agree, that news of various ships, their activities, etc., add color to this fascinating hobby. Hence this column will continue the policy of giving readers some interesting maritime facts about ships, etc., including at the same time, plenty of cover news, so that collectors may add some interesting items to their collections.

I again wish to remind those who are sponsoring merchant marine mailings, to notify me at the earliest possible time, so I can publish names and addresses, dates of mailings, etc.

After the arrival of a Cunard liner in America in the early days, (in the fifties) the New York Herald arranged to have an officer of each ship throw off at Cape Race a watertight container, containing latest European news, to be picked up and taken ashore, there to be telegraphed to the paper. In a short while the newspaper would appear giving the latest news from Europe.

The SS Nieuw Amsterdam of the Holland America Line is scheduled to make her maiden voyage from Rotterdam to New York May 11, and from New York on May 21. If any special maiden voyage marking will be used, will note in next issue. However, a Holland 12½c stamp affixed to a cover, and addressed to the purser of the ship at Rotterdam, Holland, (postage from the U.S. 5c) should bring back a nice cover. If some collectors also desire a cover of the first trip of the ship from New York address the purser of the ship care Holland America Line, 29 Broadway, New York City, and use a U.S. stamp. You might

request him to apply any maiden voyage stamps he may have. Do not send until at least May 1.

A little more news of the Holland-America Line. Construction of the line's 10,000 ton passenger and freight ship to be named Zaandam when completed, started recently at the Wilton-Fyenoord shipyard at Rotterdam. The Zaandam will be a sister-ship of the Noordam, work on which has been in progress for some time. Both the ships will enter the line's service between Rotterdam, Channel ports, and New York in the fall of 1938. The Noordam and the Zaandam will be ships of 501 feet in length, and will have a speed of sixteen-and-a-half knots. In outward appearance, the two ships will be similar to the new flagship, Nieuw Amsterdam, noted in the foregoing.

An unfinished tunnel under the English channel, begun in 1882, runs one mile from the English shore and one mile from the French shore. On a map, the English channel between France and England does not seem to be very wide, in fact, it is not, being less than 25 miles in width. It has been proposed many times to build a tunnel, but it has never been followed up very seriously. Personally, I doubt very much if this tunnel will ever be built. There are at present being operated many ferry services, which evidently will continue.

Here are a few ship addresses:
Seven ships of the Royal Netherlands Line, (K. N. S. M.) 25 Broadway, New York, N. Y. SS Cottica, Amazone, Bacchus, Medea, Luna, Van Rensselaer, Astrea.

Four ships of the Grace Line, 10 Hanover Sq., New York, N. Y. SS Santa Paula, Santa Elena, Santa Rosa, Santa Barbara.

Six ships of the HAL-NGL, 57 Broadway, New York, N. Y. SS Deutschland, St. Louis, Hansa, Hamburg, Bremen, Europa.

Liners which will cross the Atlantic at 40 knots an hour, or in three days are foreshadowed by secret experiments under way in England and France. This proposed ship would be 1350 feet long, with a speed of 37 or 40 knots. There is nothing definite, of course; the whole thing is in the experimental stage, but it shows that the steamship lines are waking up to the fact that there may someday be competition of trans-Atlantic air lines to contend with. Tests are now being made, and if they are successful, construction will follow. It is

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Scott #	Plate Block	Block	Sing.				
548	1c Green	—	.80	732	3c Byrd	.50	.31
549	2c Carmine	3.00	1.75	734	6c Kosciuszko	.60	.31
550	5c Blue	—	9.75	736	3c Maryland	.40	.20
				737	3c M. D. rot.	.22	.16
				738	3c M. D. flat.	.30	.18
				739	3c Wisc.	.30	.18
1923 Harding Memorial (+50%)				1934 National Parks (+10%)			
611	2c Blk. Perf. 11	1.00	.40	740	1c Green	.15	.08
613	2c Perf 10, Rot	—	2.55	741	2c Red	.25	.15
1924 Huguenot Walloon (+15%)				742	3c Purple	.34	.20
614	1c Green	1.25	.65	743	4c Brown	.40	.24
615	2c Carmine	2.75	1.40	744	5c Blue	.60	.30
616	5c Blue	11.50	7.00	745	6c Indigo	.90	.45
1925 Lexington-Concord (+15%)				746	7c Black	.65	.36
617	1c Green	1.50	.75	747	8c Green	.75	.44
618	2c Carmine	2.10	1.20	748	9c Red	.85	.50
619	5c Blue	6.00	3.10	749	10c Gray	.95	.56
1925-26 Norse-American (Black Centre) (+15%)				1935-36 Commemoratives (Purple) (+10%)			
620	2c Carmine (8)	3.00	1.20	772	3c Conn.	.25	.16
621	5c Blue (8)	13.50	5.00	773	3c Diego	.22	.15
627	2c Sesqui	1.30	.65	774	3c Boulder	.30	.15
628	5c Erisson	3.00	1.65	775	3c Mich.	.21	.15
629	2c White Pl.	1.25	.48	776	3c Texas	.21	.15
1926-27 Commemoratives (+10%)				777	3c Rhode Is.	.21	.15
643	2c Vermont	.90	.44	782	3c Arkansas	.21	.15
644	2c Burgoyne	1.70	.90	783	3c Oregon	.21	.15
645	2c Val. Forge	.70	.32	784	3c Suffrage	.21	.15
646	2c Mol. Pitcher	.75	.32				
	2c " (Short M)	—	2.75	1936-7 Army & Navy Series (+10%)			
647	2c Haw (+20%)	1.60	.80	785	1c Green (A)	.09	.06
648	5c Haw (+20%)	4.00	2.00	786	2c Red (A)	.14	.10
649	2c Aeronaut	.55	.32	787	3c Purple (A)	.20	.15
650	5c Aeronaut	1.60	.90	788	4c Gray (A)	.32	.20
651	2c Clark (4)	.32	.28	789	5c Blue (A)	.37	.25
654	2c Ed. Flat	.55	.24	790	1c Green (N)	.09	.06
655	2c Ed. Rot	1.00	.40	791	2c Red (N)	.14	.10
656	2d Ed. Coll.	pr.	.32	792	3c Purple (N)	.20	.15
657	2c Sullivan	.40	.18	793	4c Gray (N)	.32	.20
				794	5c Blue (N)	.37	.25
Kansas Overprints (+20%)				1937 Commemoratives (+10%)			
658	1c Green	.40	.20	795	3c N. W. Terr.	.21	.15
659	1½c Brn.	.50	.30	796	5c V. Dare	.45	.25
660	2c Carmine	1.50	.75	798	3c Const'n.	.20	.15
661	3c Violet	3.75	1.85	799	3c Hawaii	.21	.15
663-68	1c-10c Set (11)	33.50	18.00	800	3c Alaska	.21	.15
Nebraska Overprints (+20%)				801	3c Porto Rico	.21	.15
669	1c Green	.45	.23	802	3c Virgin Is.	.21	.15
670	1½c Brn.	.40	.20				
671	2c Carmine	.90	.48	AIR MAIL STAMPS			
668-78	1c-10c Set (11)	37.50	22.50	1918. First Airmail Issue (+20%)			
1929-31 Commemoratives (Carmine) (+15%)				1300	6c Orange	—	3.00
680	2c Wayne	.65	.32	1301	16c Green	—	13.00
681	2c O. Canal	.45	.20	1302	24c Car.&Bl. (12)	25.00	7.50
682	2c Mass. Bay	.45	.20				
683	2c Charleston	.70	.32	1928. Second Airmail Issue (+15%)			
688	2c Braddock	.50	.23	1303	8c Green	4.00	2.00
689	2c Steuben	.55	.24	1304	16c Blue	—	9.25
690	2c Pulaski	.40	.20	1305	24c Carmine	—	10.50
702	2c Red X (4)	.20	.14	1926-27. Long Map Stamps (+10%)			
703	2c York't'n (4)	.28	.22	1306	10c Blue	.90	.55
				1307	15c Brown	1.35	.80
				1308	20c Green	1.80	1.00
1932 Washington Bicentennial (+10%)				1927. Lindbergh Airmail Issue (+10%)			
704	½c Brown	.10	.06	1309	10c Blue	1.50	.64
705	1c Green	.20	.11				
706	1½c Brn.	.36	.20	1928. Large Bicolor Beacon (+20%)			
707	2c Carmine	.20	.11	1310	5c Car.&Bl. (5)	1.00	.44
708	3c Purple	.85	.48	1310	Winged Globe—Flat Plate (+10%)	—	—
709	4c Brown	.40	.25	1311	5c Violet	1.00	.44
710	5c Blue	.55	.36				
711	6c Orange	.90	.60	1930. First Zeppelin Issue (+10%)			
712	7c Black	.60	.36	1312	65c Green	—	28.00
713	8c Olive	.75	.44	1313	1.30 Brown	—	56.00
714	9c Red	.80	.50	1314	2.60 Blue	—	85.00
715	10c Yellow	2.00	.90				
1932-34 Commemoratives (+10%)				1931-34. Winged Globe. Rotary (+10%)			
716	2c Placid	.30	.15	1315	5c Violet	.50	.36
717	2c Arbor	.32	.16	1316	6c Orange	.40	.30
718	3c Olymp.	.65	.32	1316	8c Olive	.75	.48
719	5c Olymp.	.65	.32	1933. Century of Progress Zeppelin (+10%)			
724	3c Penn.	.45	.20	1317	50c Green	17.00	9.00
726	3c Webster	.50	.24				
728	3c Oglesby	.35	.20	1936-37. Clipper Flights (+10%)			
727	3c Newburg	.32	.20	1320	20c Carmine	2.00	1.00
728	1c Chicago	.15	.08	1319	25c Blue	2.25	1.20
729	3c Chicago	.30	.18	1321	50c Green	4.25	2.50
732	3c N.R.A.	.36	.24				

Postage is extra on all orders under \$5.00. Include 5c for insurance unless you wish order shipped at your risk. Unused 1c, 2c, and 3c stamps only are accepted in payment of amounts under \$1.00. Larger amounts in stamps must include 10% for brokerage.

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my personal opinion that faster ships will be built which will indeed be able to negotiate the crossing in three days and that time is not far off either.

—O—O—

The SS President Hoover, crack Dollar Liner, christened by Mrs. Herbert Hoover at Newport News in 1930, was then the largest ship ever built in an American yard. A ship of 615 feet, it cost \$8,000,000. As you have no doubt been reading in the papers, the ship grounded on a reef near the Island of Formosa, and is a total loss. All the 503 passengers, and 330 crew reached shore safely. It was recently announced that she had been abandoned to the underwriters. Those of us who have covers from this ship, are lucky.

—O—O—

The war has cost China at least 475 steamers with a gross tonnage of 570,000, either seized by the Japanese or used by Chinese military authorities in sinking booms along rivers in the war zones. They represent about 75% of all Chinese owned steamers. Methinks if the war continues, China will be lucky if she has any ships at all.

—O—O—

The regulations adopted by the Universal Postal Union Convention at Cairo in 1934 is as follows: "Correspondence mailed on the high seas, in the box on board a vessel, or handed to postal agents on board, or to the commanders of vessels, may be prepaid by means of the postage stamps and according to the postal rates of the country to which said vessel belongs or by which it is maintained. If the mailing on board takes place during the stay at one of the two terminal points of the voyage or at one of the ports of call, the prepayment is valid only if effected by means of the postage stamps and according to the postage rates of the country in whose waters the vessel happens to be."

—O—O—

This has nothing to do with merchant marine cover collecting, but I mention it here anyway. Some years ago I was collecting naval covers. This week, I received two covers postmarked aboard a certain ship in 1934. This is 1938. The big question is, where were they all that time? I might add that this certain ship was in service in 1934, and has been ever since, even to this date.

—O—O—

UMMCC Club News

In future issues we intend to inaugurate a new feature, known as THE QUESTION BOX. A member of the UMMCC or any merchant marine cover collector may submit a question to the secretary. The question, together with the answer, will be published in a subsequent issue of HOBBIES. Only the initials of the

sender will be used, but we ask that the full name and address of the sender be included in the request. Undoubtedly there are many questions that are puzzling merchant marine cover collectors, and we aim to clear these up. No return stamped envelope will, of course, be required unless the sender desires a personal reply. Inquiries are invited. If you desire, for example, to know where a certain

ship is, sailings, what kinds of stamps to use on certain foreign covers, etc., we will be glad to advise you.

The response to the Club so far has been very gratifying, but we still have room for lots of new members, so come on.

The Secretary's report was not received in time to include here. However, it will appear in the next issue.

NAVAL GOSSIP COLUMN

By MYRON MCCAMLEY
2135 North Alberta St., Portland, Ore.

COLLECTOR JOHN BRANDT of Mt. Lebanon, Pa., writes your editor about the naval cover hobby becoming a "racket." While I disagree with John on this score I do realize kicks are in order. One of the biggest offenses we know of is where cachet directors or sponsors announce a certain event and then send covers on something altogether different. Instances in point are the decommissioning of ships where covers are mailed on ships other than those which are being stricken from the Naval Directory. Cachets should be affixed only to such covers as are mailed from the ship the cachet is designed for. Do you agree?

Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., is holding covers for the commissioning of USS Nashville, Wichita, and Savannah. Also eight covers may be sent to him for the port mailings of the USS Savannah on its shakedown cruise. His navy seal cachet is being used on ships at foreign ports, 25 ships being covered. Remember 1c per cover for his cachet service fee and use only 6 1/2" size envelopes in a white bond or wove stock. Keep addresses on the right side leaving room for cachets. Use commems. on wrappers.

Don't forget contest awards of the NCS for your cachet designs. You are asked to submit designs, 9x12" on white board and in black ink, with your selection of ships, either battleships, cruisers, subs, destroyers, or aircraft carrier. Send to Walter Czuby, Contest Editor, 3117 36th St., L. I., New York, before May 1. Write him for further details, if you wish.

The Aiglon Cachet group of directors—Clyde Welch, 1103 7th Ave., Oakland, Calif., Norman K. Mary, 305 Walter St., Pittsburgh, Pa., or Frederick Horton, Box 390, Port Chester, N. Y., will hold covers for various naval events in 1938. Send each party up to 10 covers ready to go with 1c per cover cachet service fee. You'll like the type cachets these fellows issue for us.

Erwin H. Combs, Box 3693, Miami, Fla., is holding covers for merchant

marine collectors for ships calling at his city this spring. Send him ten envelopes properly addressed and stamped with 1c per cover for his service fee.

The USS Louisville, Memphis, Milwaukee, and Trenton are now over in Australia and from there go to Singapore for naval maneuvers along with the British ships down from England. You can reach these ships through March by addressing the Navy Mail Clerk, USS —, % Postmaster, San Francisco, Calif. Some nice locations will prevail in the killer bar readings. Mine are on the way.

The Secretary of the Navy has recently given names to two new ships soon to be constructed at Camden, N. J., AV-4, a seaplane tender ship will be called USS Curtiss, named after Glen Curtis, Aviator and the other, AD-14, a destroyer tender, is called the USS Dixie.

The home port of the USS Case and USS Cassin is now San Diego, Calif., and across the States at New York City you can reach the newly commissioned ships, USS Somers, and USS Fanning. At Balboa, Canal Zone you will find the new ships USS Taylor and USS Babbitt where they will remain for duty there. If you care for covers cancelled from these ships, send the Navy Mail Clerk, USS —, % Postmaster at city mentioned above, a few envelopes with your request and he'll oblige I know.

Was the sinking of the gunboat USS Panay the forerunner of far-reaching and grave "incidents" to follow between United States and Japan and which may yet lead to war. We'll have to wait and see and let us all hope that such does not happen. Hold on to those Panay covers as they are World History items now!

W. G. Crosby, CGM USN Ret., 116 W. 7th St., San Pedro, Calif., announces his new presidential series of embossed photo cachet covers. As you know Uncle Sam's postal department will this year issue twelve presidential stamps in honor of the presidents who have not yet appeared on our stamps. On the balance of the

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presidents Mate Crosby is having a birthday series of cachet envelopes and due to the printing of United States fleet as a tie-in with the cachet these envelopes can be sent to any ship you so desire for cancellation on the birthday date. Write him for details. I have seen samples and Mr. Crosby is to be complimented for his fine work to promote better type cachets for the naval cover hobby. Mention this column in writing him or any of the cachet sponsors, please. Thanks to Walt Czubay, Bill Linto, Fred Horton and W. Crosby for covers sent in.

Stamp Get-Togethers

(HELPING YOUR FAVORITE HOBBY)

By ALBERT L. JONES

What does it take to make a racket?

Two small boys in pants and jacket,

An empty room, a bare wood floor,

A couple of sticks to bang the door."

What does it take to make a successful stamp meeting? It has been my privilege to attend a considerable number of philatelic conventions, jamborees, round-ups, get-togethers, stampedes and just plain stamp meetings. Usually there is an exhibit in connection with the affair. Often a talk is given by some specialist on the stamps in which he is particularly interested. Sometimes an auction is a feature of the meet.

You may recall that the piece from the old school reader, telling of what it takes to make racket goes on to say:

"A trumpet to blow and a bell to ring,

A couple of chairs to break and to swing,

A stamp and tramp like a great big man

And when you can get it, an old tin pan."

Besides the exhibit, the lecture and the auction usually there are refreshments of some kind or a banquet with speeches afterwards. Also there may be door prizes or a raffle or something of that nature.

At most stamp meetings there is provision made for a bourse. Perhaps this is not continuous but at least a period is set aside for exchanging and buying and selling. Usually this is the most popular feature of all.

Are all these things necessary for a stamp meeting to be successful? You may remember the last stanza of the piece in the reader:

"Of course I am bound to confess

You can manage to do it with less.

You can leave out the room and the floor,

The bumps and the bangs on the door,

The bell and the stick and the stairs,

The trumpet, the howls, the chairs,

But one thing you must have, however you get it,

For remember my words if you happen to lack it;

You never can have the least bit of racket

And that is — Two small boys in pants and in jacket."

Just so with the stamp meeting. You can leave out the exhibit, the banquet and the speeches or the lecture, the auction and the formal entertainment. All these are pleasing features but the only thing really needed is two or twenty or more collectors with their albums and duplicates.

Get a few or many stamp collectors together in an informal friendly atmosphere and they will have a thoroughly enjoyable time swapping and looking and showing, trading, giving and receiving, buying and selling and exchanging. Some of the most enjoyable occasions are informal Sunday meets at some home where a number of collectors had been invited to spend the day. There would be no set program or no banquet. The gang would go out together to some restaurant for dinner and so no speeches would have to be endured.

Why not sponsor an informal meeting of this kind yourself? The only work you have to do is to send out the invitations. Postcards will do for a gathering of this kind. Don't hesitate to invite collectors living a hundred miles away. I've known men to make a round trip of 500 miles to attend just such meetings. You supply the place for the meeting and that is all that is required of you. Your guests will have a good time and so will you and also you will enjoy the high satisfaction of having done your bit of promoting your favorite hobby.

Stamp Illustration Law

The Hayden-Duffy Stamp illustration bill has at last become a law, providing for the publishing of illustrations, in black and white, of United States postage stamps.

This section of the document covers briefly the Hayden-Duffy Stamp Illustration law:

"Notwithstanding any other provision of law, the Secretary of the Treasury, subject to the approval of the President, may upon finding that no hindrance to the suppression of

counterfeiting and no tendency to bring into disrepute any obligation or other security of the United States will result, by regulations, permit, to the extent and under such conditions as he may deem appropriate, the printing, publishing or importation of the necessary plates for such printing or publishing, for philatelic purposes in articles, books, journals, newspapers, or albums (including the circular advertising literature of legitimate dealers in stamps or publishers of or dealers in philatelic or historical articles, books, journals or albums) of black and white illustrations of canceled or uncanceled United States postage stamps.

"The secretary, subject to the approval of the President, may amend or repeal such regulations at any time. Such regulations and any amendments of repeal thereof shall become effective upon publication thereof in the federal register or upon such date as may be specified therein if later than the date of publication. All findings of fact made hereunder shall be final and conclusive and shall not be subject to review."

Cachet

Ernest O. Saltmarsh, St. Bernard College, Saint Bernard, Ala., has charge of a cachet which will do honor on March 21, to Saint Benedict, founder of the Benedictine monks whose feast is celebrated on this day. The cachet will be a print of Italy's St. Benedict stamp (Scott, No. A 100) and will be printed in colors. Send envelope, stamped, addressed, ready to go.

The aviation department of the St. Petersburg, Fla., Chamber of Commerce will sponsor a cachet on March 29, celebrating the 50th anniversary of the founding of the city. Collectors wishing to receive this cachet may mail as many covers as they wish. Send (first class) ready to go, but unstuffed and unsealed to York Briddell, Chairman, Aviation Department, Chamber of Commerce, St. Petersburg, Fla. Closing date, March 24.

The post office department of Canada has announced that the Prince George, B. C.—Fort Grahame, B. C. airmail route will be extended to Ware, B. C., on or beginning about March 12. To commemorate the inaugural flights two cachets will be used. (Prince George—Ware and Ware—Prince George.) Send covers to District Superintendent of Postal Service, Edmonton, Alberta. The deadline is March 5. Postage charge for first ounce to the United States is 6c, with 5c each ounce thereafter. Send covers fully prepaid (with Canadian stamps) or with money order covering stamps.

Reader Comment

SEALS

New York—

I have read with interest the item entitled "Charity Seals" on page 47 of the January 1938 HOBBIES. Perhaps, it might be of interest to the writer of this article to know that in the southern part of New York State (Chenango County) we received "Eureka" printed seals instead of "United States Printing" as theoretically we should have, according to his schedule of the distribution of the various printings.

The whole family enjoys looking over HOBBIES, and it's first come first served, so that it's often near the end of the month before I get the book read through. Am particularly interested in stamps and coins. About 15 years ago we published "The Green Postage Stamp" and have since then printed three or four other small stamp papers for other parties. All have since been frozen out or died off but we still feel the urge and follow the calling in spirit if not in fact. Our paper was sold after about five years and combined with "Stamp Topics" which has since ceased to exist.

With best regards for the continued success of HOBBIES. — Frank Kenyon.

FLAGS

Texas—

In your columns you might advise cover collectors that they may obtain flag cancellations at the Bellevue, Tex., postoffice.—L. B. Moore.

TWO-IN-ONE

Virginia—

Now is the time: "Joint meeting, Blue and Gray Veterans, 'The Boys of 1861-1865', also 75th anniversary, of Battle of Gettysburg, July 1938.—Two events at the same time. What about a special commemorative stamp?—M. F. Partridge.

THE PIONEERS

Illinois—

So much pleasure has been given me in reading Jno. A. Hooper's reminiscences in HOBBIES, under the caption of "Ye Olden Tyme Philatelists" that I must drop you a note of thanks for the enjoyment these articles have given me.—L. Townsend Reckard.

Red Cross Membership

The present membership of the American Red Cross is in excess of 4,500,000 citizens and residents of the United States. There are no distinctions as to race, creed or color—everyone is invited to membership.

WONDER PACKET

GERMAN ZEPPELIN Von Hindenburg (35c value), CORONATIONS from Jamaica, Bahamas, Turks and Caicos Islands, Great Britain, Ceylon for 5c with Approvals. EXTRA! Scarce Ceylon Queen Victoria 1872 stamp.

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No. 282: 2c 1895
No. 283: 10c Orange brown 1899-9
No. 309: 15c Olive green 1898
No. 771: 16c Farley, mint single
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#72-80b Complete Mint\$1.00
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#286, Fine Used30
#286a, the Small "1"40

(P.S. I am in the market for some of the above if I can make a fair profit; what have you got?) Try my NEW ISSUES on approval. Reference of course appreciated.

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911 Gordon Terrace—B Chicago, Ill. au33

NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

Illustration Bill Signed

THE bill authorizing illustration of postage stamps in philatelic publications was signed by the President on January 18, 1938. This will, in effect, require all catalogue producers to revise their descriptive data on each U. S. issue.

First Air-Track Landing Flight

On January 26, 1938, the first use of the air-track landing equipment on a regular scheduled airline trip was used at Pittsburgh, Pa., on the arrival of Pennsylvania Central Airline plane which left Washington at 1 P. M. that day. Approximately 3000 covers were flown, and a cachet was applied by the airline office at Washington which reads as follows:

Air-Track—First Flight—
First instrument landing on
scheduled airline January 26,
1938 on AIR-TRACK at
Pittsburgh PENNSYLVAN-
IA Central AIRLINES."

Covers carried on this flight were not backstamped, unless such were addressed in care of general delivery Pittsburgh, Pa. Assuming that this would be so, all of my own covers were so addressed, and some were backstamped there on January 26, 1938, some on January 27, 1938, and others were backstamped as of January 27, 1937. Bet the Pittsburgh Postmaster will be happy to be re-

minded of this. Who's gonna tell him, huh?

Highest

Postmaster General James A. Farley announced on January 11 that sales of stamps to collectors through the Post Office Department's Philatelic Agency for the month of December, 1937, totalled \$128,265.83, the highest December in the history of the Agency.

This figure brought the Agency's seals for the first six months of the current fiscal year up to \$1,174,114.90, the highest six months of any fiscal year since the Agency was established in 1921. For the first six months of the last fiscal year, Agency sales amounted to only \$858,079.29.

The LZ-130

Collectors should bear in mind that the LZ-130, sister ship of the ill-fated Hindenburg, is still in the stage of being constructed, and is far from a finished job.

Dr. Hugo Von Eckener hopes to have her completed during April, so that she might possibly start on her maiden voyage during May.

Seems to me that possibly the LZ-130 might also take over some of the trips of the Graf Zeppelin to South America, since German officials have been somewhat fearful of operating her since the disaster of the Hindenburg.

The LZ-130 will use helium, (which

was used in the Akron and Macon) with disastrous results.

Helium has much less lifting capacity than hydrogen, and it is planned to carry only 40 passengers on the LZ-130, whereas the Hindenburg carried 70. It is understood that Germany has storage facilities at Rio de Janeiro, Brazil, for the storage of approximately 2,600,000 cubic feet of helium. The LZ-130 will be 804 feet long, and will have a helium capacity of seven million cubic feet.

One theory being as good as another, some believe that helium sometimes weakens and this is cited as a reason for the Akron and Macon disasters. Certainly we cannot disprove it, and no doubt for that reason, many collectors will follow each trip with covers back and forth in the event of some time or other receiving water soaked disaster covers.

At this time, postage rates have not been decided upon by either Government, and it will be at least a month before the rates are announced by the U. S. P. O. D.

Official details will be forwarded to any collector sending an addressed envelope bearing return postage, to Ed Kee, P. O. Box 1234, Washington, D. C.

Appointment of Ramsey S. Black Third Asst. P. M. G.

Ramsey S. Black was born at Harrisburg, Pa., August 20, 1881. He served as a corporal in the Fourth Pennsylvania Volunteer Infantry during the Spanish - American War from June 30 to November 16, 1898, participating in the Puerto Rican campaign.

As Commissioner of Dauphin County, Mr. Black had supervision over the collection and disbursement of all public funds of the County. He also served in the State Legislature of Pennsylvania, representing the City of Harrisburg in that body.

From June to September, 1899, Mr. Black was employed in the office of the City Engineer at Harrisburg. From June, 1900, to July, 1902, he served as a clerk in the Pennsylvania Railroad yards at Harrisburg, and from July, 1902 to May, 1912, was a passenger brakeman on the same railroad. Then, from May, 1912 to March, 1934, he was appointed postmaster at Harrisburg by President Roosevelt.

On January 11, 1938, he was named by President Roosevelt Third Assistant Postmaster General to succeed the late Clinton B. Eilenberger and was confirmed by the Senate on the same day.

Mr. Black has been active in his home city in the collection and distribution of funds for the Red Cross, Liberty Loan and Community Chest drives as well as for other welfare organizations.

Following his induction into office,

FIRST FLIGHT

"Air-Track" instrument landing covers, 20c each. 1938 First Day Cover

Catalogue, 20c

CHINA CLIPPER FIRST FLIGHT COVERS

29 Complete, 1935-1937 flights for only \$50.00

PAST EVENT FIRST DAY COVERS ALL ON PRINTED ENVELOPES as follows: 50c Zepp, \$3.00. 8c airmail, 40c. 6c airmail, 20c—block 50c. 20c Trans-Pacific, 35c—block, \$1.50. 50c Trans-Pacific, 80c—block, \$3.50. 25c Trans-Pacific, \$1.25. Nat. Parks sets, \$1.25—blocks, \$3.50. Army & Navy sets, \$1.10—blocks, \$2.10. Possession sets, 50c—blocks, \$1.20. Blue 16c AM-SD 75c—blocks \$3.00. Red & Blue 16c AM-SD 30c—blocks, \$1.20. APS Souv. Pane 3c Park 80c. 3c Byrd Souv. Pane 60c. 1c Parks Souv. Pane 25c. TIPEX Souv. Pane 45c. SPA SOUV. Pane 20c. Any first day cover since 1/1/34 (except Farleys) 15c each, 2 for 25c—blocks 35c.

LZ-130 Information Furnished on Request

ED. KEE

P. O. Box 1234

Washington, D. C.

tfx

Mr. Black made the following statement:

"In assuming the duties that come to me in connection with the administration of the Office of Third Assistant Postmaster General I do so with a full sense of appreciation of the responsibilities of that office.

"The Postal Service of the United States has been fortunate in having men in these positions who have sensed the future and planned wisely. We who follow have only to profit by their experience and unselfish labor, with a determination to broaden the scope of activities as time and circumstance demand.

"I am not unmindful of the fact that, in return for the honor conferred upon me, I will be expected to merit the confidence of those responsible for my appointment by using every means at my command to uphold the best traditions of the Postal Service and preserve its integrity. This shall be my aim."

*The Collector's Club of
Washington, D. C.*

The long threatened and long awaited "Illustrations Bill" for which our Mr. Stuart worked so long and faithfully, has finally passed both the Senate and House, and has the President's final approval and signature. United States stamp illustrations may now be printed in full and identification will be—oh! so much easier. Other countries have always permitted it. Have patience if your dealer cannot produce the new albums, etc., perhaps the publishers are holding back wishing to take advantage of the new bill.

Much credit for the enactment of this law should go to the Society of Philatelic Americans, and the untiring efforts of William M. Stuart in his representation of the Society before hundreds of members of the Congress and Senate.

One of the Creeds has come to town. Armand Creed formerly of Cincinnati has opened the Washington Stamp Company on Pennsylvania Avenue.

E. L. Browne, better known as "Major" Browne has been appointed Chairman of the Membership Committee to fill out the unexpired term of Mr. Haines whose affiliation with the Standard Oil Company has taken him to Elizabeth, New Jersey.

First day cover people are growing a bit impatient as no news is forthcoming regarding a new issue. That old wanderlust gets you after so long a time. Some one told me that someone's brother told them that they knew some one who knew some one whose brother's nephew had heard that the entire stamp pro-

gram for 1938 had been worked out by the Post Office Department and had gone to the President for his approval. Surely we'll know something soon.

Admiral Byrd Cachet

The Admiral Byrd Stamp Club, Reading, Pa., is issuing a printed cachet cover for its third annual stamp exhibition in the Berks Historical Society Hall, March 12 to 20. Frederic W. Alter, P. O. Box 285, Reading, Pa., is handling the covers. Forwarding postage must be sent with name and address plus 1c handling charge. Do not send covers.

U. S. MISSION MIXTURE					
Sold just as received, with All of the Commemorative and Proconals Left In.					
Postal Zones 1 to 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 9
2 Lbs.	\$1.00	1.22	1.28	1.32	1.37
5 "	2.25	2.63	2.79	2.93	3.06
10 "	4.00	4.75	4.90	5.22	5.47
Your Post Office Can Tell You What Zone You Are In.					
Remit in currency, money order or unused stamps to R. R. Yates Joliet, Ill. U. S. A. ad					

U. S. AND FOREIGN
Singles, Blocks, Sets, or Packets,
and
Approvals that satisfy.
H. & K. JONES STAMP CO.
Box 146 H. n83
Norristown, Pennsylvania

NEW PLATE NUMBERS FOR DECEMBER

The following is a list of postage stamp plate numbers issued during the month of December, 1937:

Plate Number	Denomination	Class	Series	Subject
21762	3c	Ordinary postage stamp	1932	400 curved
21763	3c	Ordinary postage stamp	1932	400 curved
21764	3c	Ordinary postage stamp	1932	400 curved
21765	3c	Ordinary postage stamp	1932	400 curved
21766	3c	Ordinary postage stamp	1932	400 curved
21767	3c	Ordinary postage stamp	1932	400 curved
21768	3c	Ordinary postage stamp	1932	400 curved
21769	3c	Ordinary postage stamp	1932	400 curved
21770	1½c	Ordinary postage stamp	1930	400 curved
21771	1½c	Ordinary postage stamp	1930	400 curved
21772	3c	Ordinary postage stamp	1932	400 curved
21773	3c	Ordinary postage stamp	1932	400 curved
21774	3c	Ordinary postage stamp	1932	400 curved
21775	3c	Ordinary postage stamp	1932	400 curved
21776	1½c	Ordinary postage stamp	1930	400 curved
21777	1½c	Ordinary postage stamp	1930	400 curved
21778	1c	Ordinary postage stamp	1922	400 curved
21779	1c	Ordinary postage stamp	1932	400 curved
21780	3c	Ordinary postage stamp	1932	400 curved
21781	3c	Ordinary postage stamp	1922	400 curved
21782	3c	Ordinary postage stamp	1922	400 curved
21783	1c	Ordinary postage stamp	1922	400 curved

The following is a list of postage stamp plate numbers sent to press during the month of December, 1937.

Plate Number	Denomination	Class	Series	Subject	Date Sent to Press 1937
21572	1c	Ordinary postage stamp	1922	400	Dec. 1
21573	1c	Ordinary postage stamp	1922	400	Dec. 1
21620	1c	Ordinary postage stamp	1922	400	Dec. 6
21621	1c	Ordinary postage stamp	1922	400	Dec. 6
21744	1½c	Ordinary postage stamp	1930	400	Dec. 20
21745	1½c	Ordinary postage stamp	1930	400	Dec. 20
21555	2c	Ordinary postage stamp	1922	400	Dec. 28
21556	2c	Ordinary postage stamp	1922	400	Dec. 21
21676	2c	Ordinary postage stamp (Elec. Eye)	1922	400	Dec. 21
21677	2c	Ordinary postage stamp (Elec. Eye)	1922	400	Dec. 22
21678	2c	Ordinary postage stamp (Elec. Eye)	1922	400	Dec. 22
21679	2c	Ordinary postage stamp (Elec. Eye)	1922	400	Dec. 22
21688	2c	Ordinary postage stamp	1922	400	Dec. 22
21646	3c	Ordinary postage stamp	1932	170	Dec. 3
21647	3c	Ordinary postage stamp	1932	170	Dec. 3
21648	3c	Ordinary postage stamp	1932	170	Dec. 6
21675	3c	Ordinary postage stamp	1932	170	Dec. 6
21618	3c	Ordinary postage stamp	1932	400	Dec. 1
21619	3c	Ordinary postage stamp	1932	400	Dec. 1
21649	3c	Ordinary postage stamp	1932	400	Dec. 2
21650	3c	Ordinary postage stamp	1932	400	Dec. 2
21659	3c	Ordinary postage stamp	1932	400	Dec. 3
21660	3c	Ordinary postage stamp	1932	400	Dec. 3
21661	3c	Ordinary postage stamp	1932	400	Dec. 3
21662	3c	Ordinary postage stamp	1932	400	Dec. 3
21667	3c	Ordinary postage stamp	1932	400	Dec. 3
21668	3c	Ordinary postage stamp	1932	400	Dec. 3
21669	3c	Ordinary postage stamp	1932	400	Dec. 3
21670	3c	Ordinary postage stamp	1932	400	Dec. 3
21730	3c	Virgin Island Commemorative	1937	200	Dec. 1
21731	3c	Virgin Island Commemorative	1937	200	Dec. 1

Attention is invited to plates numbered 21555 and 21556, which, though they are the regular 2c issue, are not of the electric eye type.

In view of the previous use of electric eye issues, and their continued use, the throwing in of two regular issue plates is not understood, unless the electric eye is to be gradually discontinued. Stamp clerks say electric eye centering is no better than regular issues.

Then, too, these plates could have been made up for the purpose of replenishing the supply of old type 2c issue at the Philatelic Agency. It will be recalled that the electric eye issues have now been available for nearly three years, and that it is longer than the average stamps remain on sale at the Agency, after the printing has been discontinued, especially in these days of large sales. ED KEE.

Precancel News of the Month and Comment

By ALBERT L. JONES

THE collecting of bureau precancels seems to have reached the stage where it is recognized they should be collected by all specialists in United States stamps.

In the current philatelic press are advertisements wherein Joseph Whiteborough of the Garden City Stamp Agency, Chicago, makes the announcement that his general stamp business is for sale as he expects to deal in bureau precancels exclusively beginning in the spring.

The stability of bureau precancels is further shown by the recently issued catalogs of Adolph Gunesch, Chicago, and of Stanley Gibbons, Inc., New York City. Both of these price lists are larger than was the standard bureau catalog a very few years ago and the Gunesch list is spirally bound and in format similar to our present standard bureau catalog.

Gibbons prices singles in good and fine condition and Gunesch prices both blocks of the sheet stamps and pairs of the coils, as well as singles, in good, fine and very fine condition.

It will be interesting to see what effect this pricing of B. P.'s in varying conditions will have upon the collecting of them. When bureaus in superb condition commanded but little if any premium over those in ordinary condition the collector of course secured the best specimens available. Now he may have to pay two or three times as much for a superb copy as for one in average condition so the collector of limited means may decide that a decent copy will fill the space satisfactorily and spend for other needed specimens the extra money that a fine copy would have cost.

A new double line electro plate has been put in use at Washington, D. C., and the formerly used U-16 plate has been destroyed. It is expected that this new type will be included in

the next edition of the DLE catalog. If electros of this same type are made for other cities it will of course be assigned a universal style number by the publishers of the catalog.

The year book of the Precancel Stamp Society, Inc., was received at an earlier date this year than any previous year which speaks well for the efficiency of the secretary. The typographical appearance is an improvement over former issues. In addition to giving a report of the national convention and what was accomplished by the society during the year it gives the customary alphabetical arrangement of names of members with their specialities. Also lists of the membership are given geographically and chronologically. A list of members attending the last convention is also given.

The code of ethics as given in the year book is worthwhile reprinting.

"It shall be considered the duty of every member of the precancel Stamp Society to abide completely by the rules and regulations of the Post Office Department. The soliciting of precancels by favor, that is, requesting the precancellation of specific or special stamps, the solicitation of unnecessary or out-of-town permits and the purchase of stamps from the Post Office employees or permit holders involving a violation of the Post Office Rules and Regulations, is considered particularly unethical and detrimental to the best interests of our hobby."

The Precancel Stamp Society published a booklet entitled the A. B. C. of Precancel Collecting that is gladly sent complementarily upon application to the promotional secretary, Moritz

Bernstein, 2130 Estaugh Street, Philadelphia, Pa.

Recently at a meeting of the Collector's Club of Washington, D. C., Nelson B. Wentzell, Director of the Bureau of Classification, Post Office Department, delivered a talk on the early history of precancelled stamps. This talk was very interesting from an historical standpoint and some of the information he gave will be repeated here with some additional information by the conductor of this department.

The Post Office records show that the first precancel authorization was issued to Rochester and Company in 1887. The records do not show the company's address but the writer would surmise that research will show this to be in Burlington, Vt. In 1896 Wells and Richardson of Burlington, Vt., used large quantities of precancelled stamps and they were printed on a printing press rented by the Postmaster at his own expense. If memory serves me right Wells and Richardson were the manufacturers of a butter color. C. I. Hood & Co., manufacturers of Hood's Sarsaparilla and other proprietary medicines used millions of stamps in sending out advertisements. These stamps had the city name printed between two lines and is the first record of such a cancellation.

In 1895 the Boston post office precancelled stamps for use of the Youth's Companion. As a boy I remember getting circulars bearing these stamps and, noting the distinctive printed cancellation, I placed them in the back of my stamp album. This was the start of my precancel collecting and I was able to add other precancels, although they were not then so called, as my father had a drug store and other of these stamps with printed cancellations came in on advertising matter to the store as manufacturers of proprietary medicines were early and extensive users of these stamps.

The first real instructions for the use of precancelled stamps were sent out in a circular issued May 23, 1903, and since that time the use of these stamps has grown by leaps and bounds. The general conditions required at least 25,000 pieces of matter of the transient second class or that of the third or fourth class to be mailed during the month at the rate of at least 1,000 pieces each day or in a single day at least 5,000.

On April 1, 1909, the regulations were modified. Then if at least 2,000 pieces were mailed in either the second, third or fourth class mail, they could be sent with precancels. In July, 1913, the regulations were further liberalized. Further restrictions were removed in September, 1913. The act of May 29, 1928, provided for

WASHINGTON

D. C.

Precancel Stamp Mixture

The best bargain on the market for beginners and the fellow who has time to sort — all off paper.

Grade A, 1000 well mixed.....\$2.00
Special Offer, 10,000 of Grade
A, well mixed17.50
Grade B, 1000 well mixed1.00
Special Offer, 10,000 of Grade
B, well mixed 9.00

We sell these packets, "As is."
Some run better than others. None
returnable, but you will get your
money's worth.

Handbook on Bureau & Local Precancels, 176 pages, 7th Edition.....\$.35
Bi-centennial Precancel Catalog, Second Edition, lists over 10,000 varieties..... 1.00
Our 1938 Bureau Precancel Price List is Free—Send for it now!

ADOLF GUNESCH

159 N. STATE STREET

Established 1925

CHICAGO, ILLINOIS

the acceptance in the third class mail at the rate of 1c each which was a reduction in the cost of mailing. This reduction served to stimulate mail order business and in Chicago alone there are now 29,000 permit holders.

P. O. Limits Precancel Sales

As a user of precanceled stamps, HOBBIES received the following notice from the Post Office Department this month:

"We are enclosing an identification card bearing your precanceled permit number with the information that, effective at once, it will be necessary for you to present this card each time you desire to purchase precanceled stamps. Stamp Clerks at the General Post Office and all stations must refuse to sell precanceled stamps to unauthorized persons or concerns; therefore, it will be necessary for you to bring this card with you."

The blue card bears the following identification on the face:

"..... is the holder of Permit No. and is authorized to use precanceled postage stamps in payment of postage, at the proper rates, on mailings of 2nd, 3rd, or 4th class matter. Precanceled stamps will be sold to the permit holder ONLY UPON PRESENTATION OF THIS CARD.

Postmaster

Date

The back of the identification card is used for publication of the following NOTICE:

"Attention is especially directed to the following provisions of law: 'Whoever shall knowingly use or cause to be used in payment of postage—any postage stamp—issued in pursuance of law, which had already been used for a like purpose—shall be fined not more than \$500, or imprisoned not more than one year, or both.' (Act of March 4, 1909; Sec. 2322, Postal Laws and Regulations.)

"If two or more persons conspire either to commit any offense against the United States or to defraud the United States in any manner or for any purpose, and one or more of such parties do any act to effect the object of the conspiracy, each of the parties to such conspiracy shall be fined not more than ten thousand dollars, or imprisoned not more than two years, or both.' (Act of March, 1909; Sec. 2330, Postal Laws and Regulations.)

The imprint on the card shows that 30,000 of these cards were printed January 3, 1938, for an emergency.

Please mention HOBBIES when replying to advertisements.

WITH THE COLUMNISTS

BUSINESS AND PLEASURE

C. G. Alton Means in the *New Haven, Conn., Evening Register*.

IF one must be mercenary and most of us are inclined that way, there is an element of value in postage stamps which can be calculated in terms of dollars and cents. The young stamp collector, once he has acquired enough duplicates, turns trader. He learns, through the exchanges that he makes with his friends, the importance of condition and value. Through his stamps he is able to gain a primary knowledge of business.

Not infrequently a young trader, because he finds his opportunities for exchange limited, turns dealer in a small sense. He finds that he can buy wholesale lots of attractive stamps at prices which will allow him a profit on retail sales at the market. He goes into business with a few approval sheets and a rubber stamp.

Who can say that the young man who has gone into a mild form of the stamp business has not gained something from his knowledge of stamp collecting. He may not continue it all his life, but all his life he will be benefiting from the knowledge gained in those formative years. He finds, in adult life, that the give and take of business is not so very different.

Then, there is a social side of philately which must not be overlooked. A common interest forges the strongest bonds of friendship. We like to recall our own experiences resulting from memberships in stamp clubs, some of which are now extinct. Characters were revealed in stamp meetings which, in adult life have proved themselves. After 20 years we are able to verify opinions arrived at in those early meetings.

In the adult stamp clubs, where the business of collecting has taken on more serious aspects, a congenial feeling of fellowship is not lacking. In our experience, we have never known of groups, representing so many different walks in life, which can get along so well together.

TWENTY YEARS HENCE

A. W. Bloss in *"The Stamp Album," Los Angeles, Calif., Times*.

Looking ahead twenty years, the picture as we see it will be built around the specialist and semispecialist. The general collector will be almost extinct, for few will attempt to gather all of the 150,000 kinds of stamps that will exist by that time. More attention will be paid to interesting specialties such as subject collecting (maps, animals, ships, etc.). Single countries will continue to appeal to many. New issues will continue to attract

collectors to the fold and will be popular, as they always have been. Collectors working backward will select only the stamps that interest them, and those who like stamps from many lands will content themselves with acquiring what they can, without regard to the hopeless task of completion.

Today, many United States specialists are starting side-line books of the foreign stamps that interest them, and we think this plan will be carried out more and more.

Dealers will specialize in certain lines, without attempting to maintain general stocks. The retail stamp merchant will act more as a broker, drawing on central stocks of the wholesale specialist to supply his customers' wants.

The vast amount of pleasure collectors are having, and the heavy investments in stamps, make it unreasonable to think that the hobby will be doomed because of the excess issues which are now making it grow.

RESOURCEFUL JUNIORS

Paul W. Savage in *"The Stamp Collector," Worcester, Mass., Telegram*.


Juvenile stamp collectors invaded the stadium after the Harvard-Navy football game to garner the used envelopes that contained the tickets sent out for the game. The registered letters bore copies of the five-cent value of the Navy stamp and many hundreds were tossed away at the gate.

ENOUGH

(From the *St. Louis Post-Dispatch*.)

The postoffice at Enough, Mo., down in Iron county, southwest of Belgrade, is to be discontinued. The Washington County News prints

(Continued on page 44)



NUACE
MOUNTING
CORNERS

← TRANSPARENT

Mount anything from stamps to large photos with these neat handy corners. Regular and Junior styles in black, white, gray, green, red, sepia, and ivory pkgs. of 100 corners: gold and silver, 60 to the pkg. Senior style in same colors, 40 to the pkg.; gold and silver, 24 to the pkg. Transparent corners, 80 to the pkg.

10c a pkg. at dealers' or 5 & 10c stores in U. S., or send us 10c (Canada 15c) for pkg. and samples

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ACE ART CO.
6 Gould St. Reading, Mass.
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Exchange Department—C. H. Hamlin, Manager, 5523 Mayberry St., Omaha, Nebraska.

Precancel and Buro Print Dept.—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

SECRETARY'S REPORT

Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and in insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

- February 1, 1938.
- John Edward Allen, 1 Academy Ave., Warrenton, N.C., age 50 Supt. of Schools. By F. L. Coes Sec. (1000).
- Raymond W. Angstadt Co. D, 11th Engineers U.S.A., Corozal, Canal Zone, age 30, staff sergeant 11th engineers. By F. L. Coes, Sec. (12305).
- John B. Bailey, Box 1173, Yuma, Arizona, age 35, accountant. By F. L. Coes Sec. (12005).
- Andy J. Banks 132 Laurel Loop, Asheville, N. C., age 30, sales manager. By S. E. Beck, R.V.P. (00005).
- Rev. A. Eugene Bartlett, Room 514, 313 West Third St., Los Angeles, Calif., age 64, clergyman. By C. R. Morse, R. V.P. (00005).
- J. F. Beawick, Box 30, Berea, Ohio, age 58, optometrist and jeweler. By F. L. Coes, Sec. (12045).
- Philip E. Blair, 2209 Eighth St., Monroe, Wis., age 17, student. By F. L. Coes, Sec. (12005).
- George W. Cady 1360 North Dearborn St., Chicago, Ill., age 35, printer. By F. L. Coes, Sec. (12005).
- Alexander S. Cohan, 176 Park Row, New York, N. Y., age 45, printer. By F. L. Coes Sec. (1030).
- Lee A. Daniels 910 Pennsylvania, Gering, Nebraska, age 25, foreman. By Jack Goldstein. (10045).
- Charles W. Dean, 2181 Crane Ave., Cincinnati, Ohio, age 31, treasurer. By E. H. Terry, R.V.P. (10005).
- Harry E. French, 3222 East 5th Ave., Knoxville, Tenn., age 30, commercial artist. By Chas. R. Morse, R.V.P. (00005).
- B. D. Gibbs, 917 Chicamauga Ave., Knoxville, Tenn., age 52, sales manager. By Chas. R. Morse, R.V.P. (00005).
- Harry W. Goldberg, 110 Bridge St., Corning, N. Y., age 56, jeweler. By F. L. Coes, Sec. (12305).
- L. Burton Green, 208 Bordentown Ave., South Amboy, New Jersey, age 23, dealer. By F. L. Coes. (10005).
- Jean Paul Guertin, 527 Zion St., Hartford, Conn., age 16 student. By F. L. Coes, Sec. (00000).
- Werner P. Haremaker, 133 Aberdeen Terrace, Syracuse, N. Y., age 44, retired. By F. L. Coes, Sec. (12345).
- Thomas Hicks, 720 W. Hill, Knoxville, Tenn., age 22, student. By Chas. R. Morse, R.V.P. (00005).
- George E. Mason, Box 91, East Orange, New Jersey, age 44, railroad agent. By F. L. Coes, Sec. (10005).
- Balthazar Messina, 4724 West Superior St., Chicago, Ill., age legal. By Fred W. Peters, R.V.P. (00005).
- Charles C. Monroe, Box 4, Carrabelle, Florida, age 47, R.P.O.C. By F. L. Coes, Sec. (10005).
- Charles A. Nalsh 2000 Hudson Ave., Norwood, Ohio, age 44, manager. By H. W. Dunseth. (12305).
- Andrew J. Nehf, 1802 Washington Ave., Knoxville, Tenn., age 31, engr. T.V.A. By Chas. R. Morse, R.V.P. (00005).
- David R. Owens, 2420 Burbank Road, Honolulu, T. H., age 40, manager. By W. C. Rice. (12305).
- William H. Pugmire, 1614 South 54th St., Tacoma, Washington, age 25, accountant. By F. L. Coes, Sec. (10000).
- Roman P. Reinoski, Jr., 1939 South Highland Ave., Berwyn, Ill., age legal. By F. W. Peters, R.V.P. (00005).
- Howard J. Rhodus, Box 260, Mexico, Mo., age 45, mfg. By F. L. Coes, Sec. (12005).
- Horace D. Rodgers, Suite 3, 6915 Euclid Ave., Cleveland, Ohio, age 52, engineer. By Chas. R. Morse, R.V.P. (00005).
- Jakob O. Rohwer, Box 994, Brevard, N. C., age 32, chemist. By S. E. Beck, R.V.P. (12305).
- Magnus B. Rosenberg, 5521 Cornell Ave., Chicago, Ill., age 43, attorney. By F. L. Coes Sec. (12005).
- Homer M. Rothery, Apt. 9, 1329 Divisadero St., San Francisco, Calif., age 29, engineer. By Helen Hussey, R.V.P. (12305).
- Jack P. Rox, 6136 Addison St., Chicago, Ill., age legal. By F. W. Peters, R.V.P. (00005).

- Lee Stagner, 117 No. Charter, Madison, Wis., age 25, musician. By F. L. Coes, Sec. (10005).
- Willis Stamps 2227 Laurel Ave., Knoxville, Tenn., age 12, student. Chas. R. Morse, R.V.P. (00005).
- Wayland D. Townner, 38 Maplewood Ave., Maplewood, New Jersey, age 45, municipal emp. By Chas. R. Morse. (12005).
- Mrs. Julius J. Trumper, 165 Union Ave., Bala Cynwyd, Pa., age 34, housewife. By F. L. Coes, Sec. (10305).
- Bruce Webb, Box 3052, Dunedin, Florida, age legal. By S. E. Beck, R.V.P. (12005).
- Mrs. Olive M. Westphal Box 1243, Joliet, Ill., age 34, housewife. By Alf Diamond. (10005).
- George M. D. Yott, 150 East 79th St., New York, N. Y., age 37, accountant. By F. L. Coes, Sec. (12305).
- William P. Wootten, 910 East Washington St., Orlando, Florida, age 37, engineer and auditor. By G. A. Fischesser, R.V.P. (12305).
- Linton C. Zang, 369 Eugenia St., Lombard, Ill., age legal. By F. W. Peters, R.V.P. (10005).
- (If no objections are received and references are passed, the above applicants will be enrolled April 1, 1938, of which fact they will please take notice. Courtesy will be issued as provided by the By-Laws to allow Departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

- 5819 William A. Starke, 587 Union Trust Bldg., Pittsburgh, Pa., age 47, insurance. By F. L. Coes, Sec. (10005).
- 1802 J. C. Muerman, 65 College Circle, Stillwater, Oklahoma, age 73, educator. By F. L. Coes, Sec. (10305).
- (Applications for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

- 40 applications listed in Hobbies February issue, Vol. 42, No. 12, which please see.

CHANGES OF ADDRESS

- 7744 Alfred A. Allen, from Box 103, Sta. V., to 2210 Victor St., Cincinnati, Ohio.
- #8309 Howard J. Baier from 257 E. 176th St., to 2200 Tiebout Ave., Bronx, N. Y.
- #8029 Allan H. Bond, from 833a Banning Blvd., to 947 No. Island Ave., Wilmington, California.
- 7597 Leslie A. Boone, from Box 302, El Paso, to Box 498, Brownwood, Texas.
- 6120 Charles Burnham from 4826 Kamerling Ave., to 68 W. Washington St., Chicago, Ill.
- 5712 Armand Creed, from 7 East 5th St., Cincinnati, Ohio, to 937 Penn Ave., N. W., Washington, D. C.
- L64-3601 Major C. C. Fisher, from Maynardsville, to Box 58, Lexington, Tenn.
- 6617 Chas. J. Gifford, from 4203 Shenandoah Ave., to 4149A Cleveland, St. Louis, Mo.
- 8432 John A. Gump, from 1708 Highland Ave., Knoxville, Tenn., to General Delivery, Galveston, Texas.
- 7159 John T. Gurnett, from 514 Prospect St., to 210 North St., Elgin, Ill.
- 7485 Ernest V. Haines, from 2011 Kearney St., N. E., Washington, D. C., to 819 Clark St., Westfield, N. J.
- 8011 R. W. Harris, from 122 Remsen St., Brooklyn, N. Y., to 116 Nassau St., New York, N. Y.
- L106-8360 A. W. Henckell, from 1904 5th Ave., N., to 6013 2nd Ave., No., Birmingham, Ala.
- 4823 Geo. A. Henchoffer, 1732 W. Diamond St., to 2107 N. 18th St., Philadelphia, Pa.
- 6395 Raymond E. Hotvedt, from 494 West Clay Ave., to Box 179, R. R. 3, Muskegon, Mich.
- 5182 T. J. Hun, from 212 E. 13th St., to 939 Bushwick Ave., N. Y., N. Y.
- 8486 Arthur F. Knoll, from 305 Sherman Ave., to 660 Emerson Ave., Hamilton, Ohio.
- 6736 Theodore Kover, from 845 Gerard Ave., to Roosevelt Apts., Stamford, N. Y.
- 7881 Edwin Lanning, from 1408 47th St., Des Moines, Iowa, to 1045 2nd St., No., Fargo, North Dakota.
- 7706 Dr. Samuel Lauer, from 546 Montgomery St., to 81 Ocean Parkway, Brooklyn, N. Y.

- 8445 Walter H. McIntosh, Jr., from Box 145, Philadelphia, Pa., to 87 East Wyoming Ave., Melrose, Mass.
 8522 Stanley E. Nolan from 238 W. 238th St., New York, to 1214 Bolton St., Baltimore, Md.
 7326 Geo. A. Porter, from 327 Tainall St., to 216 State St., Savannah, Georgia.
 8208 C. M. Rosselle, from Ft. Morgan, via Foley, to c/o Y. M. C. A., Mobile, Ala.
 7662 Beach H. Terry, from Box 514, to 80 S. Vine St., Cincinnati, Ohio.
 8460 Jack Turpentine, from 1114 W. Clinch Ave., to 2714 Magnolia Ave., Knoxville, Tenn.
 5074 Herbert F. Wallace, from 45 Grove Ave., Winthrop, Mass., to Louisa, Va.
 6876 Harold K. Whipple, from 13738 Euclid Ave., to Commodore Hotel, East Cleveland, Ohio.
 7510 Mortimer E. Wien, from 1270 E. 22nd St., to 3919 Bedford Ave., Brooklyn, N. Y.

(Above members will please immediately report to the Secretary, unsolicited sendings of unethical use of this address change).

NEW MEMBERS ADMITTED

- 8536 Horace M. Anderson, 25 Lansdowne Ave., Hamden, Conn. (U.S.; Scandinavia; GC.) (12005).
 8537 J. J. Barber, 3 Lancaster Terrace, Worcester, Mass. (S. U.S.) (12005).
 8538 Ross L. Barton, Box 4428, Philadelphia, Pa. (C-D) (12300).
 8539 Chas. N. Begin, Box 125, Sta. B Quebec, Canada. (D; S; B.N.A.; Pre-Cans.) (00005).
 8540 John Berry, Jr., 4014 Lasher Road, Drexel Hill, Pa. (S; U.S.; B.N.A.) (100005).
 8541 Park A. Carr, Harrogate, Tenn. (S, U.S.) (00005).
 8542 Edward T. Garbett, 121 N. Bentley Ave., Niles, Ohio. (Mint Pictorial Sets; First Day Gvcs.) (00005).
 8543 Mack Gordon, Jr., 605 Market St., Knoxville, Tenn. (C-D; Mint Sheets B.N.A.) (12005).
 8544 Earl Hamilton, 381 Bush St., San Francisco, Calif. (D) (00005).
 8545 James T. Halsam, 3525 Davenport St., Washington, D. C. (C-D) (12005).
 8546 A. F. Hedman, 4849 Chambliss St., Knoxville, Tenn. (S, U.S.) (00005).
 8547 Freeman W. House, 1449 Sonoma St., Redding, Calif. (C-D; S, U.S.) (12045).
 8548 J. Eldridge Huffman, 404 N. 21st St., Birmingham, Ala. (CG; S, U.S.) (00005).
 8549 H. B. Krechniak, Ozono, Tenn. (D) (00005).
 8550 Vernon M. McCrory, 727 So. Regent St., Stockton, Calif. (C-D; S, U.S.) (10005).
 8551 Chas. A. Morse, 18 Cherokee Bdg., Knoxville, Tenn. (S, U.S.) (00005).
 8552 Mrs. Mabel A. R. Morse, 1303 Highland Ave., Knoxville, Tenn. (Phil. Art & History) (00005).
 8553 Canby R. Nichols, 3 Linden Ave., Elmsere, Del. (GC; Br. Cols; S. A.; S. Pre-Cans.) (12045).
 8554 Walter L. Parker, 404 W. Church Ave., Knoxville, Tenn. (GC) (00005).
 8555 Sidney Rapke, 1209 Farragut St., N.W., Washington, D. C. (GC; So. Hemisphere) (02305).
 8556 Daniel C. Schwartz, 842 Saratoga St., Newport, Ky. (GC) (12005).
 8557 James H. Shortland, 1502 Meridian Pl., N.W., Washington, D. C. (GC; S, Aust.; Belg.) (10005).
 8558 J. Preston Swecker, Nat'l Press Bldg., Washington, D. C. (US-GC) (00005).
 8559 Grover C. Trumbo, 2731 N. Broadway, Knoxville, Tenn. (GC) (00005).

RE-INSTATED JAN. 1, 1938, REPORT

- 6801 Emerson Buel, Box 53, Burlington Flats, N. Y. (C-D; GC) (00005).
 5855 Fred W. Shaffer, 1121 Avalon Ave., Alliance, Ohio. (GC; Oddities of U.S. & For.) (12005).

RE-INSTATED

- 2943 Thomas K. Scott, 921 Spruce St., Boulder, Colo. (00005).

CORRECTING ERRORS IN YEAR BOOK

- L69-7790 Mrs. Benjamin T. Broome, 236 Eleventh St., Knoxville, Tenn. (GC; S, U.S. Mint Blocks; Egypt; Triangles).
 7240 Jos. L. Gauthier, 3523 No. Marshfield Ave., Lake View Sta., Chicago, Ill.
 8097 Howard J. Newman, 27 Warren Road, Mohawk, New York.

OMITTED FROM YEAR BOOK

- 8238 Rev. Myron K. Hume, Box 172, Milan, Ohio. (S, U.S.)
 8171 A. D. Rieger, 107 South Crest Road, Chattanooga, Tenn. (S, Italy States & Cols.)

CHARTER GRANTED

- Branch No. 83—Newburyport Stamp Club, Newburyport, Mass. Contact Donald S. Lovejoy, 1 Beacon St., Newburyport, Mass. Credit Doris C. Kiley, R.V.P. 7584, Mills, Mass.

MEMBERSHIP SUMMARY

Total members January 1, 1938.....	24	2077
New members admitted	3	27
Re-instated		2104
Dropped		25
Total membership February 1, 1938.....		2079

BOOSTER LIST

Applications received from July 1, 1936, to July 1, 1937, 450. The following have proposed applicants from July 1, 1937: Frank L. Coes, Sec., 33; Chas. R. Morse, R.V.P., 64; S. E. Beck, R.V.P., 23; Olaf Nagel, R.V.P., E. Q. Lowderback, R.V.P., James R. Page, R.V.P., 8 each; F. W. Peters, R.V.P., F. R. Rice, R.V.P., 5 each; V. Domanski, Jr., N. Sheridan, 4 each; H. Hussey, R.V.P., H. Kuhlman, W. C. Rice, A. H. Whitney, R.V.P., Leonard Wolff, 3 each; B. L. Smith Bickford, A. Diamond, J. Goldstein, G. L. Hofman, R.V.P., A. S. Johnson, M. P. Klein, M. W. Kronenberger, V. Mozian, L. C. Muller, 2 each; D. Blake Battles, R. O. Beaupre, F. A. Black, R.V.P., W. L. Chew, W. A. Cobb, Ferdinand Creed, R.V.P., Roscoe F. Draper, H. W. Dunseth, C. H. Evans, M. D., G. A. Fischesser, R.V.P., Philo A. Foote, J. J. Gelbach, R.V.P., M. G. Hanna, H. Horst, R.V.P., Dr. Edw. Hirstel, N. R. Hoover, Chas. L. Jason, A. W. Jenista, Mrs. Ellen Jorgensen, R.V.P., L. C. Licht, F. M. Lincoln, H. L. Lindquist, R. H. Mackelfresh, R. Marti, Chas. R. Morris, W. W. Phillips, M. E. Robbins, E. N. Sampson, B. H. Terry, R.V.P. C. B. Tuttle, C. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

Again announcing two changes in Departmental Addresses. The Sales Department, under Dr. Hussey, is moving back to Cincinnati, and will be at the old address, 3457 Drury Ave., Cincinnati, Ohio, before this is printed. Please note the change in address is also carried in the official heading of this report.

The Secretary has received the letter following from Mr. Foote: "Board of Directors:—I wish to be relieved of my duties as Manager of the Precancel Department of the SPA as of this date. I find I do not have the time necessary to devote to it. I have many other philatelic duties in my state and city and I do not wish to give these up. I have enjoyed serving the Society in the past and hope I can continue to give it attention in some other field. I wish to thank my many friends who have co-operated with me in helping to build this department, and thank them for their loyalty and hope I can be of some service in the future. It is my sincere hope that the same co-operation which I have received will be given to my successor. Fraternally yours, Philo A. Foote."

The department, under the hand of the Vice-President, has been audited and will be completely shifted to the new manager before this is printed.

A. S. Riches, R.V.P., whom we have known for several years, has been selected for this position, and the new address of the precancel department will be as of the date of the above letter, January 12, 1938, at the address of Mr. Riches, 2332 Second Avenue, South, Minneapolis, Minn.

This address will also appear in the current report heading, and for reference the changes are made there in case they are needed.

The Year Book has been issued and mailed and we hope the small errors that turn up owing to moving and typographical slips will be forgiven. The task is increasing, and this year we have shifted more preferences, addresses and other type matter, than ever before. The Secretary especially thanks the membership that has aided in the advertising pages, and bespeaks for them the courtesy of inquiry and aid in such amount as seems possible. Many are especially fitted to give you service, and the year book is always with you.

The new folder is being sent out as fast as possible.

The Secretary especially calls attention to the success of our faithful member, and Chairman of the Illustrations Committee, William M. Stewart, philatelic columnist of the Washington Post.

We hope to have included other and more informative matter on this new law in the columns of the official organ.

Also ask that you especially note the result of the Precancel Department growth and as in four years it has grown from scratch to a sizable part of our departmental activities. And that you aid in further building to our material and member serving advantage.

Information, printed matter, applications—all are ready. Post card to the Secretary. Have you sent your member quota? Why not? The Secretary will service prospects and credit to you.

Yours, F. L. Coes, Secretary.

OF INTEREST TO MEMBERS

The Secretary received the following information on January 21st, and hopes the members interested will make note of the result of our hectic campaign, later brought to an end by the P. O. and the activities of the local collectors in the Buffalo area.

"Reference is made to our communication of June 22, 1937, and subsequent correspondence, relative to Edward N. Bradley, alias Brandt, Shepard, Bray, Brand, etc.

"For your information, Edward N. Bradley, on January 10th, 1938, at Mayville, Chautauqua County, New York, entered a plea of guilty in the State Courts to a charge of offering for sale counterfeit postage stamps, and was sentenced by Judge John K. Patterson to be confined in the New York State Prison, Attica, New York, for not less than five years, nor more than ten years."

This from the local Inspector in Charge. Being removed from the published reports, we cannot comment more than to wonder if the guilty plea was not taken to prevent the service of the Iowa charges against him for other misdemeanor.

However, for the time, our co-operating members may feel that in some measure their effort was successful. And the hope is that further "psychological merchandising" by the

Brandt method of "what'll you gimme?"—will be carefully checked before purchase.

You rarely buy "something for nothing." And 1000% profit passed with the gold rush of 1849 in most cases.

F. L. Coes, Sec.

REPORT OF THE EXCHANGE DEPARTMENT MANAGER To Members of the S. P. A.:

Several of our older members came in with books this past month—who will be the next? We are anxious to serve you—make use of this department—it is yours. We can move your good duplicates and in exchange you have the choice from many thousands. This exchange is the most economical way of building up your collection. Books are 5c each and if you lack the time of mounting, we perform that service—ask us about it.

We solicit U. S. at this time—but only in fine condition—off grade moves slowly. Do not hesitate to send in your best duplicates—we watch carefully the grade entered and aim to give you as good as received.

Can also use Br. Cols., French Cols., Air Mails, and especially want new and recent Foreign, used and Mint.

In mounting stamps for entry in this department, please use good hinges and new ones.

Who wants to see old German and German States, Belgium, Netherlands and Cols., So. and Cen. America, etc? Have some mighty fine books to choose from.

Let's start the New Year right—become active in the Exchange Department. Much pleasure and profit awaits you.

Yours respectfully,

C. H. Hamlin, Exchange Manager,
5528 Mayberry St., Omaha, Nebr.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT January 24, 1938

Books on Hand December 27.....	400	value	\$4,009.09
Books Received in January	24	"	360.55
	424		\$4,369.64
Books retired	9	"	56.33
Books in department	415		\$4,313.31

I am all set to serve past users of this department, and solicit new users of this method to buy and sell precanceled stamps. Please send me your wants for I know they can be filled. There are hundreds of books in the department. Just name your wants and books will be sent with the stamps you are looking for. Bureaus, locals, commemoratives, old classics, and everything else you need to fill in those spaces.

Mount your duplicates in the department books and I will sell them for you. I am anxious to serve the members of the Society and will do everything possible to make this department a success.

A. S. Riches, Mgr.

2832 2nd Ave., So., Minneapolis, Minn.

SALES MANAGER'S REPORT FOR JANUARY, 1938

Books in Department December 20, 1937	2402	value	\$71,730.89
Books received in January	211	"	5,853.64
	2613		\$77,584.53
Books retired in January	83	"	2,745.89
Books in Department January 20, 1938	2530	"	\$74,838.64

I wish to call the attention to the membership that we are again established at 3457 Drury Ave., Cincinnati, Ohio, and from now on business will be carried on at this address permanently. Moving from Dayton will hold up things for a few days but by the time this report is published we hope to have everything in running order again. We are still calling for new books and we desire very much to receive some good books of European stamps. Again we wish to thank all the members who are taking advantage of the Sales Department and hope that during the coming year many more will use their Sales Department.

Respectfully submitted,

A. E. Hussey, M.D.

3457 Dury Ave., Cincinnati, Ohio.

Death of Clifford W. Kissinger

CLIFFORD W. KISSINGER, colorful figure in philatelic circles, died January 28 at his home in Reading, Pa. He had been in poor health for sometime. He was in his sixty-fourth year.

Cliff, that inimitable character is dead! To those recently initiated in stamps that may not mean a great deal, but for one who knew him from 1923 to now, I can say a rare personality has passed on.

Cliff, in his day, was a mighty influence in the S. P. A., and those who enjoy today the satisfaction of being associated with a stamp society with the prestige and virility the S. P. A. has, may thank Cliff Kissinger for the work he put into it in his time.

When Cliff was elected President of the S. P. A. in 1918, the Society was just about ready to die. August Mack, a fellow Pennsylvanian, had been president for a year and seemed to have no luck in lifting it out of its moribund state.

Cliff, a hustling cheerful man of 39, in the prime of life, an ardent lover of stamps, and a born organizer, took charge and did an extraordinary job. He had money, could and did spend it in traveling and, loving to mix with others, he devoted himself to the task of rejuvenating a dying group of collectors who had lost all interest in keeping together, and were about ready to give it up.

Month after month in the Philatelic West, in cahoots with that other philatelic stalwart, now also passed on, Brodstone of lovable memory, he published his appeals for support and members. Cliff appointed Regional Vice Presidents. If they didn't bring in members he'd travel across the country to their homes and find out why.

Membership began to mount. Year after year he was re-elected. He engineered the change of name from Southern Philatelic Association to Society of Philatelic Americans. His continual pounding and jovial earnest prodding of everybody drove the membership up until it got beyond the 3000 mark.

Cliff lasted so long as President, the S. P. A. came to be considered almost

his personal property. Cliff's group of personal followers began to be considered his machine in perpetuating him in office. Feuds time after time against his beneficent, genial rule developed and died down.

It was not until the easy going organizer and friend of everybody began to grow a bit careless as to how his departments were running that the minority opposition to him began to make headway. In 1922 complaints that sales circuits weren't moving back into the Sales Manager's hands as they should, led to an uprising and after ten years' holding the office, Cliff was deposed.

The Committee, appointed by the Society at its 1922 Convention, headed by Joseph Hoffman, of which yours truly was a member, did a remarkable job in straightening out the lost or side-tracked sales circuits, but it is a significant fact that not an iota of irregularity was pinned on Cliff. His only fault, if it was one, was his good natured trustfulness. He was an organizer, a remarkable hand shaker, a jolly man's friend. The detail of tracing those list circuits seemed to be a form of specific application that his nature could not encompass.

In later years Cliff was undaunted by the excitement of 1922-23 and he continued to attend the conventions. He lent his support where it was wanted. Those of you who had attended recent gatherings of the Society doubtless recall his jovial cordiality. His round, distinctive features, his ever so slightly broken Pennsylvania Dutch speech, his loud, characteristic cackle of a laugh, that lovable smile that saw no distinction among any of his stamp acquaintances, continued during the years at our annual gatherings. It would be interesting to examine all of our official photographs of the conventions for the past fifteen years. I dare venture that Cliff's smiling countenance would be found in three fourths of them.

Cliff was of an old Pennsylvania Dutch family of standing and stability in Berks County. He was in real estate and had an interest in the banking business in Reading. I have been told his stamp

accumulation was considerable. If it should now come on the market it would possibly prove an incident of importance in stamp circles.

N. R. Hoover

Historian, S. P. A.

WITH THE COLUMNISTS

(Continued from page 41)

the announcement at the top of its front page. And well it may—the passing of Enough from the Postal Guide is news which should give pause to every Missourian who takes pride in his state. For if Enough comes off the official list today, who can say what inroads the uncertain future may not make into Missouri's picturesque place names? Aid and Apex, Clever and Cooter, Huzzah and Ink, all may be secure today, but how will they be faring tomorrow? What assurance is there that similar announcements may not strike Minimum and Novelty, Peculiar and Ponder, Racket and Rat, Stet and Success, Speed and Wisdom from the rolls? Or Blooming Rose or Cross Timbers or Birdsong or Braggadocio or Zebra or Rescue or Useful or many others which dot the country side of Missouri?

Enough may have come to the end of the rope, and the maintenance there of a postoffice may have become an unjustified expense. And yet its passing must not open the way for a slaughter of colorful place names. Enough is enough.

"YE OLDEN TIME PHILATELISTS"

By JOHN A. HOOPER, SR.
685 Witmer St., Los Angeles, Calif.

THE nineteenth-century collectors seem to be a long-lived race, as very few of the old-time leaders passed on during the past year. The best known of the departed was our esteemed friend, H. M. Kissinger, residing in Philadelphia. He was a fine type of man, with a good word for everyone, and lived to be over 87 years of age. He was in good health up to two weeks before his death. His collection of stamps was willed to his daughter, who has turned same over to John L. Steele, Jr., Narberth, Pa., for disposal. Brother Kissinger was No. 92, honorary life member of the Pioneer Philatelic Phalanx.

The pioneers sometimes smile at the "fuss" made over the so-called "hand-struck postage marks," which some erroneously call "stamps!!" They are really post-marks, denoting cost of delivery, and not postage stamps (as we know such), in any sense of the word. These postal marks were in use for over 200 years in England. It is granted they are of philatelic value and interest, particularly to cover collectors, but, not any more than the covers marked "5c PAID," so plentiful in the early years of our collecting, and many of these hand-struck post markings were in use long before the adhesive postage stamp was invented by Sir Rowland Hill.

Upon checking over my old albums, I found the dates of several 19th century stamp papers that I had subscribed to, or had in exchange for my journal. They were Casey's Stamp Journal, 1875 to 1879; Durbin's Philatelic Monthly, 1875 to 1886; R. Bogert's Philatelic World, 1880 to 1887; Keystone Philatelic Gazette, 1884; and W. W. Jewett's fine Philatelic Herald. I also had "Charlie" Mekeel's Philatelic Journal of America, from 1884 on.

One of our distinguished pioneers is none other than Frank L. Coes, the wide-awake Secretary of the Society of Philatelic Americans, of Worcester, Mass., who was born in 1872, sixty-six years ago. He is life member No. 3 of the S.P.A., life member No. 46 of the A.P.S., life member No. 103 of the Jr. Philatelic Club (London), and honorary life member No. 375 of the Pioneer Philatelic Phalanx. Brother Frank collected and pasted down his first stamp in 1886, and still has the same old album. He has been a general collector since 1886, and possesses probably the best old stamp collection of the 19th century in his area. His wonderful rare Russian "Zemstvov"

took a medal in 1926 in New York. His collection of the old Victorian plate numbers is a very fine array, including full plates. He has a remarkable collection of 19th century U. S. and French, including Wells-Fargo, express and locals. His collection of the old rare match and medicine stamps would astonish many. In 19th century alone Mr. Coes has twelve albums, with over a dozen albums of 20th century. He is well known to collectors, his friendly attitude to all endearing him to the ranks of real people. The first one I want to meet when I reach Chicago in August for the S.P.A. convention is Frank L. Coes, the good-will ambassador.

Next on our list, and also well-known all over the philatelic world, with honors while living, is Hiram E. Deats, of Flemington, N. J., who began collecting stamps in 1878, when he found a French stamp in the P.O. It was three years before he knew any other folks collected stamps. His four uncles were hobbyists, collecting curios of various sorts. Mr. Deats is a charter member of the old A.P.A. and the present A.P.S. No. 36, life member No. 4 in the N. Y. Collectors Club, member of the Chicago and Boston stamp societies for over forty years, an elected Fellow of the exclusive Royal Philatelic Society, of London, and a member for the past fifty-five years. The British Philatelic Congress elected him to the Roll of Distinguished Philatelists, and Fred Melville stated he fully deserved and earned that great honor. He is one of the honorary life members of the Pioneer Philatelic Phalanx. Mr. Deats writes me, "How are you going to get enough of we antiquarians together for a conclave?" Well, we will. If not all, at the annuals, by means of state conclaves. He also writes, "My activities today seem to be answering questions from folks taking up *side lines*, and the younger generation, who seem to think anything with gum on the back and holes around the edges is a stamp!! I was in California forty-two years ago. Met Wm. H. Crocker (now dead), Frank Koenig, Brewster Kenyon, Newmark, and others." Here is another of those men of "yesterday" with a good word for everybody. Such men deserve orchids while alive, not bouquets when they have gone. The name of "Deats" will live on forever in philately.

Next, on my review of the old-timers is Edward M. Oleson, one of the original charter members of the Pioneer Phalanx, honorary life member No. 17, of Minnesota. He is also a member of the A.P.S., S.P.A., PSA,

Collectors' Club, N. Y., and the Junior Philatelic Club of London, Eng., and several local clubs. Brother Oleson is tied with Secretary Coes in number of old-timers sent in to headquarters. He writes, "We shall have to preach the gospel of philately, i. e., collecting as a hobby, keeping it from becoming a racket or speculative business," he states "Age, occupation, religion and politics are taboo to the old-timers, and we are all with you for health, happiness and long life. The old Phalanx shall never die! I am slated to speak before a local club on April 1, on Stamp Fakes and forgeries, with Rev. Earee's Album Weeds as a text-book. Our friendly connection with the dealers is a part of the old-time stamp lovers. My collection is now in 25 volumes."

In all my future articles I shall endeavor to give reminiscences of many old-timers with verified interviews.

One of the surprises of the State conclave, held by the old-timers at Los Angeles, Cal., recently, was the presence of the large number of women collectors of the 19th century. One of the officers of the Philatelic Club, in whose building the conclave was held, remarked to me, "I never saw so many women stamp collectors in all my life; it is a surprise to me that so many of them had collected stamps before the year 1900!!"

The girls of the 19th century, who took to stamp collecting in the years before 1890, were very few, but, after the Columbian Exposition they blossomed out secretly, so that we have today many who started between 1890 and 1899. Many more took over their departed husband's collections—and that answers the query of "What became of the many fine collections of the old-timers."

The sending of the famous Wm. H. Crocker collection to England for sale by auction, was not a surprise to the old-timers. We do not see a very good market for the old-time classics, especially, when the latter are not mint, or without margins, heavily cancelled, or some other of the many mooted "points." The Crocker Hawaiians and many other old-time collections will go into channels that are not looking for finely engraved, full mint, bright, perfection copies, in the rarities of the 19th century.

Dr. I. Nascher and Emil Tamsen, both experts on the old classics agree with me that the real "philatelic" value rests in the rarity, not in beauty or absolute mint perfection. In fact, I never believed that a used stamp was in any way inferior to a stamp that had NOT done full postal duty. Mr. Tamsen is called one of "the great" philatelists of all time, born in

Schleswig-Holstein, now living in South Africa, on the roll of distinguished philatelists in England, holds diplomas for fifty years membership in the Vienna and Dresden societies. He writes me, "You are quite correct in your statement that the old pioneers were real philatelists, whilst many of the present day, who collect fancy labels, are collectors only." Holding many gold medals, prize awards, etc., twice elected mayor and the highest ranking living member of the F. & A. M., he is a "Grand Old Man of Philately." At the "Jipex" exposition, he says, "I was looking at Lichtenstein's Mauritius collection, when two ladies asked me if that was one of the rare ones, pointing to the 2d. on cover. I answered 'yes,' and its worth \$10,000."

One of the ladies said, "My, what a lot of hats I could buy with that money!!" She was a COLLECTOR?

Among the many old-time pioneers that I had the privilege of meeting personally during the recent conclave in California were Hon. Roderick J. Cant, Bertram W. H. Poole, W. E. Mellinger, A. DeW. Brown, Hugo Fromann, S. B. Brown, F. H. Wilde, Clyde McAtee, W. H. Crowell, A. S. Allison, Col. W. E. Mills, Chas. De Selms, Dr. H. H. Ellis, Rev. A. S. Bringle, DD., and many others. I also had the honor of introducing Chief Justice C. R. Mitchell, of Alberta; Mme. Maria Kerensky, Russian prima-donna, related to the great revolutionary General Kerensky; Commander Harry Watkins, Retd., late of the British Royal Navy; Prof. Solva D'Amaglou, Greek savant, from Athens; Dr. Chas. Price, noted traveler, just back from Egypt, Palestine and the Holy Land, and a number of other distinguished personages.

As we are preparing a list of the living old-timers, who collected stamps before the year 1900, we would be glad to hear from all such.

Am scheduled to address the Pioneers and Phalanx at the 29th Annual Orange Show of America, to be held at San Bernardino, Calif., March 20. Being the annual Tourists' Day, and as President of the tourists, have been requested to act as chairman of the day and to give annual address at 4 p. m. Previous to this at noon, we will hold a reception for the old-time Philatelists.

Portuguese Commemoratives

Large, showy, and brightly colored varieties (all different) of these popular stamps, plus big packet of 50 different stamps from 50 different countries for only 10c with illustrated lists and approvals. Write NOW!

Methuen Stamp Shop

Dept. H. Methuen, Mass.
mhc

Rumors and News About Foreign Stamps

HAMILTON, BERMUDA—Feb. 1

A new set of Bermuda stamps went into circulation recently, three of the stamps having entirely new designs, one retaining its present design with a change of color, and the remainder remaining the same except for the substitution of the head of King George VI for that of the late George V.

The new stamps are the penny, penny-halfpenny and threepenny denominations. The South Shore scene which appears on the present penny stamps is replaced by a scene of Hamilton Harbour, with a Furness liner docked at No. 1 Wharf and a schooner at No. 5. The colors remain the same—the border in vermilion and vignette (or picture) in black.

The new penny-halfpenny stamp bears the same design as the new penny issue, the vignette being blue and the border brown.

A scene of St. David's lighthouse replaces the present cottage view on the threepenny stamp, the border being light red and the vignette black.

Perhaps the most beautiful stamp of the new issue is the twopenny, the design of which is unchanged but which has been printed in new colors. The stamp continues to bear the picture of the racing yacht which has been pointed out by experts to be the American racer "Lucie," owned by Mr. Briggs Cunningham. The border of the new stamp is grey and black, the vignette being a rich blue shade.

The halfpenny, sixpenny and one shilling-and sixpenny stamps remain unchanged, the remaining stamps having the head of King George VI substituted for the picture they now bear of the late King George V.

J. A. Weston of San Jose, Costa Rica, has very kindly sent HOBBIES two first day covers bearing commemoratives of the National Exposition. Four of these stamps depict a famous Costa Rican product such as the cocoa bean, the banana, coffee, and tuna fishing. Others of the issue show the new National Bank Building, and the pier at Puntarenas.

—o—

NEW YORK—January 17

The Official Secretary for Australia, New York City, has been advised that the Postmaster General's Department of the Commonwealth of Australia will issue a new stamp, featuring the Koala, on February 1.

The stamp which will be of the smaller size recently adopted, will form part of the permanent issue, replacing the 4d. George V stamp. The colour will be green.

The Koala, or Australian Native Bear, is one of the most interesting members of the quaint group of

Australian marsupials. Arboreal in its habits it ventures to the ground only to ascend another eucalyptus tree, the foliage of which forms its exclusive diet. Its amusing appearance and lovable nature endears it to all.

Orders for stamps and covers should be placed with the Deputy Director, Posts and Telegraphs, Melbourne, Australia, and should be accompanied by remittance by Bank Draft or Money Order in Australian currency, drawn in favour of the Postmaster-General's Department.

—o—

The government of Nicaragua recently commemorated the establishment of its postal service in 1862, with a stamp.

Professor Otto D. Schmidt and the four Soviet scientists who are spending a year on an icefloe in the Polar regions receive hundreds of letters and telegrams from all parts of the world daily, and are thus enabled to augment their scientific work with philatelic musings. One letter was addressed with the sketch of a map of the Soviet Arctic and the words only "North Pole, Schmidt."

—o—

BRAZIL—December 10

A 400 reis has been issued in commemoration of the sesqui-centennial of the Constitution of the United States of America—Courtesy Porcher & Klabin, Sao Paulo, Brazil

—o—

EL SALVADOR—December 22

The following overprint provisionals will be issued about January 5th, overprinted in black:

2000,000 1c on Scott #562 (5c)
250,000 3c on Scott #564 (10c)
350,000 8c on Scott #565 (15c)

—Courtesy O. Beer, San Salvador, C. A.

—o—

URUGUAY—December 4

The new commemorative set of Uruguay for the dam of the Rio Negro River called "Presa de Rio Negro" was issued this week. All designs are uniform and this set is composed of 6 values, three values being commemoratives and three values, airmails, as follows:

Value	Color	Quantity Issued
Commem. Postage		
1 cent	gray violet	3,000,000
10 "	dark blue	300,000
15 "	rosy carmine	100,000
Airmails:		
20 cent	light green	50,000
35 "	brown	10,000
75 "	violet	5,000

\$1.56 Uruguayan face value

—Courtesy H. G. Spanton, Buenos Aires, Argentina.

AUCKLAND, N. Z.—January 6

The event of the year has been the inauguration of Trans Pacific mail—New Zealand to U.S.A. by the "Samoa Clipper." It was at first intended the "Clipper" should only do a trial flight but at the very short notice of two days before her return flight it was decided to include mail. About 21,000 letters were carried and these were distributed:

New Zealand to Western Samoa
New Zealand to Honolulu
New Zealand to U.S.A.
New Zealand to London
Western Samoa to Honolulu
Western Samoa to U. S. A.
Western Samoa to London

Postage was \$1.20 per half ounce—an almost prohibitive figure. All these covers must be extremely scarce as there cannot possibly be enough to go 'round even the U.S.A. collectors, let alone New Zealand and Australia and the rest of the world. All covers were marked by Government Post Offices with rubber stamps with "New Zealand to U. S. A. first air mail December 1937." Most covers were stamps with pictorials one each 3/—, 1/—, 9d and 1d air. The high cost of postage, the very short notice and the Christmas Holidays greatly militated against the sending.

New Zealand has also had a visit from the Imperial Airways giant plane "Centaurus" which visited all four New Zealand principal ports and is the precursor of a regular air service from London to New Zealand finishing across the turbulent Tasman Ocean. When established the service should occupy about 8 days.—*Courtesy Wilcox, Smith & Co.*



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175 British (Basutoland to Union South Africa) for.....\$2.50

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Both packets for \$3.—per Registered letter post.

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FRENCH Colonials. All Post free
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1000 " " in Packets 8.25
1000 " " in Book 8.85

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25 " " Comma.50
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For many years our specialty has been an approval service of fine British Colonials. Every care is taken that fine copies only are sent out—our prices are reasonable, and a personal interest is taken in clients' wants. We can claim to have satisfied customers of many years' standing in every State in the Union. Applications are welcomed from serious collectors of British Colonials. Please note that business or bank references are absolutely essential. tfe

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S.P.A. 7418

H. E. WINGFIELD

148 Strand London, W. 2, England

Irish Free State

"The new Constitution of the Irish Free State became effective on December 29, and a new series was placed on sale at all Irish postoffices on that day. The set, consisting of two values, the 2d for postage within the country and the 3d for foreign use, will probably remain on sale until May 31, according to information received."

That McCarthy Parthy Isn't High-Brow!

Frank Del Witt, who is a member of the All-Boro Collectors Club of New York City, remembers when Charlie McCarthy was a little splinter, and when Eddie Bergen, the man who manipulates Charlie's tonsils, was only a ventriloquist and also a newsman. There has been much discussion going on about Charlie McCarthy's stamp collection, so Del Witt dropped Charlie a line. Back came a special delivery, registered letter, and an autographed photograph from that high hatted chappie, (bless his little wooden heart) who has not forgotten his old pal. That high hat Charlie wears, means anything but the fact that he may be high-hat! Charlie is a regular big, little fellow! Charlie wrote Frank Del Witt in his inimitable manner, that as one old newsman to another, he wished Del Witt lots of success, and then recalled the old days by asking if Del Witt remembered 'Scoop' McCarthy! The proxy McCarthy collection therefore held a place of honor in the recent Fifth Annual Exhibition of the All-Boro collectors club in the pent-house suite of the Brittany Hotel.

Largest in West

The largest first mailing in the history of the West was recently made from Treasure Island, site of the 1939 Golden Gate International Exposition.

Letter Addressed To Car-Owner

A letter addressed to a certain car in a certain parking-place has been successfully delivered by the post office at Nice.

On the envelope were the words: "Mr. So-and-so, owner of a black and yellow car which will be parked the day after tomorrow in the main square during the luncheon hour."

The postman found the car. The owner explained that he was touring France and had agreed to meet some friends in the square that day. The letter warned him that they would be late.—*Exchange*.



Guatemala: Correo Ordinario

GUATEMALA

AT the initiation of the seventh year of General don Jorge Ubico as President of the Republic of Guatemala, three sets of commemoratives were placed on sale at the general

post office and at the post offices in each of the departments.

For ordinary mail service the following stamps were issued (See illustration also):

200,000	stamps, El Quetzal, of
150,000	" Barrios Tower
100,000	" La Union Park
200,000	" Post Office Bldg.
25,000	" Government Bldg.
50,000	" Congress Bldg.
25,000	" Customs House
20,000	" Airport Bldg.
10,000	" National Fair Grds.
7,500	" President's Guard
5,000	" Gral. Ubico.
3,000	" Gral. Ubico

Q1.01/2,	color blue-green and red.
0.01	gray and sepia
0.02	blue-lilac and rose
0.03	Violet and blue
0.04	Yellow and olive green
0.05	Reddish brown and lilac
0.10	Brown violet and black
0.15	Ultramarine and deep red
0.25	Orange and violet
0.50	Dark green and yellow ochre
1.00	Lilac brown and olive green
1.50	Brown red and sepia.

For international airmail service (also see illustration):

50,000	stamps, Modern 7th Avenue	Q0.01	Yellow ochre and blue
25,000	" Patriots Monument	0.02	Red and Violet

(Continued on page 50)



Guatemala: Correo Aereo Exterior



Courtesy Sociedad Filatelia de Guatemala and Post Office Department of Guatemala.

Guatemala: Correo Aereo Interior

15,000	"	National Printing Wrks.	0.03 Rose lilac and coffee brown
15,000	"	National Museum	0.05 Blue green and red
10,000	"	Central Park	0.10 Carmin and green
50,000	"	Park at Escuintla City	0.15 Rose and olive green
10,000	"	Highway Patrolmen	0.20 Ultramarine and gray
7,500	"	Modern Slaughter House	0.25 Gray and red
10,000	"	Campo de Marte	0.30 Green and violet
3,000	"	Barrios Park	0.50 Lilac and light blue
3,000	"	Military Academy	1.00 Green olive and brown lilac
3,000	"	La Aurora Airport	1.50 Vermillion and sepia.

For the interior airmail service (also see illustration):

50,000 stamps,	City of Quezaltenango	Q0.02 Carmin and light gray
25,000	" Atitlan Lake	0.03 Blue and light gray
50,000	" Summer camps at Am-atitlan Lake	0.04 Yellow green and light gray
15,000	" Cerro del Carmen	0.06 Light green and light gray
10,000	" Map of Guatemala	0.10 Rose lilac and light gray
7,500	" University Buildings	0.15 Orange and light gray
5,000	" Plaza Espana	0.30 Olive green light gray
5,000	" Police Bldg., Aurora Park	0.50 Blue green light gray
3,000	" Band Stand, Central Park	0.75 Violet green light gray
3,000	" Aurora Airport	1.00 Rose green light gray

A picture of a modern airplane appears on all the stamps for the interior and international airmail service.

WANTED

(See Mart for Rates)

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. **ap124312**

WORLD WAR COVERS WANTED. All countries. Soldiers' letters, censored mail, 'occupation' stamps. Delf Norona, Moundsville, W. Va. **ly6291**

WANTED FOR CASH OR TRADE. Used Jubilee shilling values and complete sets; also used Coronations. Somerset Stamps, Ramsey, New Jersey. **mh106**

SPOT CASH FOR FINE U. S. USED or unused. Large lots, collections. We also conduct auctions regularly.—Wakonda Stamp Co., Dept. 57, 71 Nassau, New York. **z120501**

WILL PURCHASE CLEAN, UNUSED U.S. postage stamps at 90% of face value. Any amounts, any denominations accepted. All dealings held in confidence. Remittances mailed you by return mail.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. **mh6**

WANTED — Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. **d12252**

COLLECTIONS OF U. S. AND FOREIGN stamps, 19th and 20th century U. S. in blocks, sheets, etc. Current U. S. postage bought at 10% discount. Job lots of Pre-cancels wanted. Send what you have with your price, lot held intact pending acceptance.—Navarre Stamp Co., 116 Nassau Street, N. Y. City, Member S. P. A. 8232. **je120501**

BANK U.S. MIXTURE
HAWKEYE STAMP CO. CEDAR RAPIDS 49 IOWA

BUYING LIST free. J. Montesano, Box 343, Buffalo, N. Y. **ja12012**

WANTED—Falkland Islands Centenary, Sierra Leone Wilberforce, and Sudan Gordon used. Send with your lowest price.—Bauscher's Stamp Mart, 1247 S. Walnut Ave., Freeport, Ill. **mh127**

QUICK CASH returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations. B. Fuld, 155 So. Grand, St. Louis, Mo. **jl16672**

WANTED — Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345 Crescent St., Astoria, New York City. **au6044**

WANTED—Connecticut postmarks on stampless, or covers before 1870 issue. J. V. Reed, Euclid Ave., Waterbury, Conn. **mh2001**

OLD STAMPS AND ENVELOPES wanted—Will pay \$160.00 for 1911 Vinfix stamp. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending. Vernon Baker, 444-H, Elyria, Ohio. **au12dl5**

WILL PAY CASH for illustrated advertising covers — any quantity.—Sampson, Allyndale Drive, Stratford, Conn. **au12861**

CASH for foreign stamp collections, accumulations, etc. A. P. Geller, 1072 East 40th St., Brooklyn, N. Y. **o88**

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York. **o12612**

COVERS—United States early, illustrative, first flights, freaks, patriotic. Anything odd.—Seidman, 1 East 42nd St., New York. **z12878**

WANTED—Maine postmarks for cash.—R. M. Savage, St. Cloud, Fla. **ly783**

WANT BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. **ja12645**

FOREIGN

SOUTH AMERICAN STAMPS 150 different, \$1.00. Brazil 100 different, \$1.00. Special prices for dealers.—Porcher, Klablin, Ltd. Libero Badaro 641, Sao Paulo, Brazil. **je6044**

AUSTRALASIA — 35 Australian Commonwealth, 30c; 20 Queensland, 60c; 40 Pacific Islands, 11; 3 Aitutaki, 10c. See previous months' Ads.—Orlo-Smith & Co., Box 1026H, Melbourne, Australia. **mhp**

ORIENT ORE — 100 different Indian States and mint stamp catalogued \$3.25 for \$1.00. Imperial Stamp Co., Allahabad, India. **ap6063**

POLAND—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. **o12052**

AIR MAIL SETS. PARAGUAY MINT. Set Scott 452/56 \$1.50. Set 461/65 \$2.50. Set 471/75 \$1.80. Set 479/83 \$1.50. URUGUAY 663/682 mint or used \$20. Heriberto Meyer, Notary, Paysandu, Uruguay. **mh12468**

GUATEMALA MINIATURE SHEETS honoring the United States. Showing President Washington and President Roosevelt. Blocks on First Day Cover, \$1.00. Wholesale price for mint sheets on request.—Carlos Kroger, Box 140, Guatemala City, C. A. **je125511**

HIGHEST PRICES PAID for United States collections, covers, precancels, stamp accumulations. Will pay you to consult me before selling.—Doak, Fresno, Ohio. **ap12462**

PRECANCELS WANTED—Send lots or accumulations for cash. State price or ask for appraisal.—Edwin L. Kohler, 594 Hamilton Street, Allentown, Pa. **ap12462**

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1526 West 12th St., Brooklyn, New York. **mh12352**

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Leaks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. **au12024**

WILL PURCHASE CLEAN UNUSED U. S. Postage stamps at 90 per cent of face value, up to 50c, any amount accepted. All dealings held in confidence. Remittances mailed you by return mail.—Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago, Ill. **my665**

WHY NOT KNOW WHAT PRICES TO expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies.—Herman Herst, Jr., 116 Nassau New York. **au83**

WANTED: Wholesale price lists of Cuba, British Honduras and the British West Indies. Also small collections and accumulations of these and other American countries. Fair prices paid. Send list of what you have—and condition. C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. **mhl**

WILL PURCHASE CLEAN UNUSED U. S. Postage stamps at 90 per cent of face value. Any amounts, any denominations accepted. All dealings held in confidence. Remittances mailed you by return mail.—Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago, Ill. **my665**

WANTED — 19th CENTURY FRANCE in fine condition only. All types and varieties; on or off cover; sets, blocks, singles, collections. For cash; or crash and air first flights to trade. — T. E. Gooté, 1508 Larrabee, Chicago. **au12657**

CORONATIONS & JUBILEES Fine used mixed: 12 different with bargain list only 10c; 20, 25c; 40, 1.00. F. Lamb. Box 334, Flint, Mich. mh1511

25 BRITISH COLONIES, all mint, 50c. 50 Cuba, 40c.—Pitoniak, R. D. 1, Solvay, N. Y. s12382

30 DIFFERENT Map Stamps, 25c; 25 Different Bridge Stamps, 25c. 10 different Manchukuo, 10c; 16 different Bolivia, 25c; 20 different Dominican Republic, 25c; 25 Different Paraguay, 25c; 50 Different Paraguay, 50c; 100 Different Paraguay, 1.25—Bill Stadler, Vineland, N. J. mh6

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, asst. 3 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asst., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asst., 75c; 200 different used So. and Cent. American, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains.—H. G. Spanton, 1484 Bolivar, "H." Buenos Aires, Argentine Rep. jly12041

NATIVES 100, \$1; 200, \$2; Cabul 20, \$1; 50, \$2; India, 100, \$1; Send notes. Ponchaji, Wimbridge, Grant Rd., Bombay, India. my3062

GERMAN, OFFICES & COLONIES. Free price lists of fine stamps. Joseph L. Pitchell, Box 430H, Madison Square Station, New York. Ja12007

250 WELL-MIXED FOREIGN STAMPS from all over the world, 15c. Wilfred Brophy, Galesburg, Wisc. mh2051

3c CEYLON PICTORIALS with list 5c—Daniel Lemmers, 326 Lake St., Kalamazoo, Mich. my6062

FINE FOREIGN PACKETS, 200 all different—with list—special 25c. L. B. Collins, 3361 Milwaukee, Chicago, Ill. j16023

BELGIUM YSAIE SHEET \$1.20; Congo National Park sheet 80c; postpaid registered Ysaie franking. Attractive approvals. Lamberts, 62 Avenue Renan, Brussels. my6044

GUATEMALA — 100 DIFFERENT \$1.00; 150 different \$2.50. Costa Rica—60 different \$1.00; 100 different \$2.00 Honduras—75 different \$1.00; 100 different \$1.50. Bargain list of Central and South American Stamps free with all orders. Alex A. Cohen, Box 5018, Ancon, Canal Zone. ap6048

ANTIGUA, BERMUDA, Cayman Coronation Covers 25c each, mint sets 15c each. Adrian DePass, Liguanea, Jamaica, B. W. I. Je9054

UNITED STATES

300 U. S. used including over 50 diff. commemoratives for \$1.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. mh12064

150 ALL DIFFERENT U. S. only postage, mailed with Arkansas stamp cover for one dollar. Jungkind, Box 806 H, Little Rock, Ark. au6004

CHOICE UNITED STATES, Canada, Newfoundland. Want lists filled. Approvals. References. Howalters, Box 999, Toledo, Ohio. my6003

SEND for free stamp and cover list. Horwitz, Box 525, Cincinnati, O. mh2021

U. S. MIXTURE, three pounds, \$1.00.—Holmes Stamp Co., New Albany, Ind. ap12662

UNITED STATES Commemoratives, 25 diff. 10c; 50 diff. 40c; 75 diff. \$1.00. Postpaid. Multnomah Service, 2135 No. Alberta, Portland, Oregon. ap2001

U. S. WONDER MIXTURE, one lb., 55c; U. S. Commemoratives, 250 assorted, over 45 varieties, \$1.00; 30 different, 25c; 60 different, \$1.00. Request approvals and receive premium.—Maumee Stamp Company, Maumee, Ohio. ap12027

ZEPPELIN COVERS 1312 - 1313 1314 - 1317. Also blocks of Farleys Imperfs - used or unused. Some line, arrow and centerline. Braley, Clerk's Box, Huntington, W. Va. s12578

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U. S. COMMEMORATIVE PACKETS: 35 diff. 25c; 65 diff. \$1.00; 12 diff. commemo. precancels 50c. Satisfaction guaranteed. Sidney Vanderpool, Watsonville, California. mh1001

LIMITED TIME ONLY—100 different United States Postage including commemoratives block 35 & 36 seals extra. No straight edged or damaged, \$1.00 cash. Bernard McKeone, 1710 Brown St., Philadelphia, Pa. ap6006

FOR CORONATIONS Try sealed sacks containing 1500 colonials from Empire missions, \$1. W. G. Price, 9 Blythe St., Liverpool, England. n12007

U. S. COMMEMORATIVE STAMPS—Coins. Casler, 1126 Lafayette, Denver, Colo. ap6002

GOOD U. S. Mission Mixture, pound 65c, 5 pounds \$3.00, 10 pounds \$5.00. Foreign \$1.50 pound.—Bernard Karch, Middle River, Maryland. mh6004

150 ALL DIFFERENT U. S. POSTAGE only one dollar, post paid. Jungkind, Box 806 H, Little Rock, Ark. apr6023

UNITED STATES EARLIES—32 different, before 1900, \$1.21. 1000 United States, no current, \$1.47. 52 page list free.—New Hussman Stamp Co., 1123 Pine St., St. Louis, Mo. Je12045

100 U. S. 10c 1 Commemorative approvals. Loring, 37 Winona, Brockton, Massachusetts. au6002

SPECIALS IN U. S. STAMPS, 50 different 15c; 100 different 40c; 100 mixed, 40 varieties 10c; Bicentennial set, 15c; Parks, set 35c; Army or Navy, set 10c each. 3 different commemoratives, 15c; 50 different commemoratives, 35c; 100 mixed commemoratives, 30 varieties, 25c; 500 for \$1.00.—Good copies. Currency or money order. Becker, 5557 Highland, St. Louis, Mo. f120231

HIGH FACE MIXTURE—No common ones, twos, threes. Rich in high value Army, Navy, recent Commemoratives, better denominations including dollar, blocks, strips. Pound \$2.00. Three pounds \$5.50. "1861 to date Mixture", mostly obsolete, big variety, contains Trans-Mississippi, other Commemoratives. \$1.00 per thousand. 500 Mixed Commemoratives, about 50 varieties. \$1. Stamp Brokers, Studio Bldg., Kansas City, Mo. mh1572

U. S. MINT COMM. Sesqui 10c, Ohio Canal 5c, Pulaski 4c, Yorktown 5c, Lake Placid 4c, Boulder Dam 4c. Mrs. Ethyl Beach, Cambridge Springs, Pa. mh1521

MISCELLANEOUS

FREE—50 stamps, Manchukuo, etc. Postage 1c. Album 3c. Bullard, 265V Northampton, Boston. ap2031

NEW ZEALAND Chamber of Commerce, Egypt-Anglo Egyptian Treaty, Sultan of Zanzibar Jubilee, Mint, complete, at \$.60 per set. \$10.00 Cat. Value U. S. Postage. \$10.00 Cat. Value British Colonies. \$10.00 Cat. Value Scandinavian. \$12.00 Cat. Value South and Central Am., \$12. Catalog Val. Foreign. Nothing under \$.15 cat. values included. \$2.00 per packet. Satisfaction or cash refund. Ruhle, Borneman Place, White Plains, N. Y. mh1523

WE TRY TO FILL WANT LIST U. S. and Foreign. Reference please. U. S. or Foreign mixture 1/4 lb., 25c.—Reliance Stamp Co., 126 Richdale Ave., Cambridge, Mass. mh12846

10 DIFFERENT Mint Blocks 10c. Approvals. Max Pyka, 3113 Fullerton, Chicago, Illinois. mh106

EASY WAY of exchanging your duplicates. Write for particulars.—D. Esposito, East Rutherford Stamp Co., P.O. Box 51, East Rutherford, N. J. Je6084

ONE OF WORLD'S SMALLEST stamps 1c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. s12048

RARE STAMPS, covers, entire world. Bought, sold, exchanged. Largest stock Canada. Union Stamp, 1478 Bishop St., Montreal. my6023

MINT PHILIPPINES: 1935 Commonwealth set complete. 80; Eucharistic Congress. 83; "Quezon" complete. 18; Postage Due set. 75; others. Max Berson, 17 Hiawatha Road, Mattapan, Mass. mh1521

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Antiques

A Good Old Institution — GLOVES

THERE is amusement in tracing the names of some of our most familiar and necessary articles of clothing. Take gloves, for instance, the word gloves is probably derived from the Belgic gheloove (faithfulness) because gloves were a testimony of faith—or from gift-love, since gloves were so often gifts of love.

Another ancient writer thinks the word might come from goe—the hand—plus the Anglo Saxon “ober” meaning over—because they were worn over the hand. Dr. McKay says it is from the Gallic ceil—to cover—and lamh (the hand) pronounced—ceil lav of Klav and then glove.

Wherever the name came from (I like the romantic Belgic name best), the indisputable fact remains that gloves must have been in use when England was in its infancy, and were worn either for warmth or protection.

Once the ceremonial of gloves was so elaborate and general that every grade of society was in some measure under its rule.

Gloves protected the business of merchant or peddler. They were a general pledge of security.

Gloves conveyed defiance from one king to another.

They had also a tender meaning and were chosen as a token of faith between lovers.

On the bench, in the court of laws, they denoted probity.

In the church the glove denoted purity.

A knight wore a dainty glove in his helmet to remind him of his absent “dearling.”

And of course ladies of the haute monde wore the most entrancing and enchanting gloves imaginable.

“Gloves of Antiquity” mentions gloves in the Bible, in the Book of Ruth.

Gloves were worn by the Israelites, solely by men of rank.

Mural paintings of Thebes show gloves as a part of the King's raiment.

Xenophon at the end of the 8th Book of Cyropedia complains of the

unwarranted elegance of the Persians, that they not only wore umbrellas over them in summer and in winter, not satisfied with ordinary clothing—but have coverings made of hair for their hands and fingers. Chaldeans—defined gloves in their dictionary.

Pliny speaks of an amanuensis who “wore gloves upon his hands in winter, lest the severity of the weather should let him loose anything.”

Homer mentions Laertes, father of Ulysses, in retirement “while gloves received his hands to shield them from the thorns.”

Miss Elsie de Wolfe and Mrs. Menken were not the first to wear gloves at the table. A celebrated Roman glutton came to the table in gloves so that he might be able to handle and eat the meat while hot, and so devour more than the rest of the company.

The Christians at the end of the first Century considered the wearing of both shoes and gloves (hairy coverings for feet and hands) as shameful to persons in perfect health. But even cavemen wore gloves—possibly 160,000 years ago—according to Prof. Boyd Dankins.

So we really have an instinct about gloves and can justify all of their uses, even that of pure decoration, by studying the costumes of the ancients.

With the historic background that surrounds gloves it is not surprising to find that one, at least, of our contemporaries is making a collection of gloves, and there may be more not yet called to our attention. Mrs. H. B. Phillips of South Orange, N. J., collects gloves. Many in her collection were part of the wedding trousseau of Mary, who became the wife of Theodore P. Austin in 1868, in New York. Mrs. Austin's wedding was apparently an event to be remembered for the gloves were brought from France for her, along with a black lace shawl, which cost \$5,000. It apparently was fashionable for a bride to have many pairs of gloves

at that time, because there are long ones, short ones, a pair of mitts, gloves made out of the finest leather, fancy gloves with dainty lace inserts to fit the most exquisite of tastes among brides, among many others.

Mrs. Phillips' collection does not yet boast any ancient specimens of gloves, but perhaps somewhere in her quest, a treasure of this nature will present itself to her. Of the collector it is perhaps most true, “that hope springs eternal in the human breast.”

Notes of the Past and Present

Mr. and Mrs. Wayne Clugston have moved their antique shop from Waynesboro, Pa., to Funkstown, Md.

A. Korslund, a North Dakota reader writes: “Your February 1936 issue (page 76) described a rolling lamp.” I have one, and had searched everywhere for information about it previous to that number.”

It may be interesting to other readers to recall that the “rolling lamp” is in the shape of a ball. The wick is suspended in universal rings on the interior of the ball so that the light remains upright when the globe is rolled along the ground. It is propelled in front of the bride in a wedding procession. For the light to go out is considered an omen of bad luck. This type of lamp was used in Hindu weddings.

A Kentucky collector has recently added a salt kettle, one used in the salt wells of Goose Creek in Clay county—the first salt found in the state. The kettle is 150 years old.

Walter Rendell Storey, decorative art critic of “The New York Times” and author of “Beauty in Home Furnishings,” has recently inaugurated a new series of illustrated lectures at New York University on the subject of “Fundamentals of Design and Room Arrangement.” Covering the styles in vogue in this country after the Revolutionary War and also treating of other fashions in use today, the course has been designed for those interested primarily in trends in interior decoration.



1. The Sale of a Veritable Antique. 2. How "Veritable Antiques" are made. 3. A Bargain. 4. "There, Mr. Mortimer, I think if you put new Legs, a Back, and Seat on that, it will make a lovely Chair." 5. "No, no, Master! I ain't seen no old Clocks hereabouts." 6. A Prize. 7. A Rumor having spread that an old Lady on Long Island has some old Chinese China, a few Collectors go down to see it.

THE RAGE FOR OLD FURNITURE—Drawn by A. B. Frost.

Collecting was a popular subject in 1878 judging by this cartoon that appeared in one of the 1878 Harper's

Courtesy M. O. Hallock.

After the Georgian Fashion

WHENEVER furniture collectors have the opportunity they should not fail to visit the museums where ensembles have been made up for certain periods.

If you are interested in the Georgian period, for instance, be sure to visit the Georgian room of the Boston Museum of Fine Arts the next time you are in that city.

This room is a memorial given by Alice Cheney Baltzell in memory of her husband, Dr. Wm. Hewson Baltzell. The room was taken direct from Newland Manor House near Coleford, Gloucestershire, England, not far from the Forest of Dean, and dates from the year 1748. This date is established both from the character of the room and from the original iron fireback in the fireplace, which bears the initials and crest of the first owner and date.

The house was built by John Probyn, a country gentleman of culture and taste, and in the nearby church his tomb and those of other members of the Probyn family are preserved. Newland is somewhat off the beaten path and through this fortunate circumstance the house has remained practically intact. The room as it now stands in the Museum is in perfect condition without alteration or addition since the time its crisply carved overmantle ornament and cornice were put in place.

The ornamental features, i.e., chimney breast, doorways, architraves and room cornice are all carved in a style and with the marked skill one looks for in the best English work of the period. The wood used from floor to ceiling is the British variety of pine or deal, as it is generally called. The floor is of oak and each board has been re-laid in its original position.

The color of the painted walls is one found by the removal of later coats of paint and approximates the original color of the room. This restoration of color and replacement of the window sashes are the only modern touches in the entire room.

Over the mantelpiece an eighteenth century portrait attributed to John Coes has been placed, which is not only a suitable picture, but one of special appropriateness, since it portrays Mrs. Tickell, an English member of Dr. Baltzell's family.

With all the richness of the furnishings in the room, there are still to be placed occasional objects here and there to round out its completeness, but it has seemed best to open it to the public even without these final touches. There are treasures enough for the present in such objects as the extraordinary pair of gilt looking-glasses flanking the chimney-breast with a third example on the

opposite wall. From the ceiling hangs a "crystal" chandelier which of its kind is not to be easily matched in design and quality.

A mahogany bookcase dating from about the year 1740 seems to belong perfectly because of its carving and its broken pediment, a motive carried throughout the room. This is flanked by a pair of side chairs of about the same period. Above the chairs are characteristic carved and gilded wall brackets, each supporting a Chinese porcelain vase of the early eighteenth century. On the floor a Samarkand carpet, with a blue field, carries a diaper pattern in lines of dark orange color—a carpet of quality, beauty and appropriate age for the place it fills. Also included in the room are two arm chairs with needlepoint covering, one with unusually rich carving on the understructure; a carved tea-

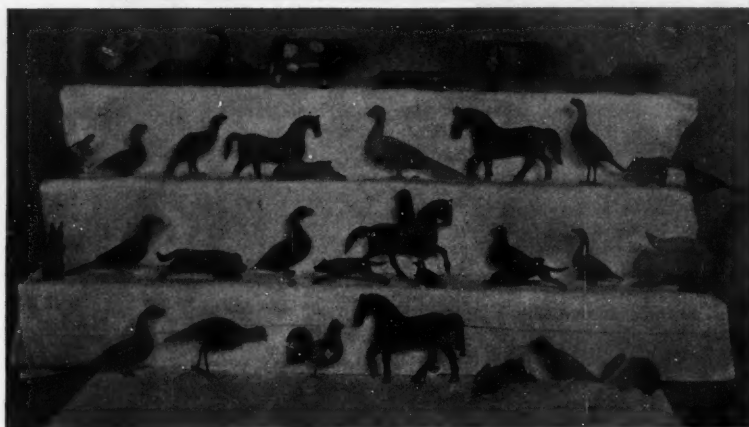
table, and a settee of walnut covered with blue damask of about the same age.

At the sides of the fireplace are two mahogany commodes dating from about 1750-1760, each supporting one of a fine pair of Chinese porcelain vases in pale yellow, contemporaneous with the room itself. Opposite, on a marble-topped mahogany side table stands another Chinese vase in polychrome dating from the latter part of the seventeenth century. Six mahogany side chairs and a pair of torcheres in mahogany complete the furnishings for the present.

By way of refreshing our memories the Georgian period is the style of art or of decoration prevailing during the reigns of the four Georges, specifically of George I, George II, George III, and George IV, whose reigns covered the years from 1714 to 1830.

Georgian room from Newland, Gloucestershire, England, which is now displayed in the Boston Museum of Fine Arts.





Old hand-carved toys with original colorings from the collection of Mrs. J. M. Smith, North Wales, Pa.

OLD TOYS

For The Collector

THE collection of thirty-six hand-carved toys with the original old colorings shown on this page was in the possession of one Pennsylvania Dutch family for several generations. Though carved many years ago they are in excellent condition considering their age and the fact that they were actually used as playthings by the family children. It is apparent that the man who carved these toys was a close observer of animal life. The minute details of each piece are amazingly realistic. The ducks and geese have web feet. The squirrel with tail curled over its back is plainly in a listening attitude. The little red fox, with an almost expressive face, and the streamlined hound are surely aristocrats of the assemblage.

Collecting toys of yesterday has its devotees the same as other hobby riding, and herein is a field that reveals much that is hard to find in textbooks. The pursuit of old toys shows that eminent men liked their toy engines just as much as junior did before the dawn of the twentieth century; human nature alone remains ever changeless.

Did those thinkers of yesteryear, for instance, ever play? Certainly, they could not have been so serious and austere as some history books have made them! A collector who has made some research on the subject cites a few examples showing that men of history made their own toys, and that toys are not for children alone. Says he:

"We are informed by Aulus Gellius, on the authority of Favorinus, that Archytas of Tarentum, who flourished about 400 B. C., constructed a wooden pigeon for a plaything which was capable of flying. Favorinus relates, that when it had once alighted, it could not again resume its flight; and Aulus Gellius adds, that it was

suspended by balancing, and animated by a concealed aura or spirit.

"John Muller, or Regiomontanus, is said to have constructed an artificial eagle, which flew to meet the Emperor Maximilian when he arrived at Nuremberg on the 7th of June, 1470. After soaring aloft in the air, the eagle is stated to have met the emperor at some distance from the city, and to have returned and perched upon the town gate, where it awaited his approach. When the emperor reached the gate, the eagle stretched out his wings, and saluted him by an inclination of its body. Muller is

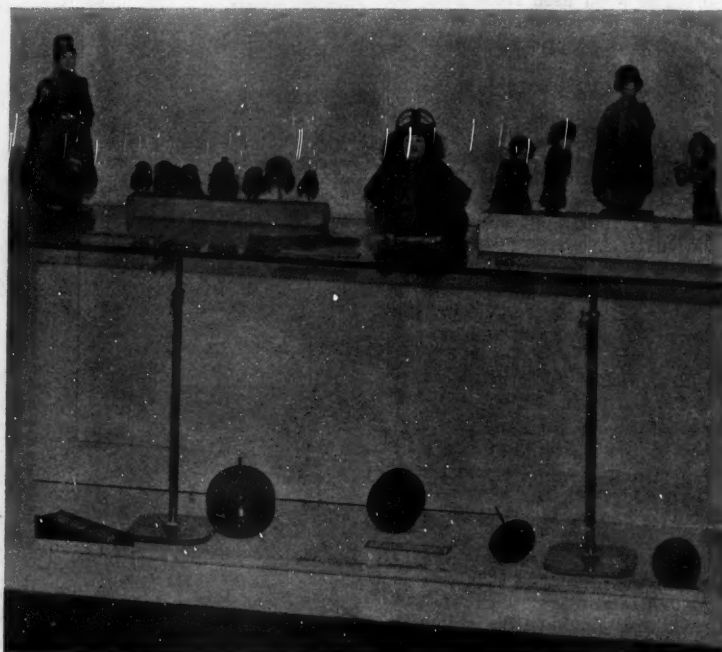
likewise reported to have constructed an iron fly, which was put in motion by wheel work, and which flew about and leaped upon the table.

"Leonardo da Vinci, called by some, the greatest of human geniuses, to attract the royal patronage, created a toy lion which ran before the French monarch, dropping fleur de lis from its shaggy breast.

"The Emperor Charles V after his abdication, amused himself in his later years with toy mechanisms of various kinds. An artist whom he employed was Janellus Turrianus of Cremona. It was his custom after dinner to introduce upon the table figures of armed men and horses. Some of these beat drums, others played upon flutes, while a third set attacked each other with spears. Sometimes he let fly wooden sparrows, which flew back again to their nest. He also exhibited corn-mills so extremely small that they could be concealed in a glove, yet so powerful that they could grind in a day as much corn as would supply eight men with food for a day.

"M. Camus made for the amusement of Louis XIV, when the latter was a child, a small coach which was drawn by two horses, and which contained the figure of a lady within, with a footman and page behind. When this machine was placed at the extremity of a table of the proper size, the coachman cracked his whip, and the horses instantly set off moving their legs in a natural manner, and drawing the coach after them. When the coach reached the opposite end of the table, it turned sharply at

Case of oriental toys in Brooklyn, N. Y., Museum.



a right angle, and proceeded along the adjacent edge. As soon as it arrived opposite the place where the king sat it stopped; the page descended and opened the coach door; the lady alighted and with a courtesy presented a petition, which she held in her hand, to the king. After waiting sometime she again courtesied and re-entered the carriage. The page closed the door, and having resumed his place behind, the coachman whipped his horses and drove on. The footman who had previously alighted ran after the carriage, and jumped up behind into his former place.

"General Degennes, the French governor of St. Christopher, constructed a peacock, which could walk about as if alive, pick up grains of corn from the ground, digest them as if they had been submitted to the action of the stomach, and afterwards discharge them in an altered form."

Perhaps, the chances of the average collector picking up any such toys as herein noted are very remote, but that old, old toys, have not all been lost in the passage of years is evidenced by museum collections. And since museum collections usually are brought together by private collectors, here is testimony that the quest has been successful

Rushlight Club

At the annual meeting of the Rushlight Club held recently at the Old State House, Boston, the following slate of officers was elected for 1938:

President, Charles E. Ayers; 1st Vice-President, Frank H. Dillaby; 2nd Vice-President, Mr. Arthur H. Hayward; Recording Secretary, Bertram K. Little; and Treasurer, Quentin L. Coons.

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101 sword guards of every shape, size and description with gold, silver, enamel, lacquer and other decorations. China includes Sevres (1753), 2, 10-piece Lowestoft Tea Sets, Meissen, Worcester, Liverpool, Chinese Ginger Jars, Sang de Boeuf, Ming vase. 75 Jade and other snuff bottles, cups and carvings.

Dutch Marquetry desk, Bronze Eagle (6') Collection of steins and many other items of furniture and bric-a-brac.

DESCRIPTIVE ILLUSTRATED CATALOGUE WILL BE SENT UPON REQUEST

Exhibition March 28th

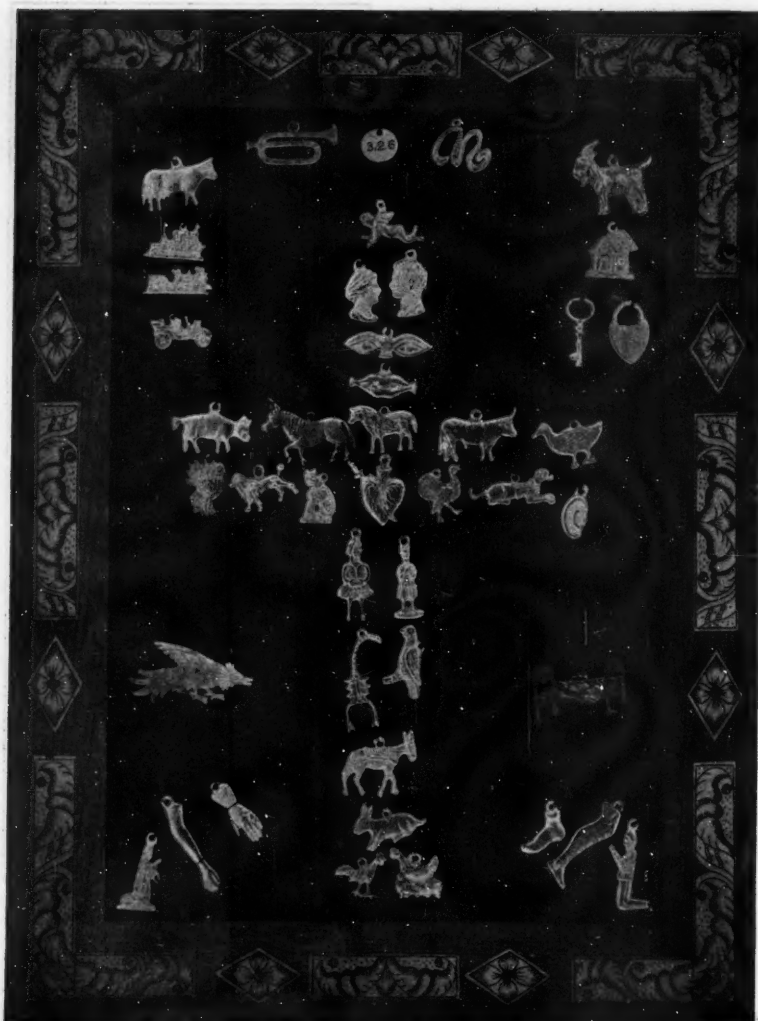
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New York, New York

AUCTIONEER

APPRAISER



Early charms from the collection at Mission Inn, Riverside, Calif.

Old Milagros

By ALLIS M. HUTCHINGS

THE charm bracelets of today vie with each other in originality and unusual subjects. The odder the bangle, the more highly it is prized. Everything including the kitchen stove seems to be fair plunder to dangle from the wrist in exquisite miniature models in gold and silver. Each has its sentimental or historical value, and all combine to create a most interesting and romantic adornment for the fair sex.

Charms of another character, sometimes lacking in romantic possibilities, but full of religious fervor, are Milagros, the silver or gold votive charms, whose use in Spanish churches dates back several centuries. The cross collection at the Mission Inn at Riverside, California, is fortunate in possessing a group of silver

milagros, which are mounted in the form of a cross on a velvet plaque, edged by a crude Mexican inlaid frame.

Milagro means miracle, and it is as a thank offering for some miraculous occurrence that the charms are presented to the church. In many Catholic churches in Mexico the altar cloths and garments of the images of the saints are thick with these silver trinkets, pinned there by the aid of bright ribbons. The charms are of hand beaten silver of first quality so that the silver can be converted into other forms when sufficient numbers have been donated to make this transformation worth while.

The vast number of ills and misfortunes which can afflict us poor mortals is responsible for the great

variety of designs and subjects of milagros. The favorite saint of the worshipper is importuned to intercede with Heaven for the curing of certain diseases or the finding of certain lost things. The votive is usually pinned on the gown or altar of this favorite saint after the "favor" is granted. In very serious cases the votive is of gold.

In the Mission Inn collection are several parts of the human body, quaintly rendered in silver. An arm, a hand, a leg, a foot, heads, and a pair of lips are votives used to signify cures of these ailing members. A pair of eyes and an ear, and a triple coil of intestines, and a heart are testimonials of cures of these more vital parts. A bed charm signifies that the devout one is no longer bedridden.

In the collection also are numerous animals and birds which would be given when the worshipper's prayers were answered in case of live stock being ailing or merely "lost, strayed or stolen." Besides the household pets, such as dogs, a cat and a parrot, there are other animals crudely done in silver: a donkey, a pig, a horse, a cow, a goat, and chickens and pigeons, as well as a bristling fighting cock. The scorpion, hardly in the pet class, would signify the recovery from a poisonous bite from this sometimes deadly insect.

St. Anthony is the finder of lost articles, and his robe is often heavy with votives like the key, or cornet or padlock. The use of milagros is an expression of sincere faith and on this account will undoubtedly outlive the more romantic charm bracelet fad. It has been in practice by all classes of worshippers for several hundred years in Mexico and elsewhere.

A devout and highly educated young woman of Mexico explains the use of certain votives as follows: "It is right of you to suppose that if a mother wants a baby boy or girl to promise a silver boy or girl votive. Mother says she did it, and it is the one who is writing to you, the one she got. About the use of the silver house, I only have to tell you that my Praga Child Jesus (the image on her household altar) has one hung on his dress, because I had not an idea how I could find and buy a house, and from one moment to another everything was arranged."

In affairs of the heart, votive heads of young men and women are often pinned on the images of St. Joseph, the patron of marriages, with the prayer that he will use his influence to obtain favorable answers from the adored ones. Winged cherubs are also favorite votives, as representing Love.

In this day of speed the steam boat, locomotive and automobile have been added to the designs of votives, and are given in thankfulness after the

recovery from accidents connected with such modes of travel.

Milagros are sold outside the church shrines, especially that of Our Lady of Guadalupe in the environs of Mexico City. Among the lower classes of Indians much shrill bargaining is indulged in before the purchaser proceeds to the church, but the price is low enough so that many thousands are sold each year. When the garments and altars become too heavy with the silver trinkets, the votives are removed and placed in large frames and arranged in set designs for the adornment of the church walls. Favorite subjects for designs are sheaves of wheat, or the sacred heart, or roses of Paradise, or palms of glory, each design being made of only one kind of votive; for example several hundred dogs make an impressive Lamb of God, resting on a Bible. When these set pieces become too numerous the votives are removed and melted together and molded anew into beautiful solid silver candlesticks for the altar or candelabra for the church ceiling. The Church of Our Lady of Guadalupe has several very handsome candelabra made from milagros. Gold votives are also transformed, and become rich looking altar ornaments. In this way even a poor peon can feel that he has added to the beauty of his church as well as having given appropriate thanks for miraculous cures.

The charms of the romantic bangle bracelet of today's interesting fad may bring good luck to their fair wearers, but they seem to lack the quaintness and heartfelt appeal so apparent in milagros. Is it safe to predict that the attractive luck charm in its great variety of interesting designs will be shorter lived than the crude and humble milagro?

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WANTED — Pressed glass in cabbage leaf, Stippled Grape and Festoon, unusual dolls, Lacy Sandwich, overlay lamps, early Victorian chairs. —Mrs. E. H. Redman, 1371 N. High St., Columbus, Ohio. ap12003

HISTORICAL CHINTZ, American subjects, not flowers, small primitive portraits, yellow china, children's mugs. —Alice Nye, 130½ East 65th St., New York City. mhl66

WATCHES — European make, key wind. —Ira Nelson, 250 Stuart St., Boston, Mass. au12252

WANT TO BUY—Blue and pink China, dolls, silver. Send for my "want" list of pattern glass. —Carolyn H. Curtis, Delhi, N. Y. mhl2462

GLASS PAPERWEIGHT, large open rose in center. —Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

WISH TO PURCHASE FOR CASH—Antiques; Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition. —Willem Holst, 19 East 48th St., New York City. (Tel. WI. 2-8867). mhl2063

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. —B. Cooke, 33 Lakewood Drive, Glencoe, Ill. jcl441

ENAMEL OBJECTS, Battersea boxes, etc. —Ira Nelson, 250 Stuart St., Boston, Mass. jcl441

WANTED — English Silver Caddy Spoons. State condition and price. —John Harris, 150 Slater Ave., Providence, R. I. mhl2081

WANTED — Rare Mechanical Banks. Send for free literature and want list. —Andrew Emerine, Fostoria, Ohio. d12252

SMALL, open, cherry corner cupboard in good condition. Photograph requested. —Mrs. Edson, 2111 East Fourth St., Duluth, Minn. mhl45

WANTED (TO BUY)—Shell-clock made by Atkins & Downs, Bristol, Conn., 1830. A late Empire style, mahogany, with entirely carved columns, feet and top piece. Top pediment is an all carved eagle head turned in profile, with outstretched wings. Clock stands about 29 inches high to top of eagle's head. To identify, see picture number 61 in The Clock Book, by Wallace Nutting. State exact height, width, and send camera picture direct from view. Write:—Edw. P. Smith, 180 Linwood Ave., Buffalo, N. Y. my64401

WANTED—Historical Blue China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China, Pewter, Eighteenth Century Furniture. —House of Antiques, 28 Chandler, Detroit, Mich. jcl2615

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WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. —Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2633

WANTED—French and Provincial furniture, crystal lighting fixtures, paintings, old silver. —Treasure Shop, 860 Lexington Ave, N. Y. mhl2612

AMERICAN SILVER, before 1800, spoons, porrings, tankards, also early gold pins, rings, clasps, thumbes. Send drawing and complete description. —Thomas Stan Taylor, Box 589, Bridgeport, Conn. my12645

WISH TO PURCHASE Historical Blue Plates and Platters Proof or fine condition only. Describe fully and state price in first letter. Also will purchase a few "Pillar and Scroll" Terry shelf clocks in any condition also a few carved shelf clocks. Please describe fully sending sketch and price wanted in first letter. —Novelty News Room, Middleburgh, N. Y. mhl561

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GENERAL LINE ANTIQUES. Large spring list free. Dealers only. Lowest possible prices. —M. W. Peterson, #59 South St., Glens Falls, N. Y. mhl001

PAIR FINGER CARVED FOOT- stool, steeple clocks, small crotch mahogany and cherry chest. Small mahogany pedestal drop leaf table, restored schoolmaster's desk, trundle bed, cradle, paisley shawls, red and black table cover, large lithograph Buffalo Hunt, pair unusual hand vases, large pewter bowl, 6" covered 3-face compote, large tureen Chinese decoration, marked Adams "Fairy Villas" platter, large wedgewood, early block and bull's eye, pale blue and frosted swirl, frosted hobnail rose top, cranberry pitchers; yellow opalescent epergne, lace edge milk glass; colored glassware, pair 3" blouse slippers. Write wants. —Caroline H. Ussher, 2413 Erskine Blvd., South Bend, Ind. jcl60891

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ANTIQUARIAN magazine 1928 to 1931 inclusive. Antiques for 1930. Odd numbers 1924 to 1929. Price on application. —Blanche M. Hardt, 2245 North Second Street, Harrisburg, Pa. mhl031

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PENNSYLVANIA TOLL GATE LAN- tern, pine church pulpit, long linen dated grain bags, tulip outlined pottery shingles; Empire cherry chest of drawers, pine paneled gun cabinet. Photos 10c. Enclose stamp. Wanted — Bone pocket knives inscribed "Remember Me." James Spears, Robesonia, Penna. mhl002

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(Continued on next page)

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SLAG PLATES; Westward - Ho milk pitcher, water pitcher, creamer, and sauce dishes, bell-flower egg cups, and tumblers; thumb print goblets; vaseline basket weave goblets tray and pitcher. Good glass and furniture.—Olmsted's Antique Shop, Wolcott, N. Y. my83

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VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

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MAGGINI VIOLIN DATED 1620. Exported by Dr. Huff of the National Museum in Washington, D. C.—Harry Foreman, 1292 N. Street, N. W., Washington, D. C. mh3682

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FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

HOOKEED RUGS

OLD HAND HOOKEED RUGS, perfect beauties, New England, Canadian, \$1, \$2, \$3. Rare larger pieces, \$5 to 15.—McHorney & Son 295 Fifth Ave., New York City. my12846

ANTIQUER'S MOTHER GOOSE

Antiquer Hubbard took home a pine cupboard

And started to scrape off the paint.

"It's an old one," he claimed,

As he sanded and planed.

"It's an old one — no, dammit, it ain't!"

—Frank Farrington.

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. **as3**
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. **as3**
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. **as3** Antiques, repairing, refinishing; upholstery. 30 years in business. **ap33**

ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. **as3**
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-Brac, Oddities, Barber Bottles, N' everything antique. **as3**
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. **as3**
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. **as3**

CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. **as3**
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. **as3**
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. **as3**
Kaye Freeman's Antique Shop, 287 E. California St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. **as3**
Mildred's Antique Shop, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. **as3**
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. **as3**
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. **as3**

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. **as3**
Carpenter, Maude, The Quaker Shop, 18 Selden St., Route 32 Norwich Rd., Wilimantic, Ct. Old Blown and Pattern glass, China, Clocks, Prints, Quilts, Mirrors, Furniture etc. **as3**
Chamberlain Antique Rooms, New Haven, Conn. Founded 1828. Specializing New Haven and Yale Prints. **as3**
Earnshaw, O. E., Cove Road, Stonington, Conn., 1/4 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. **as3**
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 16. **as3**
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. **as3**
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. **as3**
Lewis, Mrs. Mary P., 65 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. **as3**
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewelry, Primitives, Furniture, Route 6, Bet. Willimantic and Providence. **as3**
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes **as3**
Way, Kenneth B., Morris, Conn. Cup plates, pattern glass, pineapple, bellflower, Horn of Plenty, Barberry. **as3**

FLORIDA

Collins Grocery, 639 N. Ninth St., (U. S. Route 41), Gainesville, Fla. Antiques, Pecans, Gasoline. **as3**
Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. **as3**

ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. **as3**
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. **as3**
Arts and Antiques, 448 West Stephenson St., 3 blocks West of Court House, (Mabel B. Rannels and Della B. McNess), Freeport, Ill. **as3**
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. **as3**
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. **as3**
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers - Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. **as3**
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. **as3**
Briggs, Miss Ruth, 1126 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. **as3**
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. **as3**
Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. **as3**
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. **as3**
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. **as3**
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. **as3**
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. **as3**
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. **as3**
Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. **as3**
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. **as3**
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. **as3**
Lee's, 32 N. Batavia Ave., Batavia, Ill. Furniture, Glass, Prints, Relics, Guns, Lists. **as3**
McClellan's Shop, Tiskilwa, Ill. Antiques. Furniture, Glassware, Prints. Prices reasonable. Call or write. **as3**
Meadow, Pearl, Kankakee, 336 E. Court St. on Route 17. New shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. **as3**
Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. **as3**
Miller's Antique Shop, 534 E. Huribut Ave., Belvidere, Ill. Glass, Furniture, etc., lowest prices. **as3**
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. **as3**
Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster. Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac. Furniture. Bought and sold. **as3**
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints paper weights bought and sold. **as3**
Pratt, Eleanor Phelps, announces removal of shop from Glan-yr-Afon Farm House, Glen Ellyn, to 4234 So. Lake Park Ave., Chicago. **as3**
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. **as3**

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 5559. Early American and pattern glass, bric-que, etc. **as3**
Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buys and Sells. **as3**
Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. **as3**
Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. **as3**
Sumeriski, B. J., Antiques, 264 E. Deerpath, Lake Forest, Ill. Collectors specialties. Wants solicited. Enclose Stamp. **as3**
Wouffe, Honor 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. **as3**

INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. **as3**
Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. **as3**
Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. **as3**
Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 30. 4,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. **as3**
Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. **as3**
Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. **as3**
Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. **as3**
Genterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. **as3**
Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. **as3**
Hencks, Ann B., 1005 South Eleventh St., La Fayette, Indiana. Authentic Antiques. **as3**
Huffman, Grace M., 506 W. Market St., (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. **as3**
Noe, Edith, R. 136, East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. **as3**
Nye, Jessie, 2566 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. **as3**
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. **as3**
Trump, Mrs. R. E., R.F.D. 1, Dyer Ind. Route 41, two miles south of St. John. Glass Furniture, Prints, etc. **as3**
Ussher, Caroline H., 2418 Erskine Blvd., South Bend, Ind., Pattern Glass, Bric-a-brac. Colonial and Victorian furniture, etc. **as3**
Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. **as3**
Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. **as3**

IOWA

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 34 (60 mi. east of Omaha, Neb). Dealers invited. Old Glass—General Line. **as3**
Elbrook Antique Shop, Miss Sarah Idama Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. **as3**
Kriz Antique Shop, 1619 E. Ave. E., Cedar Rapids, Iowa. Complete line. No reproductions. **as3**
Memory Lane Saffr Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. **as3**

Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja33
 O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. fly23
 S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap33

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap33
 Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au33
 Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 75. d33
 Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o33
 Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. fly33

KENTUCKY

Hisel's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je33
 Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my33

MAINE

Clement's Antique Shop, Winterport, Me. Early blown and pressed glass, china, furniture, primitives, hooked rugs. mh33
 Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap33
 Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. fly33
 Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je33

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap33

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o33
 W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o33
 Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. fly33
 Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. fly33
 Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja33
 Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je33
 Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au33
 Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s33

MICHIGAN

Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. ap33
 Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s33
 Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. fly33
 Craig, H. J., 186 W. Muskegon Ave.,

Muskegon, Mich. Antiques, Glass, Prints, Books, etc. an33
 Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. fly33
 Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja33
 Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants. n33
 Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, jewelry, lustre. s33
 La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je33
 Manting, Ruth F., 163 N. Woodward, Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s33
 Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap33
 Struwin, Mrs. Mabel, 254 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap33
 Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. fly33
 Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 bks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. fly33

MINNESOTA

The Antique Shop, 250 West 7th St. St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je33

MISSOURI

Alexander's Antique Shop, 3635 Laclede Ave., St. Louis, Mo. We specialize in Antique Marble Mantles; Pattern Glass; China; Furniture; Mail Orders filled. mh33
 Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61. P. O. Kilmawick, Mo. ap33
 Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d33
 Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. ap33

NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. fly33
 Virgin's Antiques, 1907-09-11 Cumming St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap33

NEW HAMPSHIRE

Ox-Bow Antiques, South Nashua, N. H., Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. ap33

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s33
 Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh33
 Curtis, A. L., antiques exclusively. 80 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je33
 Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. ja33
 Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my33

NEW YORK

Abels, Robert, 860 Lexington Ave., New York, N. Y. French, Provincial and English furniture, china, paintings, crystal chandeliers. Buy, sell. mh33
 Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je33
 Basmajian, A., 245 Fifth Ave., Room 201, New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je33

Bodell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass. General Lines. o33
 Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my33
 Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh33
 Bunnell, May, 3415-3rd Ave., Brooklyn N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited. o33
 Bush, Clara C., Quaker Rd. Antique Shop, Orchard, Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s33
 Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my33
 Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture and unusuals. au33
 Cutler, Anna C., 5 Redfield Parkway, Batavia, N. Y. General line—Furniture, Glass, Prints, Metals, Textiles. One visit better than a dozen letters. mh33
 Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. je33
 Goetcheus, Hazel A., Old Tyne Shoppe—686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. f33
 Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my33
 Hinds, Mildred Streeter, Trues Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. s33
 Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my33
 Jacobs, Mabel E., 23 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d33
 James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my33
 Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in Early American glass, Staffordshire, Currier Prints, etc. Write your wants. s33
 Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja33
 MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. fly33
 Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s33
 Elia V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s33
 Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my33
 Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s33
 Olmsted's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my33
 Osborne, Mabel C., 531 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, Interesting small items. ap33
 Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap33
 Petty, Lucia G. Take Rt. 93 or 104 west from Lockport to North Ridge. Choice; rare; unusual furniture; glass; China; primitives. d33
 Pohlmanns Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap33
 Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au33
 Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my33
 Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f33

Stevenson, Abigail, 142 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my83
 Swan, Harry E., French Mt. Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture. jly83
 Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap83
 Wilber, H. M., 111 Chenango St., Buffalo N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C., "Seven Hearths", a restored plantation house and two log cabins filled with antiques. n83
 Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N.C. American and English antiques of every description. my83
 Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83
 Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh83
 Robbins, Bertha R., Pinehurst, N. C. Choice Pattern Glass, Farlan, unusuals. Your wants solicited. jly83

OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83
 Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83
 Baxter, Hartwell E., U. S. Route 42, Strongsville, O. Fine furniture & glass, next auction sale in March, send for list. mh83
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83
 Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83
 General Grant Antique Shop, 1462 North High Street, Columbus, Ohio. Complete line of American Antiques. mh83
 Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. 26c. au83
 Nieding, Grace B., Route 59, Edison Highway, Birmingham, Ohio. Antiques, Old Glass, Gifts. mh83
 Parkview Antique Shoppe, Lewis & Lewis, St. Rt. 83, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. d83
 Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 27 and 61. Prices reasonable. Write or call. o83
 Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. au83
 Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh83
 Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83
 Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. n83
 Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83
 Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

OKLAHOMA

Hunter, Okla., "The Elms", Chas. R. Zears. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. au83
 The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93
 When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. f39

OREGON

Dominick Fabian, 18 S. W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

PENNSYLVANIA

Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General Line. s83
 Bucher, Vara K., 142 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. s83
 Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta., F. R. R. Penn-Dutch furniture, powder, glass. Call or write your wants. o83
 Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83
 Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. jly83
 Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my83
 "Freiheits", 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. mh83
 French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. je83
 Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n83
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83
 Heilers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Eric-a-brac. Buy and sell. Dealers write or call. ja93
 Hoffer's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R. D. 1 au83
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je83
 Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s83
 L. J. Gilbert & Son, Lebanon, Pennsylvania, Auctioneers, Appraisers. Antique Buyers. Free Auction Lists. Write wants. f39
 Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93
 McCready, Mrs. Jessie, 540 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zelenopolis. ja93
 Messmer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. je83
 Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my83
 Odd Shop, The 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decoration. n83
 Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. ap83
 Pennypacker, C. and J., 1610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je83
 Place, Mary, 133 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, Eric-a-brac. f39
 Ramsey's Hobby Shop, 224 W. Market St., York, Pa. General Line. Special discount to dealers. ap83
 Red Chair Antiques, 205 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. o83
 Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je83
 Seeley, Mrs. Dora E., Broad Axe Antiques. Skipack Pike, Ambler, General line. No lists. n83
 Smith, Mrs. J. M., Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. je83
 Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83
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Glass And China

A Few Thoughts On My Staffordshire China Collecting

By MRS. FRANK C. SMITH, JR.

MANY collectors say that they receive their inspiration to collect china by owning something their grandmothers or great-grandmothers once possessed. My inspiration came from an auction. I was very small when the day arrived for the Tom Howe sale. Neighbors from the country-side around began to assemble long before the hour set for the auction, and horses were tied to every available bar-way and tree along the road for half a mile.

Among other things, my father bought a Bristol sugar-bowl for which he paid fifteen cents. He gave it to me, and I can truthfully say my interest in china dates from this time.

My collection has increased considerably since then, and my historic pieces are the most fun collecting, and, of course, the most interesting and decorative. They are becoming very scarce, and one can search and search, and not find desirable specimens.

Probably no collector has ever lived who has not at some time made mistakes. He is perhaps over-zealous to increase his collection too rapidly, thus acquiring pieces he afterwards wishes to eliminate.

Almost all "old blue" historic Staffordshire china with American scenes was made over a period of ten or twelve years, mostly during the eighteen twenties. It was difficult getting about those days, and there were few illustrated magazines. People had little chance to see public buildings, lakes, mountains, railroads, boats and many other things of interest, so they bought china with these scenes.

While "old blue" led in popularity, the English potters produced quantities of this china with American scenes which appealed to the people of our fast growing country.

This pottery used to be called Plectian crockery because it was not considered a very fine grade of china. But it is the pictorial side which has

made it valuable. Many pieces which once sold for a few pennies are now worth hundreds of dollars, and are as rare as Greek vases.

I have tried to complete whenever possible, a series of views. For example, so far as is known, a firm of potters by the name of Tams produced only three American scenes on china. I should like to know if anyone besides myself possesses all three.

Figure 1 shows the three Tams pieces, namely, a soup tureen with the Capitol at Harrisburg, Pa., a charming little wash-bowl with the old Capitol at Washington, D. C., and the United States Hotel at Philadelphia.

Figure 2 shows a platter with the Arms of Maryland by T. Mayer. This scene is usually on bowls. I also have the Arms of Delaware, and of North Carolina on platters by this same potter. This firm of potters, Mayer Brothers, went into business in 1829, so it is fair to assume the coat-of-arm series was made about then. The battle of Bunker Hill with vine pattern by Ralph Stevenson, shown in Figure 3 is much sought for by collectors.

I consider most of Ralph Stevenson's subjects rare, either of this vine border, or of the acorn border used by this same Stevenson when he went into company with Williams.

Any portrait china is rare; included in my collection is a pair of six and one half inch plates by Ralph Stevenson and Williams. One is of General George Washington with Columbia College in the center, and below that the entrance of the Canal into the Hudson at Albany. The other plate is the portrait of Lafayette, "Our Nation's Guest," Columbia College and "Aqueduct Bridge at Little Falls."

I also own a similar pair of portrait plates in the eight inch size, of Thomas Jefferson and Lafayette with

Columbia College and the same Erie Canal views. Still another plate of two portraits—Thomas Jefferson and DeWitt Clinton with New York City Hotel in the center, and a view of Aqueduct Bridge at Little Falls below that. The opening of the Erie Canal in 1823 was coincident with Lafayette's visit—hence the decorations accompanying the prominent guest and DeWitt Clinton, who was repeatedly Governor of New York State from 1817 until his death in 1828. The formation of the great canal from Lake Erie to the Hudson River was mainly owing to his persevering endeavors.

A friend once told me that the way in which I got some of my china was the most interesting thing about my collection. With that in mind I shall have to relate how I was lucky enough to procure a cup and saucer of "State House, Hartford" by Stevenson.

In Philadelphia, about five years ago, I bought the cup. I realized it was rare, as only the saucer graces the shelves of our Antiquarian Society's Morse collection.

Last April, while dining at the house of another friend, I saw on her sitting room table a saucer matching my cup. It was filled with pins, needles, buttons and spools of thread. I bargained then and there for the mate to my cup, and now I exhibit with great pride my State House, Hartford cup and saucer.

Enoch Wood turned out vast amounts of tableware. There were over forty historic subjects of a very dark blue color, and about twenty pieces of other colors have come to light. It has been fun collecting them. A few are very rare, and all are interesting and attractive.

Only one other potter has equalled Wood in production, and that was Clews, who bought out Andrew Stevenson in 1819. I am very fond of my Clews china, and it is printed very much more clearly than some of the other potter's. One of my favorite views of Clews is "Winter View, Pittsfield," and the cup plate and largest size platter are the most difficult to obtain. My views of the Syntax, Don Quixote and Wilkie de-



FIGURE 1.—A firm of potters by the name of Tams produced only three American scenes on china so far as is known. They are a soup tureen with the capitol at Harrisburg, Pa.; a charming little wash bowl of the capitol at Washington, D. C.; and the old United States Hotel, at Philadelphia.

(Illustrated from the author's collection)

signs are few in number, as I did not try to collect them. Although many of the views are rare, they are not in the historic class. Of course, we all love "The Landing of Lafayette" in dark blue on dinner services. The scene is from an exceedingly rare engraving by Samuel Maverik of a drawing by Imbert which supplied the sketch which Clews reproduced.

The views of Andrew Stevenson's china were made from sketches by William G. Wall sent over here in 1818. He made 19 views of the Hudson River country in 1820. But Andrew Stevenson only used twelve views on dark blue. They are very handsome and most desirable and difficult to obtain. I own two different views of New York from Brooklyn Heights which appear on a platter and a plate, "Niagara" without the portrait medallions, and Roman Catholic Cathedral, New York City, I also own.

There are only seven named American churches used by Staffordshire potters for the decoration of china, one in Philadelphia, one in Albany, three in New York City and two in Boston. As borders and scenes differ, it takes nine or ten pieces to complete a collection of American churches. I consider St. Paul's Church, Boston, on a nine inch platter of Ridgway's Beauties of America series rare, and also St. Patrick's Ca-

thedral by Andrew Stevenson, rarer still. Old Dutch Church, Albany, on a vegetable dish is probably the most difficult to obtain. There are seven of these church pieces in my collection.

To my mind, the color of Ridgway's and Stubbs' china is the prettiest shade of any of the "old blue." My thirteen "Beauties of America" series make a strikingly handsome row on the plate-rail in my china room.

One person lists fifteen views to Joseph Stubbs. They are most desirable and eagerly sought for by collectors. I have yet to find a handsomer platter than "Mendenhall Ferry", or a prettier plate than "Bank of the United States," Philadelphia.

Would that one could accumulate more college china! It is difficult to find, and it must be very well distributed through the land, as there are only eighteen pieces in our very comprehensive Morse collection at the Antiquarian Society at Worcester. Forty-two views of college china have come to light. Harvard has fifteen, Yale nine, Columbia eight, West Point seven, Transylvania two, and University of Maryland one. I have only nine in all and am lucky to have found last June my first Yale College view on a light blue plate with chickweed border by Charles Meighs. There is no Yale view on dark blue china.

Although a great many authorities think the series with a handsome floral border made by an unknown potter is by Wood, we are right in assuming it is a rare series, as the platters bring such notoriously high prices. Figure 4 shows Columbus, Ohio, which is seen less often than Sandusky, Ohio, but which brings a lower price.

Other charming views which I own are Philadelphia, Albany, Louisville, and sight of the City of Washington by this same unknown potter.

After eighteen hundred and thirty, the style in the color of Staffordshire china changed, and these same potters, and many other new ones, who had made dark blue, began making light blue, pink, lavender, green, brown and black. There are some very rare views even among these.

Ralph Stevenson's "New Orleans," and "Erie Canal" with lace border are rare and charming plates. Many of Jackson's and Adams' pieces in various shades are rare also. There are many pieces of all kinds of historic green, pink and lavender in my collection by later potters, which I haven't space to mention here. While they are not excessively rare they are interesting and charming.

What more exquisite design could one have for table service than "Canova" in green by T. Mayer? If one is courageous enough to use one's

colorful Staffordshire china it will make a display not equalled for quaintness in table setting. When one gets the collecting habit it is difficult to know when to stop, and the charm grows. One wonders what to do with it all. The following quotation from Anatole France was given me by a well-known collector and connoisseur.

"People laugh at collectors, who perhaps do lay themselves open to raillery, but that is also the case with all of us when in love with anything at all, and we ought rather to envy collectors for they brighten their days with a long and peaceful joy. Perhaps what they do resembles the task of children, who spade up heaps of sand at the edge of the sea, laboring in vain, for all they have built will soon be overthrown and that, no doubt, is true of collections of books, pictures, etc.

"But we need not blame the collectors for it, the fault lies in the vicissitude of existence and the brevity of life. The sea carries off the heaps of sand, and the auctioneers disperse the collections. Yet there are no better pleasures than the building of heaps of sand at ten years old and of collections at sixty. Nothing of all we erect will remain in the end. The love for collecting is no more vain than are other passions."

COVER

The blue Staffordshire platter on the cover of this issue is illustrated from the original belonging to Mrs. Clara Blythe Marlor of May Street Road, Hood River, Ore. China folks will recognize it as the Sandusky platter, so named from the potter's conception of Sandusky, Ohio. The plate is known to have been in the Blythe family for 90 years. The late Samuel Finley Blythe, father of Mrs. Marlor, was one of the pioneers of Hood River Valley, Ore. His career began as a printer and newspaper man on the Chambersburg, Pa., Repository. Later, he moved with his mother to Ohio, where he enlisted for service in the war between the states in company E of the 22nd Ohio infantry. He saw three years of active service. He was with the army of Grant at Fort Donelson, Shiloh and Corinth. He participated in the siege and capture of Vicksburg and later was at the capture of Little Rock, Ark. When mustered out of the Ohio regiment re-

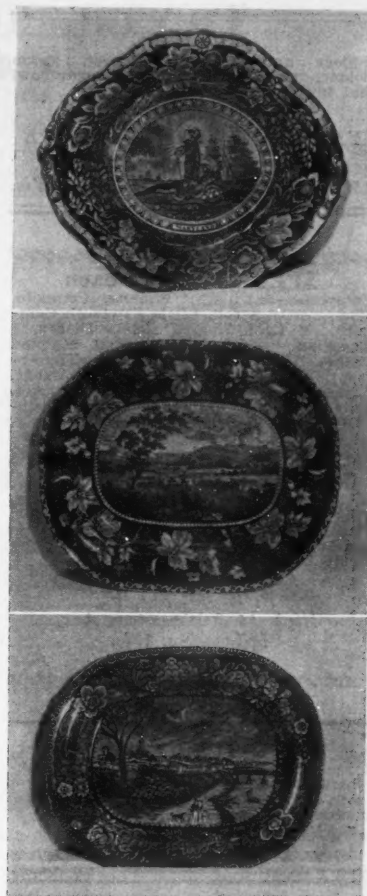


FIGURE 2.—(above)—A platter with the arms of Maryland. By T. Mayer. This scene is usually on bowls.

FIGURE 3.—(center)—The Battle of Bunkerhill with vine pattern by Ralph Stevenson is much sought for by collectors.

FIGURE 4.—(below)—A view of Columbus, Ohio, by an unknown potter (some attribute this work to Wood). Note the handsome floral border.

enlisted with the second regiment of Hancock's veterans corps. His regiment had charge of the execution of Mrs. Surratt and other prisoners who were found guilty of complicity in the plot to assassinate President Lincoln.

Mr. Blythe went west soon after the war, where he resumed his career in newspaper and printing work.

He was a relative of Samuel Finley, an early president of Princeton University. He was also related to Samuel Finley Morse, the inventor of the telegraph. The family came from sturdy Scotch-Irish ancestry.

Is there a Sandusky platter with a more interesting background?

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China Students' Brochure

An interesting addition to the field of old china is the booklet which has recently been issued by the China Students' Club, covering the exhibition which was held by its members at the Boston Public Library in March 1937. This brochure contains sixteen large, clear illustrations, accompanied by twenty-eight pages of text covering American, English, and Continental pottery and porcelain, during the eighteenth and nineteenth centuries.

After a brief foreward, the first six exhibition cases are shown. These having been arranged in chronological sequence beginning with folk pottery, and progressing through the various types of Delft, salt-glaze, Wedgwood, parian, etc., Other cases follow, exhibiting lustre ware, Chinese Lowestoft, American historical Staffordshire, cup plates, figurines, miniatures, and many other types. Each piece in the illustrations is described, and names, marks, and probable dates are given. A compact summary, compiled by a recognized authority, prefaces many of the groups.

Copies at \$1.25 are available from Mrs. Frank H. Dillaby, 60 Long Ave., Belmont, Mass.

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READERS' ROUND TABLE

A New Collector who Knows Her Old Glass

Mrs. Delbert Gordon Willard, an Oklahoma collector makes an interesting comment regarding her experiences as a new collector. Says Mrs. Willard:

"I am quite new in the art of collecting old glass, so new in fact that I feel the thrill of finding my latest piece will never wear off.

"In looking through a current issue of a large national magazine, I found among Erskine Caldwell's collection of photographs of the South, a picture of an old negro woman cooking in her shanty. On the mantle over her crude fireplace I noticed a decanter in a pattern that I knew was old.

"As her name wasn't given, I wrote to the post-mistress of Pee Dee, South Carolina—the town where the picture was taken. Enclosed a check sufficient enough to be sure of getting the decanter. She very graciously located Jane Smith, as the negress's name was found to be, and bought the bottle for me. It came to me just as it was and it was such a thrill to clean it and have it shine so. It had evidently served as a catchall in the cabin as it had grocery tickets in it over ten years old and even a rabbit's tail.

"The old three mould decanter does look pretty in its new setting and I wonder if Jane Smith would recognize it—Now, a lovely lamp on my dressing table."

Thank You, Mr. Gardner

New London, Conn.

On page 71 of your February issue under the heading "1825 Invoice" mention is made of "Lechmere's Point" and inquiry made as to its location.

In the issue of the Boston Intelligencer for Saturday Evening, October 3rd, 1818 is an advertisement of the New England Glass Company which I quote in part:

"NEW ENGLAND GLASS COMPANY. The New England Glass Company inform the public, that their manufactory, at Leachmore Point, near Boston, is now in full operation."

The advertisement continues to describe the goods manufactured and advise that they are equipped to cut glass. Same is signed by Deming Jarves, Agent and ends:

"Wanted—Several Glass Blowers and Cutters, to whom liberal wages will be paid."—C. B. Gardner.

(Continued on next page)

BERTHA R. ROBBINS Pinehurst North Carolina

Frosted, pink top hobnail pitcher, 2 tumblers and bowl. Large lacy Sandwich covered dish (crack in bottom), rare, fine specimen. Blue and white spatter miniature teaset. Six cranberry champagne and finger bowls. Wax dolls. Early tin scalloped pie tins and molds. Shell and seaweed Majolica service for six. Six blue milk swirl and eye plates. Pair large tulip, also lion covered compotes. Odd goblets in Hamilton, bull's eye, Ashburton, red block, all colors in diamond quilted, ruby also amethyst thumbprint. Fine cut in canary and clear. Odd plates in Baltimore pear, amber wildflower, purple slag, fine cut, blue, also canary maple leaf. Green and clear headed grape, frosted stork, large clear daisy and button. Fine assortment of Gould's Humming Bird Prints.

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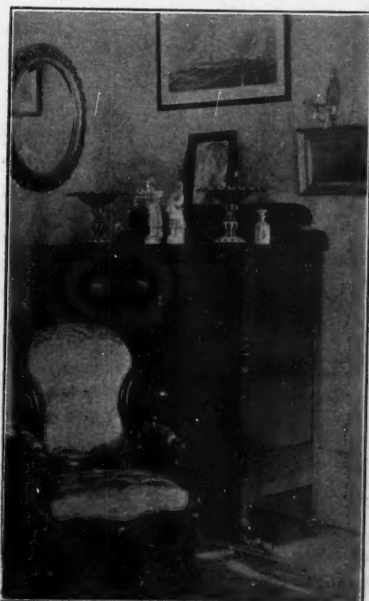
Unusual lamps and decorative pieces.

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Bellflower Covered Butter dishes; Ashburton
Wines; Vaseline Inverted Thumbprint Compote
and Spill Vase; 8 Horn of Plenty goblets; Pair
Sandwich square base fluid lamps; two Bristol
cups and saucers; 5 Old Blue Plates, Chinese
decoration; Copper lustre pitchers and mugs;
Petal and Loop Celery; Petal and Loop Compote;
Primrose Plate; Early blown Wine glasses; Gothic
Champagne, Gothic Celery; Milk White Early
Sandwich paneled sugar bowl; Milk White tum-
bler, St. Louis Exposition \$1.00; Two Rocking-
ham Ware Toby Jugs; Three old Maple cane seat
Chairs, in rough \$8.00 (photo). Odd goblets,
Palmetta, Bigler, Crystal, Argus, Horn of Plenty,
New England Pineapple, Bellflower, Comet, Bull's
Eye Diamond Point. n33

BOX 47, HOBBIES

FLORENCE GAGE WHITE WESTERN RESERVE ANTIQUe SHOP MENTOR, OHIO



CHINA ● Lowestoft tea set consisting of tea pot, tea caddy, covered sugar and helmet creamer. \$85.00
Copper luster jug 4 1/2". Dark blue band with raised figures of a child and flowers. 15.00
Gaudy Dutch plate 10". Slight repair on edge. Impressed "Adam" on back. 12.50
"View near Conway N. H., U. S." Slight repair on edge. Plate 9". Pink. Price 3.00
Pink Canova 7" plate 3.50

GLASS ● Pair handsome pink overlay compotes. \$75.00 pair. Wine set in the Currier and Ives pattern consisting of decanter, five wine glasses and large tray 12". Set complete \$12.50.
Lion glass water pitcher \$15.00, celery \$5.00, covered sugar \$5.00, 4" sauce \$2.50 Cabbage leaf celery, stippled, \$4.75. Classic celery \$5.00. Frosted ribbon compote 12" with classical figure standard. One of the rarities in pattern glass \$22.50. Plant and panel covered compote 12" \$8.50. Pair open Tulip compotes on low base \$5.00 each. Shell and Tassel cake stand 5 1/2" tall by 9" \$4.50. Rose in snow plate 9", price \$6.50.
Set of five 4" flat sauce dishes \$2.00 each. Covered marmalade jar, "Hand" pattern \$3.50. Set of four blue inverted Thumbprint goblets \$5.00 each. Vaseline Hob-Nail bowl on three feet, 8" across \$5.00. Vaseline 1000 eye dish 2 1/4" x 5 1/4" wide \$3.75. Set of five Roman Rosette tumblers with rosettes and top band in red, each \$1.25. Set of four green wildflower 4" standard sauce, priced at \$3.50 each. Amethyst Daisy and Button creamer, three sided top, 2 1/4" tall, price \$5.00. Set of six Three-Face sauce, 4 1/4", \$5.00 each. Fish Scale plate, round, 8", price \$4.00. Bellflower celery \$20.00; syrup \$15.00; open salts \$3.00 each; egg cups \$5.00; water pitcher \$15.50.

Upon receipt of check goods will be sent express collect unless sufficient postage is added

LOVELY GLASS In Good Condition

I buy and sell choice pieces
Offering the cream of my
winter buying at this time,
including:

Set of 9 Opaque Cream Goblets with
Grapes.

Set of 6 Blue Currier & Ives Goblets.
Set of 12 Square Button and Daisy Des-
sert Bowls (in canary).

Set of 6 Blue and 6 Amber Small Open
Swan Sugar Bowls.

Set of 4 Lace Edged Milk Glass Desserts.

1 Westward Ho Oblong Platter (on footed
base).

1 Green 2-ply Spangled Glass Water Set,
6 pieces.

A Frosted Hobnail Water Pitcher Shading
to Rose halfway up.

A Pair Milk Glass Covered Rabbits with
Red Eyes.

A Pair Large Lattice Edge Milk Glass
Compotes.

6 Colored Border Fruit Plates.

2 Large Open Lattice Edge Plates in
Milk Glass.

1 Closed Lattice Edge Plate in Milk
Glass.

1 Closed Lattice Edge Plate in Sapphire
Blue.

1 Amber Maple Leaf Large Round Plate.

A Collection of All Colors in Diamond
Quilted.

2 5-inch Swan Covered Dishes in Milk
Glass.

3 Bohemian Blown Lamps.

A Pair of Sandwich Heart Lamps.

Blue Frosted Large Square Hobnail Bowl.
Collection of Caramel Glass in Cactus
Pattern.

Collection of Caramel Glass in Cactus
Pattern.

Collection of Pleat and Panel.

2 Fan and Hobnail Trays (rectangular).

ALSO DOLLS, FURNITURE, BRIC-A-
BRAC, ETC.

I wish to buy any colored hobnail,
1000-eye, dolls in bisque or china with
hair dress unusual, extra legs and
arms or doll clothes. Good prices paid
for unusuals. List me what you find
as you find it.

The Dutch Shop

Grace M. Huffman
506 W. Market St.
(on Federal Rd. 6)
Nappanee, Ind.

mhx

R. D. No. 2, Saugerties, N. Y. L. ERWINA COUSE

7 1/4" Square Hob Nail Bowl—Clear, Square, Honey Band, Ground Pontil	\$5.50
4—4" Sauce Dishes to Match, all Fine Quality, each	1.50
1 Frosted Maple Leaf Water Pitcher	4.50
3 Frosted Maple Leaf Tumblers, Rare, each	2.50
1 Light Blue, with Opalescent, Daisy and Fern Crest	1.75
1 Argus Footed Tumbler	2.50
1 Excelsior Footed Tumbler	2.50
1 Large Frosted Hand Cake-Stand	3.50
6 Clear Buckle Egg Cups, set	7.00
1 Milk-White Dove Pickle Dish	3.00
2 Clear, 7 1/4" Square Higbee Plates, Bee in Center, each	1.75
3 Clear 7 1/4" Square, Fleur de Lis Plates, each	1.50
1 Black glass ribbed hat	3.50
1 Cherry-Boy Image 20 1/2" Tall, Colorful, and Charming	5.00
1 Sandwich Splash, Water Pitcher, Ground Pontil, Colors—Honey, White and Gold, Clear Ribbed Handle, Fine Specimen	5.00
5 Tumblers to Match Above Pitchers, each	1.25
1 Brilliant Cobalt Blue Water Pitcher, Ground Pontil, Clear Handle, 3 Grace- ful Flares at Top, Snow with Deer, Enameled Scene, Finest Quality Glass	7.50
For the Button Collectors: 40 Diff. Lovely Old Buttons	.75

Orders not accompanied by Money
Order or Check, including Postage,
will be sent C.O.D. Express Collect
mhp

VERNA ELLIOTT Saugerties, N. Y.

4 Barred forget-me-not gob- lets, each	\$1.00
1 Open bellflower double vine sugar	3.00
1 Ribbed ivy spooner	1.50
3 Open rose goblets, each	1.00
1 Victorian epergne, 15 1/2" high, 12" dia. gilded base and connections, opaque cracked, pale green shad- ing to amethyst rippled edge, lovely thing	10.00
1 Flattened hobnail 9" bowl, 4" deep, 12 points at top	3.50
1 Iron Buffalo bank, advertis- ing "Amherst Stoves", 8" long, 5" high	6.00
6 Frosted glass kitten plates, 7" dia. each	1.25
1 Amethyst cathedral footed compote, rippled top, 6 1/4" high, 9 1/2" dia.	4.50
6 Stippled ivy egg cups, ea.	2.00
1 Strawberry milk glass gob- let	4.50
1 10" Clear shell plate	3.00
1 Very early tulip variant va- ter pitcher, ground pontil, applied handle, perfect	8.50
1 Square fan and circle milk glass dish, 10" dia. 2 3/4" deep	6.00
1 Fan and circle milk glass tray, 12" long, 10" wide	10.00
1 Ribbed ivy, low footed, com- pote 8"	3.50
1 Frosted hobnail tray, amber band, 4 leaf clover shape, 12" dia.	6.00

Collection 50 dolls, all types
Check with order including shipping
mhx

ROUND TABLE

(Continued from preceding page)

Hobnail Barber Bottles ARE Scarce
Tulsa, Okla.

In your February issue, under the
heading of "MORE DON'TS", you
published an article by one "G. H.—
Oklahoma" wherein he attempted to
set himself up as an authority on the
"Scarcity of Hobnail Barber Bottles."
I beg to differ greatly with him.

UNTOLD NUMBERS is a lot of
barber bottles. The article is unfair
to dealers and collectors alike who
perhaps haven't been able to get
around so much. It leaves the im-
pression that hobnail barber bottles
are so plentiful that you should
be able to pick them up at two bits
apiece.

Oklahoma says he has traveled a
great deal and has found UNTOLD
NUMBERS of barber bottles. There
are but three dealers in Oklahoma
who can say they really have a stock
of hobnail barber bottles. And they
have paid dearly for them. I wonder
if the author hasn't seen only these
stocks and imagines that all dealers
over the country are stocked likewise.

If there is such a person as an
authority on the "Scarcity of Hobnail
Barber Bottles," I believe my expe-
rience will fit me for that title. First,
let me state my qualifications. When
it comes to traveling, my feet are

THE BOOK

"Comparative Values of Patterned Glass"

is a check list of over 6000 forms in the
200 most popular patterns—each form
comparatively priced.

This 1938 SUPPLEMENT for the book is
now ready for mailing—covering many
forms heretofore unlisted, milk glass
plates comparatively priced, notes on re-
productions and a check list of covered
animal dishes.

Book \$3.00 Supplement 25c

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MEDINA, NEW YORK

jac

KATHRYN G. BORGES

7142 Exchange Avenue, Chicago, Illinois

CHOICE PATTERN GLASS IN CLEAR AND COLORS
RE OVERLAY AND LUSTRE
AMBERINA, MILK GLASS, MAJOLICA
SMALL LAMPS, PAPERWEIGHTS AND PRINTS
WANTS SOLICITED

Opp. Illinois Central
—South Shore Sta.

ja93

itching most of the time. I was born in Oklahoma shortly after the opening of the State but I have seen all the big ponds in all directions from here. And since this barber bottle craze, I've been places. I have had a wanted to buy ad running in HOBBIES for months. Over a year ago I sent a circular letter to every Wholesale Barber Supply house in the United States, asking them to advise me if they had any old stock of bottles on hand or where any might be procured. I didn't get a single answer.

I have bought 90 per cent of all bottles ever offered me. And that isn't very many. From a collector in Erie, Pa., I bought 49 bottles last June, two were hobnail. From a collector in Cleveland, Ohio, I bought 21 in December, ten were hobnail. Both of these collections represented years of collecting. Don't think I stole them either. The last purchase I paid an average of \$8.50 each, without transportation or other costs, and some of these bottles I marked to sell for \$7.50 each, some higher, of course, to take up the loss on the bad ones. There is lots of difference in bottles. I have sold cranberry ones for \$6 and others for \$17.50 each. In the last year I have paid as much as the price for which I sold them a year and two ago. I bought 30 other hobnail bottles last year, being almost all I have heard about or seen for sale in my thousands of miles of travels and a years advertising. I paid \$3 for one (that was all it was worth), one for \$4, a very few for \$5 (most of the

hobs off) and for most of them \$7.50, \$10, \$12 and up to \$13.75 each, to resell again. At this time I have but 4 hobnail barber bottles in stock.

On a trip last June to Pennsylvania, which took in a swath about 300 miles in width (I always go one way and back another), I bought every one I saw regardless of price. When I got back home I had fourteen. On two similar trips the year before, I got three and that was all I saw. On a trip this last November to New York City, I saw only three barber bottles, no hobnail. And I was in many shops.

When the wife and I go antiquing, we go with both barrels loaded. We go up one highway and back another, making all shops on the main drag and all the out of way places on both sides and in between.

I'll wager that if a cross-section of antique shops could be canvassed, ten per cent of them wouldn't have any barber bottles of any kind, least of all, hobnail.

My own antique travels last year covered about 10,000 miles. I have three friends who are really long distance shooters when it comes to antiquing. Their combined travels of last year total over 50,000 miles and in all those miles they were looking for barber bottles. Their combined purchases did not exceed mine. All three are of the same opinion as I, that hobnail barber bottles, for sale, are rare and scarce and not in untold numbers.

In fact if they get much more elusive, I am going to start buying back

Announcing 2nd Hamilton, N. Y., Show

at
COLGATE INN

May 11, 12, 13, 14.
Iva P. Kelley, Manager
Hubbardsville, N. Y.
25 booth spaces available mhp

all I've sold in order to resell again. The same goes for all kinds of old hobnail glassware. On the market it is as scarce as barber bottles.

For you dealers who haven't been able to get around so much, if you have any hobnail, don't sell it short. And you collectors who think, "maybe I have that bought a little high" just lean back in ease and thank your lucky stars you've got it.—C. W. Terry.

Glass Bits

In the Book Review department of this issue, Sam Laidacker's new Standard Catalogue of Anglo-American China is reviewed. This marks a new type of sales literature.

—o—

We are pleased also to call attention to the new book by Ruth Webb Lee which is announced on the inside front cover of this issue. Certainly here is a long needed book for the glass connoisseur.



What is your name for the above pattern? Mrs. A. T. Gardner of Ottumwa, Ia., who assembled the above collection says she has heard it referred to as Crown Jewel and Eye Winker. Mrs. Gardner started with a piece of this pattern that had been in her mother's family for about sixty years.

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count, each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7 1/4" x 9" (any quantity up to twelve). Argus whiskies. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

WANTED—Violin Bottles. Highest prices paid.—Dan C. Meek, Cohocton, Ohio. ja12501

WANTED—4 Panelled Dewdrop wines with marking in the base and 1 Ivy in Snow wine.—D. G. Ovit, 2964 N. Maryland Avenue, Milwaukee, Wis. mh127

WANTED—Haviland marked #14048; pink rose combined with blue; scalloped edge.—Curiosity Shop, 3100 Michigan Ave., Kansas City, Mo. mh2001

WANTED—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago, ja12372

WANTED, dark amber 1000 eye 10" plates and goblets. Miniature colored hobnail cream pitchers, bulbous type square mouth. Mrs. Hiram Paul, 836 E. Drive, Oklahoma City, Okla. mh118

WANTED—Cruets in Overlay; Hobnail, Satin Glass, colored pattern, pressed or blown. State condition and price.—Mrs. Charles H. Knapp, 28 East Preston Street, Baltimore, Maryland. au6422

WESTWARD HO sugar bowl cover, (crouching Indian). Diameter, 4 7/16 inches. Box 67, c/o Hobbies. au6861

WANTED—Hat pins and china hat pin holders.—A. Sweeney, 111 Main St., Brattleboro, Vt. mh209

WANTED—Heavy panelled grape, blue willflower, rose in snow, colored hobnail, and all best patterns; bulbous hobnail and satin glass pitchers; rare salts; cruets in hobnail, overlay, peachblow, etc.; Amberino Hobnail, D. & B. Dealers send for my want list.—Maude B. Feld, 15 Heights Rd., Clifton, New Jersey. o83

WANTED: Blue Wild Flower wine glasses, sauce dishes, bread plate, and plates. Send price with reply.—Othniel Hitch, 905 Inland Bldg., Indianapolis, Indiana. mh157

WANTED—Curtain covered sugar, butter, water pitcher, large plates.—W. L. Emmons, Jacksonville, Illinois. o12492

LARGE STAFFORDSHIRE FIGURES of celebrities. Marked Bennington—any item. Colored hobnail pitchers, dishes. Clear hobnail fingerbowls.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. j16882

HOBNAIL SALTS—Open, clear-opalescent, describe and price.—Mrs. Burns, 6916 Pershing, St. Louis, Mo. jly6081

WANTED—Salt Dishes. Horn of Plenty, Oval Frosted Lion, Beaded Acorn Roman Rosette and colored salts. Send description and price.—C. W. Brown, Ashland, Mass. jly6882

NEXT MONTH—Forms for the Ads in this department close March 3, but please let us have your copy specifications in advance of this date if possible.

JUMBO sugar and creamer. Glass with blue frilled rim and frosted swirl body.—Frank Patterson, Hunter, Oklahoma. mh6281

WANTED. Historical flasks — green Boos bottle, W. H. Harrison, Jane Spencer. Any flask in color also. Tell me in first letter. —Roland Park Apartments, Apartment S-4, 6 Upland Rd., Baltimore, Md. ap3

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12462

WANTED, REASONABLE — Vaseline Triangle D. & B., covered butter, sugar, celery, goblets, Nailhead—Covered butter, sugar, goblets, Fishscale—Covered sugar, creamer, goblets, Butter base—Frosted Eagle.—Parkview Antique Shoppe, Lewis & Lewis, West Farmington, Ohio, State Route 88. mhl

GLASS CUP PLATES WANTED, clear or colored, Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12441

AMBER RIMMED, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

HOBNAIL FINGERBOWLS; Rogers, groups; marked Bennington; pink Staffordshire; unusual small bells; hour glasses; Panelled Thistle plates; miniature Staffordshire teacups; blue Hobnail; blue Button and Daisy; Peruvian Horse Hunt (Staffordshire tableware) Broadalides depicting early events; shaving mugs (no florals); Willow Oak; Fluted Ribbon; "Argus 1/2 pint" goblets; extra large needlepoint; "hand" items; Spatterware; purple slag; vaseline Wildflower; Strawberry China. Only authentic specimens in good condition considered. State price. No lists—glad to correspond. Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. o120861

WANTED—Pattern glass, bric-a-brac, lustreware, Victorian and empire furniture. Must be reasonably priced. Leconte Antique Shop. Leconte, La. je6612

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja128111

WANTED—Colored hobnail glassware in good condition, all kinds, vases, cruets, pitchers, etc.; hobnail, overlay and cameo design barber bottles all colors; satin glass; colorful pitchers, cruets and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price.—C. W. Terry, Box 2504, Tulsa, Oklahoma. my12066

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Conn. my12993

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. ap6462

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

WAFFLE AND THUMBPRINT, Waffle, Plume. All early pressed pieces wanted. Full description and price, please G. M. 51 Auburn St., Brookline, Mass. j16253

LACY SANDWICH in clear and colored early flint glass in colors — goblets, plates etc., L. C. Tiffany marked glass. The Barn, Wapping, Conn. my6672

WANTED TO BUY—3 Face Salt Shake Pewter Top.—Mrs. Geo. A. Ordway, 406 S. Winoski Ave., Burlington, Vt. mh184

WANTED TO BUY—BASES: Horn of Plenty, Grape & Magnet frosted leaf sugarbowl; double and single vine Bellflower butter dishes. Covers: Bellflower double and single vine sugarbowl; Baby-face butterdish. Cameo glass. Signed Tiffany pieces. Shaving mugs with scenes. Send for list.—Collectors Luck, 262 Main St., Hornell, N. Y. mh1541

BARBER BOTTLES, Colored creamers wanted. I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12653

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. je12918

CLEAR AND COLORED GLASS in popular patterns. Petticoat Dolphins. Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. ap6822

PINK LUSTER AND MAJOLICA Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. f12384

WANTED — Panel Thistle Goblets, flare tops; panel Thistle Tumblers. Sharp pattern only desired.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. au6042

BELLFLOWER, Hamilton, Horn of Plenty, lists, Historical China, all cup plates. 306 Little Bldg., Boston, Mass. ap6081

WANTED — Plain white china sugar bowl cover, period 1840. 12 sided cone, knob top. Height over all 3 inches. Diameter opening 2 1/4 inches.—Gertrude I. Knowlton, North Grafton, Mass. mh166

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12006

FOR SALE

FLASKS pint size amber. "Pitkin," \$17; "Success to the Railroad," \$14.00; "Keene Masonic," \$10.00; "Keene Sunburst," \$9.00; "Washington and Jackson," \$9.00; "Eagle and Cornucopia," \$7.00; "Cornucopia and Basket," \$5.00. Eagle with word Liberty, \$5.00. Aquamarine "For Pikes Peak and Eagle," \$5.00. In half pint size—Keene Eagle, \$4.00. Keene Sunburst, \$4.00. Pair "Cornucopia and Basket," \$4.00 pair. Sea green "sunburst" Maker unknown, scarce, \$10.00. Quart size, "Washington and Taylor" aquamarine, \$10.00.—Robert G. Hall, Dover-Foxcroft, Maine. mh1575

HORN OF PLENTY, egg cups, whisky mug. Hamilton water pitcher, egg cups, Ivy whisky tumblers, Pewter Gleason Double Bull's Eye lamp.—Susan B. Hawks, Deerfield, Mass. mh1081

FOR SALE — Glass Dolphin candlesticks, white with blue tops, pattern glass, Westward Ho, Lion, colored items, copper lustre, Staffordshire, no lists.—Friendly May Antiques, Richmond Hill, 10 miles north of Toronto, Canada, en route to Callander, Highway 11. n122611

A BEAUTIFUL COLLECTION of 36 barber bottles, \$175.00 for the lot.—Mrs. Hiram Paul, 836 E. Drive, Oklahoma City, Okla. mh1001

FROSTED Maple Leaf Tray 13" x 10"; Bellflower covered butter, blue 1,000 eye creamer, charming pink banded flowered tea-set, 12 cups saucer, 12 plates, 2 cake bowl, tea pot, sugar, creamer, fine condition.—Palmer's, Route 250, Fairport, N. Y. s8765

WILL SELL 2,000 pieces of pattern glass, mostly colored, milk glass, and the choice patterns such as three-tone hobnail, opalescent thousand eye, about 600 colored goblets. Small collection of money glass. If you are willing to pay for something out of the ordinary, write us. Eighteen years collection. (Intact for five years). H. L. c/o Hobbies. a853

FOR SALE—Many wanted glass patterns, clear and colored. Send your wants.—Cobweb Shop, West Chester, Pa. f120911

THREE LION EGG CUPS \$14.50 ea.; eight Excelsior Claret \$3.50 ea.; two Blue Two Panel Goblets \$3.50 ea.; five Early Stippled Star Goblets \$2.25 ea.; two Jacob's Ladder Wines \$2.00 ea.; Beaded Grape oblong tray \$4.50; pair Square Cranberry Barber Bottles. Seaweed overlay \$12.00; pair Blue Hobnail Barber Bottles, few chipped hobs \$18.00; 10" Clews "Landing of Lafayette" service plate, excellent condition \$20.00; small Pink Lustre pitcher, house decoration \$5; Belter Rosewood Sofa; Empire two drawer Stand. Lists on request.—Grandmother's Cupboard, W. B. Hughes, Mantua, N. J. mh1054

TWO BLUE THOUSAND EYE goblets \$10 each. Pink frosted hobnail square mouth pitcher \$10. Westward Ho oval butter compote \$26. All proof. Reply to Box H. K. K. c/o Hobbies mh1061

WE SPECIALIZE IN fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

4 BALTIMORE PEAR GOBLET \$3.50 ea. 4 plates \$6.00 ea. 4 Blue D. & B. sq. plates \$2.50 ea. 6 amber \$3.00 ea. 9 M. G. For-get-me-not plates \$1.00 ea. Westward Ho, Lion, Three Face and all popular patterns. Dealers, send lists.—Davies Antique Shop, Canonsburg, Pa., R. D. 2. mhp

WOODEN CIGAR INDIAN, \$100. "Tree-of-Life" milk white large bowl, \$5. Leeds bodied compote minor checks, \$4. 2-blue "2-panel" goblets, \$3, each. 2-Barberry wines, \$2 each. Flask "Success to the Railroads" \$15. Walnut stand, spool legs, drop leaves, 2 ogee drawers, \$20. Vaseline "Crossbar D. & B."—9 sauces, compote, covered sugar, spooner, \$12. "Willow Oak" creamer, \$2.50. "D. & B." clear tray 15 x 8 x 2 deep, \$5. 6 "D. & B." tub salts, 3 colors, \$4. Milk white rabbits, 10 in., \$4. Blue "Diamond Point" baby shoe, \$2.50. 6 vaseline footed oblong "D. & B." with fine cut "sauces" set, \$5. Pair Bristol vases, gold decoration, 13 x 6, \$3. Pottery Bank like apple, \$2. Needlepoint 20 x 14 Shepherd and dogs, \$8.—Maybelle Hunn, Parma, Mich. mh1016

PATTERN and colored glass. Lists.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. ap6651

FOR SALE—Lion glass, Westward Ho, one 6½ inch Vaseline Peticoted dolphin candlestick, opalescent top.—Mrs. M. B. Latimer, 909 6th St., Corning, Ia. mh1001

BLUE DAISY AND BUTTON, etc.—China, Porcelain. Norma Rowe, 493 Lincoln Place, Brooklyn, N. Y. J68

VICTORIAN BLOWN BASKETS, rose bowls, pitchers, fruit bowls, ten Amberino D. & B. salad plates, frosted Hobnail amber rim tumblers, yellow Cameo glass water set, Miniature opaque Bristol hat, overlay hat, amethyst high boot, pr. large crystal blown vases, pattern glass. Write your wants.—Mildred Streeter Hinds, Tribes Hills, N. Y. mh1552

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12526

BARBER BOTTLES: blue and cranberry-opalescent hobs; blue, white and green overlays; blue, white stars and stripes; amethyst cameos; fine enamels; others; occupational mugs.—Box J. A. C., c/o Hobbies. mh1041

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12094

ANTIQUE GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12984

COLLECTORS, dealers. Send us your wants in Old Pottery, Porcelain, Lustre, Old Sheffield Plate, etc. Photographs sent with quotations, all goods guaranteed genuine.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. jly7416

PRESSED GLASS in desirable patterns. Clear, colored and opaque. Lists. Mildred Flack, 322 Broadway, Piqua, Ohio. my6023

FOR SALE—Willow ware cup saucer 150 years old.—Lucinda Harrison, Tyndall, So. Dak. mhl

DEALER'S PATTERN GLASS lists free. Ramsay's Hobby Shop, 224, W. Market St., York, Pa. ap6080

RIBBED GRAPE PLATE; FROSTED Ribbon Compote; Dolphin standard; vaseline sulphur candle sticks; Eagle cup plate. Mrs. A. D. Davenport, 99 S. Pendleton St., Cortland, N. Y. mh83

GLASS HATS—Very rare; 120 guaranteed authentic. Colors: blue, vaseline, amber, green, black, wine, milk, clear; 1 Cameo. Ware: sandwich, blown glass, 1 silver Washington replica. Types: straw, derby, fedora, puritan, quaker, Kentucky Colonel, Wm. Penn, Staffordshire, etc. Collected from many countries, over period of years. Many patterns and shapes. Each special interest. Full details upon request.—Mrs. Bob Cheatham, St. Matthews, Ky. mh1423

LOWESTOFF TEA CADDIES, plates, cups & saucers, etc. Liverpool ship platter. Liverpool pitchers. Pair true cranberry Sandwich octagonal covered tea caddies. Colored glass door knobs, canary cobalt blue, purple, opalescent. Blue Stiegel salt. Purple glass chalice. Early blown baptismal bowl. Fine items of all kinds in glass and china. Furniture of all kinds, see Antiques Section ad. Silver plated covered soup tureen. Silver plated tea set, urn, teapot, sugar and creamer, also syrup jug and separate teapots. Fine alabaster fruit dish and other pieces. Gothic goblet and 5 inch wine. Waffle & Thumbprint decanters. Whaling and marine items. Scrimshaw Work. Museum shops of authentic antiques.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120422

GLASS CUP PLATES—Bought and sold. Marble's new photographs sold. The Cup Plate Broker, Box 1122, Hartford, Conn. o12537

SALT DISHES.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12578

RARE FROSTED U. S. coin covered compote. Height 11 inches. Proof. Best offer above \$30 takes it.—1020 Lincoln Ave., St. Paul, Minn. mh1521

AMBER WILLOW OAK and many patterns.—Lucile Smith, Box 1121, El Dorado, Kansas. Phone 1061. mh6082

LARGE FROSTED hand cake stand, \$2.50. Tree of life hand large compote, \$5. 33 pieces Meakin gold edge Moss rose, \$25. 9 pieces fine cut and blue block. Fine cut and yellow block creamer. \$3.50. Covered curtain compote, \$2.50. Old hobby horse, \$10. Double dew drop pickle dish, \$2.50.—Box DB, c/o Hobbies. mh1082

OLD PATTERN GLASS, milk glass, majolica, blown wines, baskets, trinkets boxes. Write wants. Mrs. Smith, Highland Ave., North Wales, Pa. 093

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. ap6002

GLASS, china, slag, figures, majolica, paperweights, banks, vases, overlay, milkglass, Bohemian, dolls, pattern glass. Lists 5c.—Vernon Lemley, Northbranch, Kansas. f12007

TERRY'S PLATE HANGER, hangs flat, 7- to 11-inch plates, easily applied, instantly removable. At your Antique or Gift Shop, 10c each, or postpaid from C. W. Terry, Box 2504, Tulsa, Okla. mh12447

EIGHT RIBBON SAUCES Plate 69, Arched Leaf, Tulip, Thistle, Pannelled Hobnail, Blue Hobnail Plates. Waffle & Thumbprint wine, tumbler, oblong dish.—Elizabeth Hiscox, 111 Colebrook St., Hartford, Conn. mh1541

FOR SALE: Amber—Thousand eye footed sauces 7; 2 spooners; water pitcher; 2 goblets with stars; clear spooner. Vaseline Wildflower—Covered butter-sugar, creamer, Bread tray; clear D. & B. 4 piece set with cross bar; Wheat m. g. Creamer-open sugar; 5 Pin wheel plates; 4 volumes, Peterson's Magazines; rare Harp footed Grasshopper glass; Jelly, 5 sauces; covered butter-sugar-compote, spooner-cream-berry bowl.—Parkview Antique Shoppe, Lewis & Lewis, State Route 88, West Farmington, Ohio. mhl

TEASET—Gold and Silver lustre banding on dark blue ground, marked Guernsey, handsome usable set. 2 John Gilpin, A. B. C. plates. Pair 14" roses under glass domes. Exceptionally fine pair Staffordshire dogs. Large Chippendale tray (kidney shape) rare. John Gough Pidge, Helen Harriy Pidge, 539 Lancaster Pike, (Lincoln Highway), Haverford, Pa. ap120021

ALICE L. BREWSTER, 198 Islington, St. Portsmouth, N. H. Old Glass and China. mhl

FOR SALE—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12065

PRESSED GLASS in desirable patterns. Monthly lists.—Mrs. A. L. Tyler, Box 725, Rockland, Maine. mh176

BARGAINS. Dealers attention. Selling 2000 items in glass & ceramics. Only in 100 lots.—Ettinger, 3806 N. Clark St., Chicago. mh

THE MICHIGAN SHOP. (J. Stanley Brothers, Jr.) 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. j12063

OLD PRESSED GLASS, mirrors, furniture. Victorian side chairs, \$10 each. Peterson, 1333 Prospect, Milwaukee, Wis. ap6004

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. mh6007

OLD GLASS. Dolls. List 5.—Lemley Curio Store, Northbranch, Kansas. ja12053

HOBNAIL creamers—blue. Yellow to peach. Cranberry jar heavy silver rim, cover, solid handle. 6 Lion goblets. Clear 1000 Eye hat. Green Inverted Thumbprint goblets, wines. 4 Pink lustre plates, lovely coloring. Large Peachblow jar. Satin glass. Shell Seaweed majolica. Night lamps. Amberina. Large selection Bellflower. Jacobs Ladder. Amber Wheat Barley. Yellow Maple Leaf. Blue 1000 Eye. Wildflower. Maple Leaf. Daisy Button. Price list exhausted. New one April 1. Quotations always.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. n83

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

COINS illustrate the events of history, and they have an equally direct bearing on the beliefs of the nations by which they are issued. They are scarcely less valuable in relation to geography; the positions of towns on the sea or on rivers, race of their inhabitants, and many similar particulars are positively fixed on numismatic evidence.—H. A. Stanley. As Professor Norton said of coins, "infinite riches in a little room."

S. Teasdale gives numismatists a beautiful thought and sage advice, and we, like him, should drop a few coins in our heart's purse:—"Into my heart's treasury I slipped a coin that time cannot take, nor a thief purloin. Better than the minting of a gold-crowned king is the safe-kept memory of a lovely thing."

J. B. Craig of Pennsylvania contributes a very thin piece of wood about three-fourths inch square. On one side, in green, is printed "Redeemable for sales tax 1-5th cent. Paramount Service Station, Tenino, Wash." On the other side, in red, is the picture of a donkey, with 1935 above it, and "Is his face red" below. The odd little wooden token is accompanied by the following information: "The 'donkey money' has an historical and geographical setting. There are four different views and pictures of this lumber money with different questions. These are rare, with a catalogue valuation of twenty-five cents each. These were issued after the State of Washington passed the sales tax law. There were no tokens at hand at that time. This town, Tenino, famous for this sort of junk, conceived the idea of saving tax money, and confusion in figuring out the correct tax, took to the forests near at hand and printed these chips for local use. These people are in the heart of the largest lumbering region of North America. These chips were later supplemented by the familiar cardboard tokens, then the metal ones of today."

Mister Numismatist longs for bungalow quarters and a better-half,

while Miss Numis hopes for a "grand" man and plenty of pin money.

Fifty years hence numismatists will be asking "Why are the early multi-minted copper coins of the Netherlands Indies so scarce?" At that time a searcher for the information in old copies of numismatic journals will find the answer in this number of HOBBIES. A newspaper item reads:—

NETHERLANDS TO SELL OLD COPPER COINS

Old copper coins of the Netherlands Indies which are being gradually withdrawn from circulation will be shipped to the Netherlands for sale to foreign buyers as old copper, according to a report to the department of commerce by the office of the American trade commissioner at Batavia.

It is reported that no less than 720 million old copper coins will eventually be withdrawn from circulation.

It will no doubt surprise most of you to learn the 20 cent piece was coined for the convenience of the people of the Pacific Coast who were in need of such a coin to make change. In verification, consult your statistics and you will find of the 1,353,890 twenty cent pieces coined,—1875-1876,—1,155,000 were from the San Francisco mint, and 143,290 from Carson City. The 1876 CC, although of 10,000 mintage, is very rare.

Don't fool yourself, women folks are very observant and appreciate the historical value of ancient coins. An excerpt from a letter to me from a woman who had made her first visit to a coin club meeting:—"Several interesting items were on display by the various members. One was ancient Roman coins. Characters on the coins had hats on like the women of today wear; or have you noticed the hats these days?"

Bob Sherman writes:—"We have a coin club started at Trenton, N. J. It is still a baby, but quite lusty at that. Members are invited from the surrounding country and we have well attended meetings. Credit for its

formation goes to Mr. Housell and Mr. Niven." Good luck to this "baby" club, and may it soon outgrow its baby clothes.

A newspaper item says "Hungary presents a token"; makes a small payment on the debt owed to the United States. Uncle Sam's token collection is still far from complete.

This description of a Cleopatra coin will interest the women folks; reads like an item from a fashion sheet. "Draped bust of Cleopatra to right wearing broad diadem; hair gathered up in a chignon above neck; wears ear-rings and necklace."

Associated Press item from Tientsin on January 14 states: "'No candy, thanks,' means 'keep the change' in Tientsin where candy is being used for money because copper coins have been hoarded out of circulation.

"Street car conductors have met the lack of small change by giving a piece of candy—supposedly worth two coppers—in change for each 10-copper note presented for the 8-copper fare."

You are not slinging your money when you call it spondulics, you are numismatizing it. Spondulics has its etymology—cal family tree dating away back. It is believed to have descended from a small gold coin used by Portuguese slave traders and called by them Spondylus Macutus.

If your hobby is collecting odd names for monies and some one mentions "drink-money", don't negative your head and say "You are all wet". One of the rules of the Mint issued in 1825 was; "The allowance under the name of drink money is hereafter to be discontinued, and in place of it three dollars extra wages per month will be allowed for the three summer months."

I believe it was Teddy Roosevelt who advised, "Speak softly—but carry a big stick"; or was it "Trust the Lord—but keep your powder dry." Anyway, he had nothing on our early solons. They had the utmost trust and confidence in the Mint employees, but put the fear of God in their hearts.

In Extract From The Rules and Regulations Adopted For The Mint,

Jan. 1st, 1825, signed by Samuel Moore, Director, is included:—The 19th Section of the Act of Congress, establishing the mint, passed April 12th, 1792, is in the following words:

—Section 19, and be it further enacted, that if any of the gold or silver coins, which shall be struck or coined at the said mint, shall be debased or made worse as to the proportion of fine gold or fine silver, therein contained, or shall be of less weight or value than the same ought to be, pursuant to the directions of this act, through the default or with the connivance of any of the officers or persons who shall be employed at said Mint, for the purpose of profit or gain, or otherwise, with a fraudulent intent, and if any of the said officers or persons shall embezzle any of the metal which shall at any time be committed to their charge, for the purpose of being coined, or any of the coins which shall be struck or coined at the said Mint, every such officer or person who shall commit any or either of the said offences, shall be deemed guilty of Felony, AND SHALL SUFFER DEATH.

Even the more-than-average collector often thinks of the Continental notes (of "not worth a Continental" fame) as the Adam of paper currency. The Continental note may have been banished from its Edenic finan-

cial garden for falling for the wiles of the inflationary serpent, but it is not the father of paper-kind. Before me as I write hangs on the wall a one Kwan bill, the paper made from mulberry bark, issued during the Ming Dynasty in China nearly 600 years ago, and still in a good state of preservation.

—0-0-0-0—

Stamps may be old and mellow at 50, furniture antiques at 100, but when you look at metal money you are looking backward 4000 years, and when you think of paper money you are thinking 600 years in reverse.

—0-0-0-0—

Colonial coins old? Shucks, in comparison to the 4000 year old Chinese "spade" money, those coins are still using safety pins to hold up their trousers. And our green-backs have nothing to croak about when compared to the 600 year old Kwans of the Ming Dynasty of China.

—0-0-0-0—

Dad criticized the sermon. Mother thought the organist made a lot of mistakes. Sister didn't like the choir singing. But they all shut up when little Willie piped in: "Still it was a pretty good show for a nickel."

—Valley Times, Pittsfield, N. H.

UNCIRCULATED CENTS

1900-P-VDB, 15c; 1919-D, 75c; 1929-D, 50c; 1929-S, 30c; 1930-P, 10c; 1930-S, 15c; 1931-P, 20c; 1931-S, 20c; 1933-P, 25c; 1933-S, 25c; 1934-P, 10c; 1934-S, 10c; 1935-P, 10c; 1935-S, 10c; 1936-P, 10c; 1936-S, 10c; 1937-P, 10c; 1937-S, 10c; 1938-P, 10c; 1938-S, 10c; 1939-P, 10c; 1939-S, 10c; 1940-P, 10c; 1940-S, 10c; 1941-P, 10c; 1941-S, 10c; 1942-P, 10c; 1942-S, 10c; 1943-P, 10c; 1943-S, 10c; 1944-P, 10c; 1944-S, 10c; 1945-P, 10c; 1945-S, 10c; 1946-P, 10c; 1946-S, 10c; 1947-P, 10c; 1947-S, 10c; 1948-P, 10c; 1948-S, 10c; 1949-P, 10c; 1949-S, 10c; 1950-P, 10c; 1950-S, 10c; 1951-P, 10c; 1951-S, 10c; 1952-P, 10c; 1952-S, 10c; 1953-P, 10c; 1953-S, 10c; 1954-P, 10c; 1954-S, 10c; 1955-P, 10c; 1955-S, 10c; 1956-P, 10c; 1956-S, 10c; 1957-P, 10c; 1957-S, 10c; 1958-P, 10c; 1958-S, 10c; 1959-P, 10c; 1959-S, 10c; 1960-P, 10c; 1960-S, 10c; 1961-P, 10c; 1961-S, 10c; 1962-P, 10c; 1962-S, 10c; 1963-P, 10c; 1963-S, 10c; 1964-P, 10c; 1964-S, 10c; 1965-P, 10c; 1965-S, 10c; 1966-P, 10c; 1966-S, 10c; 1967-P, 10c; 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2121-S, 10c; 2122-P, 10c; 2122-S, 10c; 2123-P, 10c; 2123-S, 10c; 2124-P, 10c; 2124-S, 10c; 2125-P, 10c; 2125-S, 10c; 2126-P, 10c; 2126-S, 10c; 2127-P, 10c; 2127-S, 10c; 2128-P, 10c; 2128-S, 10c; 2129-P, 10c; 2129-S, 10c; 2130-P, 10c; 2130-S, 10c; 2131-P, 10c; 2131-S, 10c; 2132-P, 10c; 2132-S, 10c; 2133-P, 10c; 2133-S, 10c; 2134-P, 10c; 2134-S, 10c; 2135-P, 10c; 2135-S, 10c; 2136-P, 10c; 2136-S, 10c; 2137-P, 10c; 2137-S, 10c; 2138-P, 10c; 2138-S, 10c; 2139-P, 10c; 2139-S, 10c; 2140-P, 10c; 2140-S, 10c; 2141-P, 10c; 2141-S, 10c; 2142-P, 10c; 2142-S, 10c; 2143-P, 10c; 2143-S, 10c; 2144-P, 10c; 2144-S, 10c; 2145-P, 10c; 2145-S, 10c; 2146-P, 10c; 2146-S, 10c; 2147-P, 10c; 2147-S, 10c; 2148-P, 10c; 2148-S, 10c; 2149-P, 10c; 2149-S, 10c; 2150-P, 10c; 2150-S, 10c; 2151-P, 10c; 2151-S, 10c; 2152-P, 10c; 2152-S, 10c; 2153-P, 10c; 2153-S, 10c; 2154-P, 10c; 2154-S, 10c; 2155-P, 10c; 2155-S, 10c; 2156-P, 10c; 2156-S, 10c; 2157-P, 10c; 2157-S, 10c; 2158-P, 10c; 2158-S, 10c; 2159-P, 10c; 2159-S, 10c; 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2352-S, 10c; 2353-P, 10c; 2353-S, 10c; 2354-P, 10c; 2354-S, 10c; 2355-P, 10c; 2355-S, 10c; 2356-P, 10c; 2356-S, 10c; 2357-P, 10c; 2357-S, 10c; 2358-P, 10c; 2358-S, 10c; 2359-P, 10c; 2359-S, 10c; 2360-P, 10c; 2360-S, 10c; 2361-P, 10c; 2361-S, 10c; 2362-P, 10c; 2362-S, 10c; 2363-P, 10c; 2363-S, 10c; 2364-P, 10c; 2364-S, 10c; 2365-P, 10c; 2365-S, 10c; 2366-P, 10c; 2366-S, 10c; 2367-P, 10c; 2367-S, 10c; 2368-P, 10c; 2368-S, 10c; 2369-P, 10c; 2369-S, 10c; 2370-P, 10c; 2370-S, 10c; 2371-P, 10c; 2371-S, 10c; 2372-P, 10c; 2372-S, 10c; 2373-P, 10c; 2373-S, 10c; 2374-P, 10c; 2374-S, 10c; 2375-P, 10c; 2375-S, 10c; 2376-P, 10c; 2376-S, 10c; 2377-P, 10c; 2377-S, 10c; 2378-P, 10c; 2378-S, 10c; 2379-P, 10c; 2379-S, 10c; 2380-P, 10c; 2380-S, 10c; 2381-P, 10c; 2381-S, 10c; 2382-P, 10c; 2382-S, 10c; 2383-P, 10c; 2383-S, 10c; 2384-P, 10c; 2384-S, 10c; 2385-P, 10c; 2385-S, 10c; 2386-P, 10c; 2386-S, 10c; 2387-P, 10c; 2387-S, 10c; 2388-P, 10c; 2388-S, 10c; 2389-P, 10c; 2389-S, 10c; 2390-P, 10c; 2390-S, 10c; 2391-P, 10c; 2391-S, 10c; 2392-P, 10c; 2392-S, 10c; 2393-P, 10c; 2393-S, 10c; 2394-P, 10c; 2394-S, 10c; 2395-P, 10c; 2395-S, 10c; 23

MARCH Special — Obsolete Notes, sheets of 4, uncirculated, unsigned, beautiful engraving, suitable for framing, \$1.75. See my last month's advertisement for offer on Large Cents. List for stamp.

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Recollections of an Old Collector

By THOMAS ELDER

OLD TIME SALES AND THE NEW

TWENTY-FIVE or thirty years ago

Charles Steigerwalt used to come to New York and hold his public sales at 32 East 23rd Street. Steigerwalt was the whole show, all except the auctioneer. He did all the bidding, all the bookkeeping, all the exhibiting of coins, all the lugging of heavy boxes which had once held cigars over the long route between Lancaster, Pa., and New York. There he sat in the sales room with Dan Kennedy, the auctioneer, and between them and occasionally one or two onlookers ran through an enormous number of lots. It sure was a one-sided affair so far as its conduct was concerned. Today how different. We have the sales holder, the auctioneer and at least four clerks, two of them extras, to assist with the sales, which are today complicated affairs besides the simplicity of 1910 and 1911. All these present adjuncts add to the sales holder's expenses, which are indeed big. Much has to change hands and at fairly good prices to enable him to make anything, while such things as rent, which at 32 East 23rd Street, was \$75 for a whole floor, is now \$100 to \$150 for a single room. And printer's bills—then 75 cents per page, are now nearer \$3 per page. Who benefits? Well the reformers think labor is still getting the short end of things. But I say clerks and labor have been the biggest beneficiaries, all of which the reformers will say is a fine thing, but still losing sight of the question as to whether present trends tend to reduce or help employment, or to keep men in business or put them out of business. The reformer thinks only up to a certain point, after which his usually superficial mind is a blank leading him into a realm of childish dreams. No the coin business in large cities isn't as simple a matter as formerly, while the mail order dealer has the edge on him in smallness of overhead. If the small one makes less he works and worries less, besides missing a good deal of the cloud of reports, statements, sales taxes, old age pensions, bookkeeping and overhead, not to mention the noise, dirt, pickets and confusion of a great city. A wonderful age even for a mere cataloger or coin dealer. Let us pray that he may survive it, or that anybody can do so.

CONDITIONS STICKLERS

Today condition requirements of some collectors get a bit boring, and this tendency leaves a good many collectors shy of many coins they otherwise could possess and enjoy. For instance, there are some coins next to impossible to get in the best condition.

I get letters now and then asking me for a proof 1864 cent with "L" on ribbon. I'll wager there are not half a dozen known in this condition, so how could thousands of cent collectors be so gratified? Even the collector of small cents who requires each to be a brilliant proof is treading on ticklish ground where the getting is not so good. The last record for a brilliant proof 1877 cent was \$11. It was sold in September at my sale of the General McCree collection, and I know what the coin actually brought.

Other coins seldom come in the condition required by some collectors. The U. S. silver striking machinery between 1794 and 1808 was such that more often large portions of the coins never were struck up boldly, yet that is what many collectors are looking for. Witness the badly struck 1794 dollars, and the badly struck 1805 and 1807 dimes. When these come up boldly on all sides they are rare indeed. When one goes into the field of ancient coins it becomes still harder to get coins well struck up on all points, due to defective dies and coin striking methods. The use of many and too powerful glasses is also a disillusionment. We saw one collector at our last sale who laid down three kinds of glasses on the table in examining some coins. He had to see the coins in four separate ranges of vision to be satisfied. As our old friend Henry Chapman often printed about his cataloging.

"Coins are cataloged by the naked eye." Tyros asked catalogers to use a strong glass. They have plenty to learn about numismatics and in most cases would apply the remedy to others when selling their own coins. Knocking dealers who assume they alone do correct rating of coins, and so state in their catalogs are somewhat of a joke. Usually these are recent in the field. They also assume they alone know the correct attributions of coins—another joke.

It is unfortunate that competition among some dealers often leads to unjustified criticism of the other fellow.

COMMONNESS OF COINS AND MEDALS OF NAPOLEON I

The lack of knowledge of the general public on coins is nowhere more glaringly shown than when a silver coin or medal of Napoleon Bonaparte is unearthed from some old trunk, attic or stocking. Several months ago the writer read a newspaper which told of the wonderful discovery of a twenty franc gold coin of Napoleon, which was a great rarity because of the combination of the names of Na-

poleon "as Emperor", and as head also of the "Republic of France." "Only four or five are known," stated the newspaper. After I had written the editor to correct this report, which had been cabled at great expense from Europe, the editor had the story run down and later labeled it as a canard, as it should have been. Gold coins of Napoleon are common showing him as Emperor of the Republic, a combination put onto his coins to please the different factions. Later he became sole emperor and did not allow his name to be associated with the word Republic, and so his title remained until the end in 1815. While most of his gold, which got into circulation is common, there are indeed some rare mint marks, coins struck in cities in limited number, which are worth many dollars to European collectors who know those mints. There is also a limited series struck in 1815 after he emerged from his captivity at Elba, only to be recaptured after Waterloo and consigned for the rest of his life to St. Helena.

The writer once had a set of fine silver medals in boxes, originals which had been presented by the Emperor himself to another King. Like other good things the set has vanished into a private collection and we may not hear of it again for forty or fifty more years.

Napoleon was doubtless the most be-medaled man in history. He struck many by his own orders and the designs and inscriptions show all the conceit and impertinence of some Roman emperors like Constantine the Great, who had the effrontery to have the word Max inserted on some after his name, calling himself Constantine the Great. As the song goes in Pinafore, "For he himself hath said it and it's greatly to his credit." Exit then dictators and would be dictators. We will talk about something more agreeable.

Resignation of Harry T. Wilson

As we go to press we learn of the resignation of Harry T. Wilson as secretary of the American Numismatic Association, who has served the society in this capacity for many years. Commenting upon his resignation Mr. Thorsen writes as follows:

"Our members were no doubt surprised and shocked to read of the determination of our General Secretary, Mr. Wilson, to leave us as announced in our official organ, the Numismatist.

"We of the older membership can possibly better appreciate the splendid service of Mr. Wilson. We can likewise appreciate his indispensable value, accustomed to the multitude of details and always for A.N.A. progress. I am sure I voice the sentiment of a great multitude of our members in saying, let us prevail on Wilson to stay on the old job.

"The A.N.A. has become great and influential during his many years as our secretary. He has the ability and time, therefore with proper assistance he could materially assist in making it even greater.

"While serving the A.N.A. as Chairman and President for six years it was my greatest satisfaction to have the splendid cooperation and able assistance of both our faithful employees, Mr. Wilson and Mr. Duffield.

"I hope this item does not come under censorship for publication and that every member feeling as I do on Mr. Wilson's service to the A.N.A. will prevail on him, likewise the Board of Governors, that his valuable knowledge of our Association's work may be retained. Only by years of practical experience does such employee become as he has, indispensable.—Nelson T. Thorsen, Board of Governors.

"Alexanduh, do you know why dey lets policemen ride free on de cars?"

"Why, Henry?"

"Cause, yo' can't get nickels from coppers."—*Boston American.*

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Numismatist

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Historical Characters Portrayed on Ohio and New Hampshire Bank Notes

By JOHN A. MUSCALUS

THE purpose of this study is to present a frequency list of historical characters whose portraits are on the paper money of Ohio and New Hampshire banks.

The author does not wish to imply that this list is complete. Some rare notes occasionally turn up whose existence was not known; and descriptions of notes no longer available may be erroneous, incomplete, or lacking entirely. Such factors would affect the list.

The historical characters portrayed on the paper money of Ohio banks, beginning with the most frequent, are the following: 1. Washington. 2. Wm. H. Harrison. 3. Webster. 4. Calhoun. 5. Franklin. 6. Lafayette. Clay. 7. Penn. 8. John Marshall, Jefferson, Cincinnatus. 9. Jackson, J. Q. Adams, Thomas Corwin, Robt. Fulton.

An analysis of the Ohio list reveals that in the nine frequency groups there are fifteen historical characters ranging in frequency from about forty different notes with Washington's portrait to one note for each in the least frequent group. It is interesting to note that President Harrison, much of whose career is associated with Ohio, ranks second. Two others associated with Ohio are Cincinnatus and Corwin. Cincinnatus was the Roman patriot in honor of whom the organization of the Cincinnati was named,

and who in turn gave their name to the city of Cincinnati through the efforts of Colonel Israel Ludlow. Thomas Corwin was the Whig governor of Ohio (1840-42).

This historical characters whose portraits are on the paper money of New Hampshire banks, beginning with the most frequent, are the following: 1. Washington. 2. Franklin. 3. Webster. 4. Pres. Pierce. 5. Jackson. 6. Columbus. 7. Gov. Baker, Henry Clay. 8. Gen. Cass. 9. Martha Washington, Gov. Williams, William Penn, Zachary Taylor, John Adams, James Monroe, W. H. Harrison. 10. Charles Carroll, Gen. Jos. Warren, John Marshall, Gen. Stark, Lafayette, John Hancock, Gen. Scott, James Buchanan, John Jay, Millard Fillmore, J. C. Calhoun, J. Q. Adams, Jefferson, James Madison, Van Buren, John Tyler.

The New Hampshire list consists of about thirty-two historical characters ranging in frequency from about sixty different notes with portraits of Washington to one note with each in the least frequent group. Here again Washington leads the list and is portrayed about as often as all the others combined. Webster and President Pierce, both of New Hampshire, rank third and fourth, respectively. Other characters on the list associated with New Hampshire are Governor Baker (1854-55), Governor Williams (1847-

49), General Cass, and General Stark. The list seems to indicate that New Hampshire bankers went in for portraits of generals and presidents.

Of the New Hampshire bank notes, probably the most beautiful and interesting historically are those of the Piscataqua Exchange Bank of Portsmouth, N. H. The ten dollar note portrays not only busts of Franklin and Washington, but bears the portraits of the first ten presidents (Washington, Adams, Jefferson, Madison, Monroe, J. Q. Adams, Jackson, Van Buren, Harrison, and Tyler) arranged in order on an X. The one dollar note bears a miniature portrait of President Monroe and, curiously, "promises to pay to James Monroe or Bearer" one dollar. The three dollar note bears in the center a large vignette of a ship building scene, which is still an important industry of Portsmouth. The five dollar note has two different portraits of Washington and one that is supposed to be that of Columbus. Some historians differ in regard to the identity of the latter. The twenty dollar note bears portraits of Washington, Penn, and Franklin; and "promises to pay William Penn or Bearer on demand" twenty dollars.

In summary, it may be said: First, that there are about fifteen important historical characters portrayed on Ohio bank notes and about thirty-two on New Hampshire bank notes. Second, of these, only four or five on each list are portrayed on more than ten different notes. Third, the characters are of outstanding national or State fame.

For comparison of this study with the study of historical characters portrayed on Pennsylvania bank notes, the reader is respectfully referred to page 79 of June, 1937 *HOBBIES*.

Our Readers Write

How to Get Satisfaction

DEAR MR. ROSS:

The average collector should try to obtain as many different kinds of coins as possible, a coin of each denomination from the different countries, each coin in the best obtainable condition. While collecting complete series of dates is a fascinating pursuit, yet it takes time and money that might be used securing additional types. A collection of 1000 copper and silver coins dating from ancient times to the present is a good foundation collection and will give the true collector as much pleasure and satisfaction as a few high priced coins, and passed on to build on. It is almost impossible for one collector to secure every type and date of coins issued and the collector with only a moderate income should pass up the high priced items and spread his money on a type collection. As in the case of stamp collecting the true coin collector wants as many specimens as he can procure.



Specializing in and buying high priced pieces is the field for the wealthy and the coins in this category should be passed up by the average collector unless he can get unusual bargain prices.

Why should a genuine coin of ancient Rome in fair condition be worth less than next year's commemorative half dollar whose high premium price is already listed before the dies are made? Why should Lincoln cents be so high priced in comparison with ancient copper coins? I have seen a 1936 Lincoln penny listed at 20 cents.

Paper money collecting should also be encouraged among the newer collectors while this class of currency is still cheap. There are numberless items of Confederate and wildcat notes lying in old trunks, and as these now practically worthless bills once played a part in our economic history they are worthy of numismatic attention. There are many varieties of these, which with the notes of many banks that failed in the '40s and '50s, are now selling at from 10 to 25 cents, and in many instances these notes are specimens of fine engraving. Time and neglect have cut down the number of these bills and a boom in collecting would soon deplete the dealers' stocks and send profits up. Sooner or later activities will be extended to this field and the prices will go out of reach of the average collector.—*R. J. Walker, Connecticut.*

The Maximilian Dollar

From the Philadelphia Times, (1879)

I have in my possession a Maximilian dollar, the well authenticated legend of which is as follows: When the last coinage was made, the die broke and the last piece was mangled, so that its remembrance to a dollar was hardly recognizable, and the piece was given to the Empress Carlotta as a memento of the incident. On examination of the mintage it was discovered that when the die was first broken, a small clip, like a gash, was made visible in the forehead of the effigy. The crack was enlarged in each succeeding piece until the thirty-second; the succeeding three pieces were badly broken, and the thirty-sixth was the illegible mass of silver now in Charlotta's possession.

When the discovery was made, it occurred to the workmen that the circumstances was an omen of some dire disaster, and the excitement was intensified when it was announced that Maximilian was thirty-two years old when he became Emperor of Mexico, and that he was then in the third year of his reign, and the belief obtained that the last mangled thirty-sixth piece indicated a tragic and terrible finale to the monarch. An American officer was in charge of the mint, and he immediately secured the pieces, one of which I have. I have seen a vast number of these dollars, but no other

with the broken die mark as described. Was the incident ominous? The history of the Emperor will make many persons so believe, for omens, and all the strange fancies which prevail now, have as many devotees as in the olden times, when magic, enchantment and diablerie were feared and believed.

Ferdinand Joseph Maximilian was born in Schonbrun, Austria, 1832, became Emperor of Mexico June 12, 1864, and was shot June 19, 1867. He was thirty-two years old when he assumed the throne, reigned three years and one week, was in his thirty-sixth year when executed. His body was mangled, and one ball entered his head at the exact spot where the silver burr made by the broken die shows on the forehead of the effigy. Was it prophetic of his tragic doom? I have told you the legend as it came to me from a reliable source.—*Dr. I. E. Nagle, Pennsylvania.*

NUMISMATIC NOTES

Monticello, N. Y., has placed 4000 wooden two-bit pieces on sale. This wooden money is constructed of "Super Harboard" and consists of circular discs 3" in circumference. Each is good for 25 cents in trade in any store in Monticello. During the month of December, 1938, the Chamber of Commerce will redeem these 3-ply two bit pieces at full value, but it is expected that 75% of them will be out of circulation before the redemption date. The proceeds are to be used for publicity purposes.

On one side of the wooden quarter is inscribed "Monticello wooden money—Two Bits". Inside the circle are the words "The favorite resort town—Summer and Winter. Visit our new ski trails." The other side states that they are good for 25 cents in trade and will be redeemed for cash December, 1938.

The Associated Press from Washington on January 25th stated that the Treasury Department was replacing the Buffalo nickel with one honoring Thomas Jefferson, third President of the United States. The law says a new nickel design can be issued only every twenty-five years. That period was up February 21.

Secretary Morgenthau decreed the new nickel must show Jefferson's face

on one side and his famous home, Monticello, on the other. The design will be decided in a \$1,000 prize contest.

The mints turned out 164,832,570 new ones last year.

An item from Melbourne, Australia, states, "Australia is changing the designs of all its coins to emphasize the resources and characteristics of the country. While the king's head will still be retained on the face of all coins, the reverse will have such images as kangaroos, a ram's head, indicative of wool; and three ears of wheat, symbolic of that crop."

Counterfeit paper money is more than 800 years old, and samples of the first "phonies" will be on display at the 1939 Golden Gate International Exposition at San Francisco.

Coins are often the only historical records which we have of nations which have long passed away and which would have been buried in oblivion but for the coins which bear the names of kings and records of events relating to the countries whose money they once were.—*G. C. A.*

The Unknown Hero of numismatics is the man who invented metallic money, some thousand years ago. It is claimed the first coins were of three parts gold and one part silver. The temptation to "water" the coins with silver was too great to resist, and to prevent this, King Croesus had gold and silver coins minted separately.

Kloster Chorin, a town near Berlin, Germany, is to have a coin museum of numismatics through the efforts of Herr George Weineck, a former guide at the Berlin Art Gallery. Weineck collected the coins during his spare time. He will be the proprietor of the museum when it is finished. There will be more than 3,000 exhibits in the museum.

In 1891 S. M. Swenson, Texas cattleman and New York banker, presented the University of Texas with a safe containing 5,000 coins and medals. The donor hoped that it would form the nucleus of a large state coin collection. The safe had never been

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JANUARY, 1938

Denomination	Philadelphia	San Francisco	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars—Regular	\$408,000.00	.....	.....	\$408,000.00	816,000
Half dollars—Arkansas Centennial	3,003.00	.....	\$3,002.50	6,005.50	12,011
Half dollars—Oregon Trail	3,003.00	.....	\$3,002.50	6,005.50	12,011
Half dollars—Texas Centennial	2,502.50	\$2,503.00	2,502.50	7,508.00	15,016
Quarter dollars	96,000.00	.....	.....	96,000.00	384,000
Total Silver	\$512,508.50	\$2,503.00	\$8,507.50	\$523,519.00	1,239,038
MINOR					
Five-cent nickels	.....	.....	30,000.00	30,000.00	600,000
One-cent bronze	248,880.00	56,000.00	25,000.00	329,880.00	32,988,000
Total minor	\$248,880.00	56,000.00	55,000.00	\$359,880.00	33,588,000
Total domestic coinage	\$761,388.50	\$58,503.00	\$63,507.50	\$883,399.00	34,827,038

opened until recently, when J. W. Calhoun, president ad interim of the University of Texas, had the safe opened for the first time in twenty-five years. It seems the combination of the safe had been temporarily lost, and finally a locksmith was called in, who opened it.

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Haroun-al-Raschid Coin

RECORDS of bygone civilizations, markers of great states, memorials of famous or infamous characters—these are old coins. Those who seek contemporary records, or monuments, ought always to consider, among the first antiques, coins of the realm.

Haroun-al-Raschid, famous Mohammedan warrior and king, has been sung about in song, story, and history; his times are filled with adventures! And he has left us coins of his realm by which we may recall those times. One such coin was the Derham which, through variations, is today preserved, in a somewhat changed form, in the Greek drachma. Thus the Greek coin has a derivation from the earlier Arabic, that language which has contributed so much to humanity.

Haroun-al-Raschid stands, today, as one of the world's great warriors; an Arabian who dared defy, and war against the Eastern Roman empire (A. D. 781-805), bringing fame upon himself and glory to his name.

Haroun-al-Raschid, or Anglicised to Aaron the Just, is one of the outstanding heroes of the "Arabian Nights" tales, was a patron of literature, passionately fond of his sister Abassa, and a friend to that great Frankish emperor, Charlemagne.

It happened one day that the Eastern Roman Emperor, Nicephorus I., disgruntled that the Mohammedans should have won such powers, while his own country was diminishing in power, defied Haroun. "Restore the fruits of thy injustice, or abide by the decision of the sword," he wrote to Mohammedan.

Haroun-al-Raschid must certainly have smiled. His reply included these words: "Thou shalt not hear, thou shalt behold my reply!"

War came in Asia Minor at once, and the Black Flag of the Mohammedan seemed to sweep everything before it. A hundred and thirty thousand soldiers marched against, and upon, then into, the boundaries of the Eastern Roman Empire in Asia Minor.

Coins and Men

By MONTGOMERY MULFORD

At last Nicephorus I was only too glad to retract his defiance and purchase peace with Haroun-al-Raschid.

The coins of Raschid, unpicturesque, bearing Arabic inscriptions, are nevertheless pertinent reminders, for us, of these medieval times when the Black Flag of Aaron the Just was carried everywhere so successfully as to make all tremble against whom it was carried.

The coin collector possessing a piece of money of Haroun-al-Raschid's can pride himself on having a bit of contemporary evidence, a relic of the times of that Mohammedan Arab, and feel as proud of such a possession, as another, with an ancient bone, or other relic of bygone ages.

NEXT MONTH—Forms for the Ads in this department close March 4, but please let us have your copy specifications in advance of this date if possible.

WANTED TO BUY

(See Next Page For Rates)

CASH FOR ALL U. S. COINS, job lots or collections. — Reynolds Coin Shop, 111½ East Kearsley, Flint Mich. ja12753

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. je12144

WANTED FOR CASH—Canadian obsolete bank notes.—C. H. Dunham, Michael Building, Calgary, Alberta, Canada. s12513

GOLD COINS—Pay 40% over face value any date or condition. Higher premium for rare dates.—J. M. Henderson, 51 N. High St., Columbus, Ohio. au6003

WANTED TO BUY—U. S. Coins and Fractional Currency—Large Cents; Half, Two, Three Cents; ½ dimes, and 5c silver, best price, condition, amount you have in first letter.—C. A. Herlong, Greer, S. C. je6024

WANTED CENTS uncirculated all dates. Also 1793 to 1822 Large, 1856 to 1880, 1908, 1909 Indian Head, 1909a vOB, 1909, 1924D, 1931a and condition, state price and condition, send me your want list. H. C. McKown, Numismatist, 2013 S. Lafayette St., Ft. Wayne, Ind., ANA 5524. je6155

WANTED: Commemorative gold coins in Unc. or extra fine condition. \$5.00 for Jeff. or McK. St. Louis or \$2½ Sesqui. \$4.00 for Pan-Pac or McKinley Memorial. \$6.50 for Grant or 1917 McKinley. \$10.00 for Grant plain or Lewis & Clark or \$2½ Pan-Pac.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh1051

WANTED: Lincoln cents, 1922 plain; 1924 D with reverse crosswise; Unc. Buffalo nickels. State price wanted.—Albert Delshi, Otis Orchards, Wash. mh136

WANTED—Large cents, half-cents, commemoratives, gold, etc. Will exchange or pay cash. Charles McLean, Oteen, N. Carolina. nny6

WANTED TO BUY: U. S. gold and other U. S. coins. Or will trade for other coins.—J. F. Carabin, 2416 Quatman Ave., Apt. 1, Cincinnati, O. au6003

SELL your surplus Gold coins for a premium of 50% over on American; 75% Foreign; 100 to 200% \$50. Coins. Send by insured mail to—C. Dochkus, 3522 E. Thompson St., Phila., Penna. mh1001

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Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12013

WANTED TO SELL—Coin over 100 years old and Price List, 10c; 100 Foreign 1.75; 20 different dates large cents, \$2.50.—Maurice Gould, 11 Hillside, Worcester, Mass. ap12282

DEALERS ATTENTION—Save money on your coin envelopes. Fine quality Northern Craft, 2x3 inches, manila, 1,000, \$1.25; 5,000, \$5.75. White, 1,000, \$1.50; 5,000, \$6.75. Delivery charges extra. 1,000 weigh 3 lbs. 5,000 13 lbs.—William Rabin, 905 Filbert St., Philadelphia, Pa. my33

SCARCE 1914-D LINCOLN CENT, fine, \$1.00 each, limited number.—Anne Semple, Box 629, Durant, Okla. jly5003

U. S. COINS, all different dates: 1/2 cents, 5 for \$1.50; 10, \$4.50; large cents, 10, \$1; 20, \$2.50; 30, \$4.75; 40, \$3; 50, \$16; Indian head cents, 20, \$1; 30, \$2; 35, \$3; Lincoln cents with mint marks 10, 30c; 20, \$1; white cents, 1857-64, 8 different \$1; 2 cent pieces 6,65c; 3 cents nickel, 10, \$1; 3 cents silver 4, \$1; nickels before 1884, 5, 65c; 1/2 dimes, Liberty seated, 5, 85c; 10, \$2; dimes, Liberty seated, 5, 95c; 10, \$2; 20 cent piece 65c, quarter dollars, Liberty seated 45c, before 1820, \$1.50, before 1830, \$1.00, before 1840, 60c; half dollar 1820 \$1.15, before 1830, \$1, before 1840, 75c; Liberty seated dollar \$1.50, before 1850, \$2; Trade dollar \$1.50; Gold dollars, large and small size each \$2.50 (the pair for \$4.75); 3 dollars gold \$6; 5 dollars gold over 100 years old \$9.50. All gold coins in fine condition, Silver dollar, 1798-1799, each \$4; Civil War Tokens, 10 different 65c, 20 different \$1.75; fractional currency, set of all denominations 3, 5, 10, 15, 25, 50c, \$3; foreign coins, copper, nickel, aluminum, zinc, etc. mixed 100, \$1.25; 500 \$5.50; 1000, \$10; U. S. coins, mixed—large cents per 100, \$9.50. Indian head cents \$1.85, Lincoln cents with mint marks \$1.30; complete set of Lincoln cents 1909-1937 including all mint marks, fine to uncirculated \$7.50. Postage and insurance extra on all order.—William Rabin, 905 Filbert St., Philadelphia, Pa. my33

OLD RARE Chinese coins of various early dynasties; low prices. Also, fine Chinese vases, figures, curios, etc. H. Bough, 1313 Sixth Ave., New York, N. Y. n12048

WE HAVEN'T ALL THE COINS ALL the time but, we have some of them some of the time. If you want to buy or sell, write or call. Carson Stamp & Coin Co., 920 2nd St., Sacramento, Calif. je6027

SCARCE 1922-D LINCOLN CENTS, 30c each, four \$1.00. Racicot, 41 Union, Norwich, Connecticut. o12554

400 LARGE CENTS, Indian, Lincoln's complete. 125 old 3/4. Plenty other U. S. Submit want list for coins, stamps, or arrowheads. 1936-1937 unc. Lincoln's.—Hamilton, 716 18th St., Denver Colo. apr6085

LOOK: Uncirculated 1936 and 1937 S-mint cents, 5c each; 10 different dates 15c; new large illustrated coin book gives values every coin made 50c, San Francisco Bridge half dollar, \$2.50; 1935 San Diego \$1.50, 16 page coin book with circulars 10c. Coinshop, 2510 Chester, Alameda, California. ap6099

COMM. HALF DOLLARS: 1934 Boone \$2.50, 1935 Boone \$2.50, 1935 San Diego \$1.50, 1935 Spanish Trail \$5.00, 1935 Arkansas \$2.50. Unc. Postpaid.—Mrs. Ethyl Beach, Cambridge Springs, Pa. mh1041

LEVE'S COIN CLEANER. 50c per box. Wanted: Ferrotypes, mechanical banks, campaign items and patriotics. A. Atlas Leve, 833 So. Warren St., Syracuse, N. Y. ap6084

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FINE/DENVER MINT LINCOLNS: 100 well assorted, \$2.50. 1914D, 65c; 1924D, 20c. All others 5c each.—Al. Johnson, Crescent Apt., Colorado Springs, Colo. au6064

1931 5 CENT—Fine, 20c. Other dates reasonably priced. Stamped envelope brings sales list. Albert Delish, Otis Orchards, Washington. ap6082

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Homrighous, 419 First Nat'l Bank, Memphis, Tenn. jly6024

PHOTO PRINT BANK OF PENSACOLA eighteen forty bank note. Ten cents postpaid.—Tom Wentworth, Department H, Pensacola, Florida. f12036

COMMEMORATIVE COINS—Gold, silver, etc. Also stamps (lists free). 18 different foreign coins 27c; 25 different 50c. Coin buying list 15c. I buy, sell or exchange.—Hussman, 211 South 7th, St. Louis, Mo. mh1561

COMMEMORATIVE 1/2 DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. 6, Decatur, Ill. mh6084

BRILLIANT UNCIRCULATED CENTS. Choice of 1930-35-36-37 "S" mint including big bargain list 10c. 1929-S 15c. 3 different 25c. 12 fine scarce "S" dates including 1909-S, 1914-S, 1931-S, \$1.00.—Thomas Landon, Box 1733, Wilshire Station, Los Angeles, Calif. mh1591

LATEST LISTS and uncirculated foreign coin free; 2 encased postage stamps, 25c; England, 1797, Two-penny and penny cartwheel, \$1.00; coins on approval; Federal Coin Co., 636 Princeton, Washington, D. C. apr6066

U. S. COINS—Stamps, old halves; commemoratives; large cents; Indian heads. Please send want list.—Caster, 1126 Lafayette, Denver, Colo. mh1001

KING EDWARD EIGHT—New Guinea pennies 75c. 1799 Dollar, fine \$6. Edward Boyle, Marblehead, Mass. je6083

COMPLETE SETS D. MINT CENTS, average fine, \$2.85, good, \$2. S. mint 1909 to 1935, very good, \$2.75, good, \$2. Satisfaction Guaranteed. R. W. Small, Tonkawa, Okla. jly 12525

D MINT CENTS—12 different dates, average fine, 50c. Tax tokens, 20 different (none from your state) uncirculated, 50c. All postpaid.—Wayne Ward, 327 East Second, Moscow, Idaho. mh1041

FOR SALE! Wisconsin half dollars at \$1.29 ea. Full Wisconsin sheet stamps (50) at \$1.65 ea. Send 3c stamp, please, for free list of curios. Postage-insurance extra. Thanks. James F. Spohn, Box 175, Hot Springs, Ark. mh1051

DOZEN LARGE COPPER CENTS \$1.00, 100 \$8.00. Set of 50 different dates fair to extra fine \$21.00.—R. Radtke, 56 Dale Street, Rochester, New York. mh1521

CIRCULATED LINCOLN CENTS from Denver and San Francisco branch mints are getting scarcer every day. I offer a nice variety of dates from these mints for \$3.15 a hundred, postpaid. Money order please.—Jessie S. Smith, Box 53, Salt Lake, Utah. ap6

BATTLE OF ANTIETAM COMMEMORATIVE Half-Dollars issue 1937. Coins are now available at \$1.65 each, including packing, postage and insurance. Make remittance by certified check or money order to Washington County Historical Society, Hagerstown, Md. jly6007

CANADIAN CORONATION COINS, 1c to \$1.00. Beautiful scarce mint set complete \$3.00. Registration free.—Harbord Stamp & Coin Store, Toronto 4, Canada. au6515

INVESTMENT. 1931S Lincoln cents, 10 for \$4.00; 1937S Lincoln cents 100 for \$1.25, postage extra.—A. A. Sigwart, 6221 Manoa St., Oakland, Calif. ap2023

ANCIENT ROMAN BRONZE COINS, 15 all different, mixed sizes, mostly portraits, \$1 postpaid. Good for resale or trading.—R. A. Webb, 406 Sutter, San Francisco, Calif. au6006

BRITISH WAR MEDALS and Decorations. Complete selection in fine condition. Your want lists solicited.—W. G. Tolton, Milton, Canada. mh159

FREE—"The Story of Wooden Money" and Price List of issues of famous scrip. Send stamp.—Tenino Chamber of Commerce, Inc., Tenino, Washington. mh1511

AUCTION SALE U. S. coins, many San Francisco, Denver and Carson City mint. Send your name today for free catalog. Consignments solicited, send for terms and reservations now—do not wait.—The Coin Shop, 2510 Chester, Alameda, California. mh1081

USED—Lincoln cents, fine, 1910S to 1915S inclusive. 1923S, 1924S, 1924D, 1926S, 10 cents each.—Dan Baker, Plaza Hotel, Chicago, Ill. mh1001

LOOK: Complete set of Lincoln cents, 1909 to 1937. Good, fine, unc. 75 pieces for \$5.00. Stamp brings bargain list.—Arthur Turkington, 549 Isham St., New York City. mh1041

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents \$1.00.—George P. Coffin Company, Augusta, Maine. ja12578

COMMEMORATIVE HALF DOLLARS for sale—1934 Maryland, \$1.70; 1918 Illinois, \$1.30; 1935-"1934" Boone, \$2.00; 1935 Arkansas, \$3.00; 1935 or 1936 San Diego, \$2.00; 1936 Boone, \$2.00. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12003

CONFEDERATE \$5. bill and coin list 15c. Three foreign coins 10c.—Joseph Coffin, 1182 Broadway, New York. n12525

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago. jly6044

CLOSE OUT—Cents 2 diff. eagles, 5 white and 25 diff. Indian Heads, \$1.00 (no junk). 20 diff. large cents, \$3.00 or 35, \$6.00. 1909S VDB \$2.00; 1908S 35c; 1914D \$1.00; 1924D 20c; 1931S 40c; others 10c. Columbian 1/2 75c; Lincoln \$1.25. Send your want list for commemoratives, 1/2 cents, gold, etc. Postage extra on small orders. Satisfaction guaranteed. Member of A. N. A.—H. C. McKown, 2013 S. Lafayette St., Ft. Wayne, Ind. mh1533

INDIAN HEAD PENNIES—Ten consecutive dates and Kansas Token. Fifty Cents.—Chas. E. Banker, Salina, Kans. apr3023

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COMPLETENESS—Keep up to the minute with your collection of tax tokens. Order the new issues at lowest cost, now, as they appear. Bright, uncirculated tokens supplied. Special offer—5 new tokens, all State Issues, Utah, Missouri, Kansas, Arizona, etc. 25c postpaid.—George Magee, Jr., 6335-H Overbrook Avenue, Philadelphia, Penna. my120021

CURRENT METAL TAX TOKENS Unc. 20 different, new issues of Oklahoma and Kansas included. Illinois Provisional want lists solicited.—George R. Harvey, 1501 N. Monroe St., Peoria, Ill. d12019



Mostly about Books

Conducted by ROBERT E. KINGERY

More Recent Books For Collectors

Trade Prices Current of American First Editions. 1937. New York, R. R. Bowker Co. (1937) 123 p. 12 mo. Cloth. \$3.00.

There has been a long-felt need for a pocketable manual of first editions. This need has found echo in numerous publications such as Millers *American First Editions* and the various check-lists compiled by Targ. Yet none of these filled the need for one reason or another. Some were inaccurate; others attempted too much.

It remained for the R. R. Bowker company to finally solve the problem with *Trade Prices Current*. This first issue (and we hope it will be an annual publication) indexes every copy of an American first edition which appeared during 1937 in the catalogs of shops specializing in firsts. There are some 1500 different titles listed, alphabetically by author. Titles are listed by date.

Information given for each title includes full title of the book, place and date of publication, and at least one price. These prices represent the asking price as given in the dealers' catalogs. For some items, there are as many as ten prices given. When this occurs, we are able to gauge with some accuracy the value of any individual item. Since each price represents the opinion of a shop as to the value of a given title, a group of prices gives a good basis of judgment.

Since bibliographic description is limited as indicated above, *Trade Prices Current* must frequently be supplemented by Merle Johnson's *American First Editions*.

However, for the bulk of items, place and date of publication is often enough. Inasmuch as the alternate pages of *Trade Prices Current* have been left blank, book scouts and collectors can easily enter whatever additional information they desire: additional titles, distinguishing points etc.

The volume measures about 5 by 7 1/4 inches and therefore slips easily into overcoat and suit coat pockets. It can be used as the basis of a bibliographic note book to carry with one on browsing trips to book shops.

In addition to being a guide to

valuation, *Trade Prices Current* gives other information. Extensive inclusion of an author's work probably indicates a live collecting interest. Then too, the number of copies of an item appearing measures somewhat the availability of a title. And conversely, the non-appearance of certain items may be charged to either extreme rarity or else lack of interest on the part of the collectors and hence of the dealers.

With the appearance of the serial *American Book Prices Current* and this compilation, the American rare book market is for the first time adequately covered.

A Catalogue of a Special Exhibition of Manuscripts, Books, Portraits and Personal Relics of Nathaniel Bowditch (1773-1838). With a Sketch of the Life of Nathaniel Bowditch . . . an Essay on the Scientific Achievements . . . (and) . . . a Bibliography of His Publications . . . Salem, Massachusetts, Peabody Museum, 1937. 40 p. Plates, 8 vo. Paper wrappers. Privately printed.

Nathaniel Bowditch who has been called "the second Benjamin Franklin" played no small part in the building of the American merchant clipper marine through his *The Practical Navigator*. I first heard of him in Dana's *Two Years Before the Mast* and had always intended to get to know the man. Now the Peabody Museum comes to my aid in the above noted publication.

Especially welcome is Harold Bowditch's sketch of Nathaniel. In it, we find that the *New Practical Navigator* appeared in 1802 as a result of Nathaniel's discovery that the current English book on navigation contained some eight thousand errors. This book was subsequently translated into many languages, became known as the "seaman's Bible" and is still in use.

Raymond Clare Archibald's paper on Bowditch's scientific achievements reveals that though Bowditch lacked formal education, he solved many mathematical problems and wrote with erudition in the fields of surveying and astronomy.

The bibliography of Bowditch's work runs to 34 items and suggests

an interesting collecting specialty.

The Joys of Reading; Life's Greatest Pleasure. By Burton Rascoe. Garden City, New York, Nelson Doubleday, Inc., 1937. 186 p. Cloth. 25c.

Although this author has some rather nasty things to say about collectors, we find ourselves in such whole-hearted agreement with the balance of the book that we have become its ardent champion. "The purpose of this little book is to assist those who, because of one thing and another, have not acquired the most pleasurable and most satisfying of all habits—the habit of reading—and who are justifiably envious of those whose quality of mind reflects the cultivation that comes from a persistent and continuing indulgence in the joys of reading." Thus the book opens. And from the very first page, it is chock full of eminently graceful and quotable pleas for the fine art of reading. For instance: "Literature does not die. It is the self-perpetuating product of an over-flowing process like life itself; and it is the articulate spirit of life, voicing the hopes, aspirations, the conflicts, the experience, of people, of time and of place—and the best of literature that endures, is the literature which arouses in the breasts of all literate peoples at all time the emotion of recognition that this book, this poem or this play is something they know, they feel, they have observed, they acknowledge to be true, they have felt or observed, expressed in a language that is clearer, more exact, more comprehensive, or more subtle than is within the average man's power of articulation."

The opening plea for reading is followed by some pertinent advice on how to read and judge literary values; a discussion of literary prizes, and a description of our great libraries.

The Joys of Reading closes with a brilliant exposé of authorship, written from a background of literary experience. Rascoe's recent *Before I Forget* is recommended likewise to those who inhabit the world of books.

Twenty-five cents is a small sun. A quarter hardly fills the palm. It buys a chocolate soda or takes one to a movie. But it can open the world

of books to you by way of Mr. Rascoe's *The Joys of Reading*.

HOW TO OPEN A BOOK

New books, like all fresh-born things are fragile. The first opening often determines their later life. Hence, a few words on this subject seem in order.

First, place the book with its back on a table or other level surface. Then hold the pages upright with one hand and gently turn down the front cover and then the back cover. Next open a few leaves at the front, then at the back, and repeat the operation until the middle of the book is reached. At this point, the book should lie fully open at its center and flat on the table or other surface. If it does not, the above operation should be repeated until the desired results are achieved.

THE QUESTION BOX

A request has come for information about the first edition in English of Sienkiewicz's *"Quo Vadis."* This was published in Boston by Little, Brown, dated 1896. The first edition is bound in green cloth and the edges are uncut. I recently saw a copy listed at \$10.00.

It seems that the symbols we have been using at the head of reviews to indicate book sizes have mystified some HOBBIES readers. Hence we are repeating the key to book sizes which appeared about a year ago.

32mo	3½x5½ inches
18mo	4x6½
16mo	4½x6½
12mo	5x7½
8vo	5½x8
4to	12x19

Books at Auction

Selections from a sale conducted by the Mid-West Auctions, Inc., Chicago, covering historical and literary autographs, Americana, first editions and private press books from the collection of Hon. W. A. Livingstone, of Canada:

Conrad, Joseph. *Almayer's Folly*. London, 1895. First issue, with omitted "e" and "of", p. 110. 2 vols. \$41.

Kipling. *Poems, 1886-1929*. London, 1929, 3 vols. Ltd. to 525 copies, signed by Kipling. \$51.

Lardner, Ring W. *Regular Fellows I Have Met*. First Ed. \$6. *Limited Editions*.

OLD BOOKS WANTED

We are in the market at all times for Books and Pamphlets pertaining to American History. Send for classified want list.

THE SMITH BOOK COMPANY
914 Union Central Bldg., Cincinnati, Ohio

The Cricket on the Heart. By Dickens. The Golden Cockerel Press, 1933. \$6.

The Divine Comedy. By Dante. Trans. by Melville B. Anderson, 1932. \$10.

Through the Looking-Glass. By Lewis Carroll. Signed by Alice Hargreaves. \$17.

Lindbergh, Charles A. *Why Is Your Country at War—and Related Subjects*. Wash., 1917. rare. Suppressed and plates destroyed during the war. \$10.50.

Newton, A. Edward. *Dr. Johnson; A Play*. Boston, 1923. One of 585 numbered and signed copies. \$17.50. O'Neill, Eugene. *Dynamo*. N. Y., 1929. 775 copies. \$11.

Weld, Issac, Jr. *Travels through the States of North America, and—Canada, 1795-7*. London, 1799. with early maps. First ed. \$7.75.

Book Notes

During the cataloging of the Robert Garrett collection of Oriental manuscripts at the Princeton University library, New Jersey, rare works written by Arabic scholars centuries ago were brought to light. One of the oldest works is a copy made in 1282 of a medical treatise by Al-Razi, who died in 923. Dr. Philip Hitti, director of the cataloging believes this to be the only one in existence. Two 14th century copies of the "Ihya" by Al-Ghazzali are other items of great importance.

John Harvard left approximately 750 pounds, some property, and a thirty book library to help found Harvard College. Now the only tangible link between them is the book "Christian Welfare Against the Devil World and Flesh." It was borrowed by a student and hence escaped the fire that burned the Harvard Library in 1764. It is a 17th century religious tract written in London by John Downname, and weighs 20 pounds.

A boys' book published in 1901 has become a rarity. Only one copy of the book is recorded—a copy now in the rare book room of the Library of Congress, and it is said that V. Valta Parma, the curator of the collection, is looking for a mate for it.

This book is "White Horse Fred, or Julian Among the Outlaws," which was written by Harry Castlemon, a pseudonym for Charles Austin Fossdick.

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Books searched for. n83

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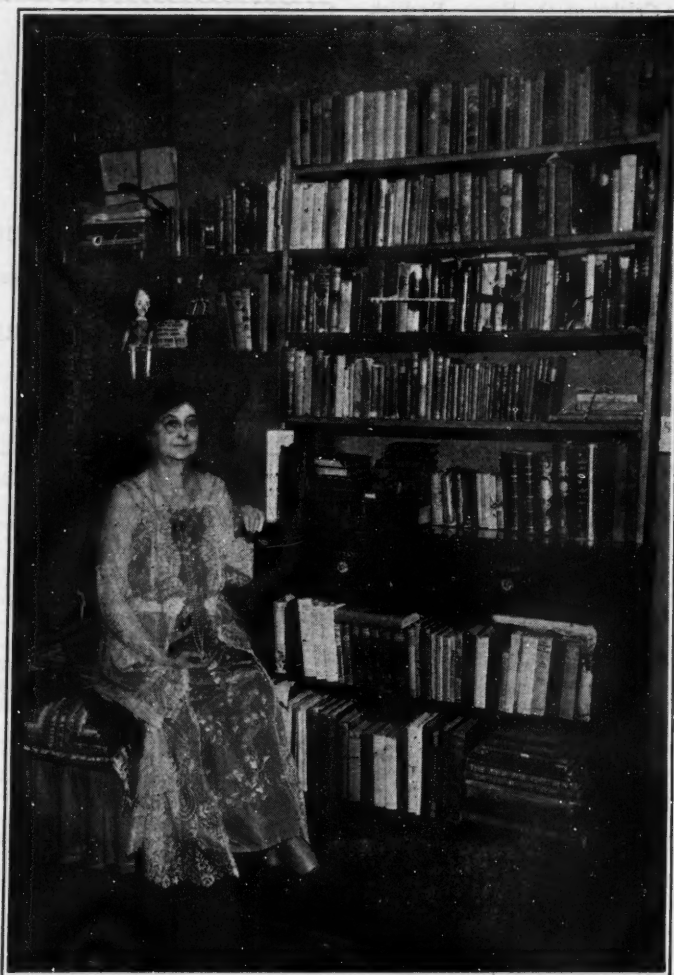
BOSTON

Printed by Edward Draper, at his
Printing Office, in Newbury Street,
and Sold by John Boyle in Marl-
borough Street 1777.

This book is in fine condition. The
pages are all intact but the back board
cover is missing.

M. O. HALLOCK
Medina, Ohio

mhz



Gustine Courson Weaver, who has in addition to dolls, approximately two thousand volumes of children's books.

The Little Swiss Heroine, Heidi

IF you have seen the recent Century-Fox film in which Shirley Temple portrays the little Swiss heroine, Heidi, you will appreciate all the more one of the hobbies of Mrs. Gustine Courson Weaver, a Texan, whose collection of juvenilia contains more than fifty editions of this classic, in both German and English editions.

Mrs. Weaver's interest in "Heidi," the story written by the Swiss author, Johanna Spyri, more than a century ago, dates from 1913, when she bought a little copy bound in plaid gingham. In 1922 when she and Dr. Weaver visited the "Heidi" country, she began a more zealous quest, and acquired friends among the family of Johanna Spyri, who is regarded as the Louisa May Alcott of Switzerland." Through these friends, partic-

ularly a great-niece of Madam Spyri, have come many editions, pictures of the Spyri family, and personal possessions that belonged to the author herself. Practically every edition of this book which has been published in America is in Mrs. Weaver's collection. Artists who have illustrated Heidi have also contributed their bits to the collection.

Johanna Spyri wrote more than twenty books for children in her Zurich home, among the Swiss Alps, but "Heidi" is best known and loved.

In addition to the Heidi editions, Mrs. Weaver has many rare and out-of-print editions in other forms of juvenilia. There are editions of geographies, spellers, histories and readers, many hundreds of copies of the early magazines for children, books

of poetry, and in fact, anything having connection with the enjoyment and educational processes of children.

Mrs. Weaver has been pleased to meet other lovers of juvenilia, notably Valta Parma, curator of the rare book division of the Library of Congress, who is building up one of the world's finest collections of juvenile literature.

We have told in previous issues about Mrs. Weaver's dolls. Truly, it may be said again with more emphasis that the interest of the collector knows no bounds.

The True Lady

"The Royal Path of Life," one of the old books left by Mrs. "Dee" Fleming, of Fairmont, W. Va., yields a description of "the true lady," which gives an idea of the accepted teachings in a day gone by:

"The true lady is known wherever you meet her. Ten women shall get into the street car or omnibus, and, though we never saw them, we shall point out the true lady. She does not giggle constantly at every little thing that transpires, or does some one appear with a peculiar dress, it does not throw her into confusion. She wears no flowered brocade to be trodden under foot, nor ball-room jewelry, nor rose-tinted gloves; but the lace-frill round her face is scrupulously fresh, and the strings under her chin have evidently been handled only by dainty fingers. She makes no parade of a watch, if she wears one; nor does she draw off her dark, neatly-fitting glove to display ostentatious rings. Still we notice, nestling in the straw beneath us, such a trim little boot, not paper soled, but of an anti-consumption thickness; the bonnet upon her head is of plain straw, simply trimmed, for your true lady never wears a "dress hat" in an omnibus. She is quite as civil to the poorest as to the richest person who sits beside her, and equally regardless of their rights. If she attracts attention, it is by the unconscious grace of her person and manner, not by the ostentation of her dress."

Brand Books

Belle Fourche, S. D.—Cattle range bibliophiles are collecting brand books, those lists in which the cattle irons of thousands of stockmen are listed so identification of cattle can be made at markets.

Still registered at Pierre are the brands of some 6,000 cattlemen on the ranges of the West. Many of them own famous brands dating back to the times when the Western prairies were entirely unfenced and cattle rustlers formed a major problem to the industry.

COLLECTOR'S BOOKSHELF

WANTED TO BUY
See (Mart for Rates)

WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St., N. W., Washington, D. C. jly12993

WANTED: Rare books, first editions, autograph letters. Ready cash.—Anton Gud, 636 East 13th St., New York City. au6612

WANTED: Copies of Lakeside Classics, prior to 1929. State price.—W. J. Clark, 168 State St., Albany, N. Y. ap12763

WISCONSIN: Wanted books, pamphlets, relating to Wisconsin, also books, pamphlets, on the West, Indians, crossing the plains.—William Maloney, Portage, Wisconsin. ja12252

WANTED — Newspapers, magazines, documents and items pertaining to glass houses or glass manufacturers. Anything before 1860. Also, early American flasks and bottles.—Warren C. Lane, 74 Front St., Worcester, Mass. ap12063

WANTED: Dime novels; all Jenny Lind items; flower plates; colored sheet music; stamp collections. — Francis Van Ness, 1241 Third Ave., New York City. mh12676

WANTED: Photographs, negatives and stereoscopic views of the West, Western towns, railroads, cattle trade, mines, etc. (especially Jackson's). Also books and pamphlets on Western subjects. Do not want postcards or recent pictures.—Public Library, Denver. mh12034

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 118 East 56th St., New York. mh12001

WANTED — 19th century works on Bookkeeping by American authors. — R. S. Leonard, Bentley School of Accounting and Finance, 321 Boylston St., Boston, Mass. my6882

OLD BOOKS WANTED. We pay up to \$5000.00 each for certain books. Thousands Wanted! Know what to look for. Catalog listing books wanted. Prices we pay for each, etc. Send 10c. Order Catalog now. New England Book Exchange, Nantasket, Massachusetts. Dept. 35A. o12948

(BUY) — Dog books; sporting files.—Nathaniel Anderson, Bookseller, 1026 Pine St., San Francisco, Calif. my12372

BOOKS WANTED Anything that's rare. Before you sell try Dept. 7, Goodspeed's, 18 Beacon St., Boston, Mass. au12763

KENTUCKIANA: Wanted books, pamphlets, maps, documents, etc., pertaining to Kentucky. All correspondence answered.—Winston Coleman, Russell Cave Rd., Lexington, Ky. au12042

WANTED — Old Books, Magazines, Newspapers. We pay from \$5.00 to \$5,000.00 for certain Old Books, including Old Bibles, Almanacs, School Books, Histories, Law Books, Children's Books, Fiction, Sporting and Travel Books, First Edition of American and English Authors, etc. Send \$1.00 for our Buying Catalog listing and describing over 1100 individual wants with prices paid for each. — The Bibliophile, Catawba-San Virginia. mh1273

NEW ENGLAND ANTIQUE DEALERS: continue to let me know of lots of books for sale.—Norman A. Hall, Newton Centre, Mass. au6252

WANTED — LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12832

NORTH CAROLINIANA: Any and everything. Books, pamphlets and miscellaneous. S. W. Worthington, Wilson, N. C. n12613

WANTED: Old law books and old law pamphlets. Send lists. — Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. mh12612

WANTED: Books and pictures of the Navy—1812.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. au6822

WANTED: Old bee books and magazines.—American Bee Journal, Hamilton, Illinois. f12252

WANTED: Early Minstrel and other old songs—Stephen Foster, etc. Also books, courses, articles, prints programs, etc.; concerning amusements such as conjuring, sleight of hand, juggling, ventriloquism, puzzles; pseudo spiritualistic, hypnotic and mind-reading acts; lighting calculating and mnemonics, gambling, etc.—P. O. Box 76, Times Square Station, New York City. mh1

WE BUY Americana, Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Books, pamphlets and newspapers. Lots or Libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12334

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12384

FIRST EDITIONS, Autograph Letters, Manuscripts American and English Authors, Books relating to American History, Bound Files of Newspapers, Bound volumes of Sheet Music, Children's Books printed before 1840. Any book printed in America before 1800. Purchased at all times. — Harry Stone, 24 East 58th Street, New York City. f12669

"DIME NOVELS"—Old Caps, Beadles, Tip Tops, etc. Golden Hours, Boys N. Y., Gazettes, and similar papers.—French, W. Passaic Ave., Bloomfield, N. J. f12384

WANTED TO BUY: Photographs, record books, belts, tickets, books, etc., and all other items dealing with boxing, pugilists, and the prize-ring. The older the better. Let me know what you have! Dr. Walter H. Jacobs, 124 West 93rd Street, New York City. apr6294

WANTED: Jane Cooper Bland's "Collector's Guide—Currier and Ives."—Reed, 1217 Bushnell, Beloit, Wis. mh124

WANTED: Second hand books on Artistic Penmanship.—Meyer Goldsmith, 140 Wickliffe St., Newark, N. J. my3861

WANTED: Books on the Indian, Wild West. All kinds of Smithsonian, Mooreheads publications. Indian relics of all kind.—Bethel Kansas Antique shop, Bethel, Kansas. jly6

JULES VERNE, Haggard, nice early editions. Describe fully. — Bengis, 180 West 167, New York City. au6651

MEDICAL BOOKS — Old, in all languages; Early Detroit and Michigan material; First editions of American and British authors. — Schuman's, 53 West Adams Ave., Detroit, Mich. au12625

I BUY BOOKS on the old west printed before 1900. Anything covering the pioneer period. Reminiscences, tales, territorial laws, Indian captivity, cattle, outlaws, etc. Also quote on books printed in eastern states before 1800, giving name of printer and date of publication.—George Fields, 1419 Polk Street, San Francisco, Calif. ap12804

WANTED: Old newspapers, odd broadsides, notices, handbills. Give description and price. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. D12873

GEORGIA — Quote anything about Georgia, or printed in Georgia before 1890; likewise printed in Savannah, Augusta, Atlanta, Macon, Athens, Milledgeville, Fenfield, New Echota, Marietta or with abbreviation "Geo." including pamphlets, newspapers, broadsides, maps, documents, etc. Also, "Tiger Lilies," 1867; "Cavaliers of Virginia," 1843; "Knights of the Horse-Shoe," 1845; "Poems" and "Joaquin Murieta," by J. R. Ridge. Also, books or pamphlets by T. H. Chivers, Francis R. Goulding, Philemon Perch, Major Jones, Elias Cornelius, T. U. P. Charlton, John B. Lamar, Mirabeau Buonaparte Lamar, J. J. Zubly, and anything relating to the Cherokee Indians before 1840. Examine your stock carefully, and quote price, date, condition. Immediate cash paid James Larwood, 8 West 40th Street, New York City. my67911

FOR SALE

BOOKS OF ALL KINDS for sale, including books for collectors. Send for lists. — Huston, 92 Exchange St., Portland, Maine. o12374

WANTED MANUSCRIPTS: New York Book Publisher interested receiving unusual manuscripts for publication. — Fortuny's, 45 West 45th Street, New York. mh12042

SAVE 50% to 70%—Selected list of fine books including many items for collectors and hobbyists. Send 10c for 32 page full color catalogue and refund slip.—Garden City Publishing Company, Inc., Dept. AHI, Garden City, New York. my12037

FOR SALE — First editions; United States stamps; scarce books. — Francis Van Ness, 1241 Third Ave., New York City. mh12676

BIRDS OF OHIO: Dawson, original; Complete Angler, Le-Gallienne Edition; Trial Lincoln's Assassins, Barclay 1864; Indian captive books. Hallocks Antiques, Medina, Ohio. mh0024

McGUFFEY READERS: Buy-sell, Price list 10c. Chas. Patrick, Mt. Victory, Ohio. je6042

FINE BINDINGS: Cooper, Scott, Stevenson, Undset, etc. N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

FOR SALE: Out of Print Books, first editions — "Rare Books," 507 3rd St. S. W., Rochester, Minn. je6043

LINCOLN ASSASSINATION. Extra New York Herald, April 15, 1861, California Reprint. (See December) 25c. Lincoln statues original photographs 5 and 7. Seven Springfield, ten Hodgenville, six different Lincoln cabins, four monuments. Jefferson Davis portrait and association Confederate 5 x 7 originals, uniform, each mailed 25c.—A. H. Smythe, The Oldest U. S. Bookseller (1876), 1334 Spruce St., Berkeley, Calif. jly83

FOR SALE — National Geographic 1916 to 1936, \$1.00 per year. Same copies to bind, covers soiled. Text intact 85c per year. To reduce our large stock of duplicates following titles \$1.00 per dozen. Odd copies 10c each. Popular Mechanics, Nature, Scientific American, House Beautiful, House and Garden, Etude, Popular Science Monthly, Country Life, St. Nicholas, American Mercury, Readers Digest, many other titles. Write us. "Back Number," Wilkins, 22 Cherry St., Danvers, Mass. au6009

MAP ENTHUSIASTS are discovering The World in Maps, by W. W. Jervia, just published. "Scholarly, readable, factually detailed and often gayly humorous . . . the amount of sheer information is remarkable." (New York Times) Illustrations, and 24 pages of maps in color, \$3.00 postpaid.—Oxford University Press, 114 Fifth Ave., New York. au6

BOOKS: Old, rare, out-of-print. For your book "wants," write to Aries Book Service, 224 W. 104th St., New York, N. Y. mh1001

COLOR PLATE BOOKS. Curtis Magazine of Botany. Each volume contains more than 40 hand colored engravings of flowers, more than 125 years old, each plate dated. Price \$7.50 per volume. Godey's Ladies Book. All prior to 186c. Each volume has a full set of 12 color plates. Price \$5.00 per volume.—Cambridge Book Company, 277 Broadway, N. Y. mh1

DIME NOVELS

DIME NOVELS: Bought, sold, exchanged. Send dime for list. Don Brewer, Box 165, Stroudsburg, Pa. je6003

WANTED: 5-cent novels, such as Secret Service, Pluck and Luck, Liberty Boys, Wild West, Fame & Fortune, Diamond Dick, Buffalo Bill, and others.—J. Reichmann, 3048 N. Kolmar Ave., Chicago, Ill. ap12443

\$5,000 FOR DIME, NICKEL NOVELS. etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list. — H. Bragin, 1525 West 12th St., Brooklyn, N. Y. f12578

BOOKPLATES

BOOKPLATES: Any collection. Books about Bookplates.—Stanley O. Beaumont, 1 Court St., Boston, Mass. jly12492

FIREARMS

ARMSOLOGY

Walker of the Texas Rangers

By WILBUR F. S. QUICK

*The Military Career of Captain Samuel T. Walker of Maryland.
His Exploits in the Indian Wars, Texas Rangers,
and U. S. Riflemen, His Friendship for Col.
Samuel Colt, and His Death in Battle.*

SPAIN had ceded Florida to the United States on July 17, 1821, and in January three years later, some 4000 Indians of various tribes signed a treaty with the U. S., receiving certain reservations and naming the boundaries thereof. This treaty prevailed for ten years, and its revocation by the U. S. was ever afterward a thorn in the flesh of the Florida Indians.

Captain Samuel Hamilton Walker was born in Prince George County, Maryland, in 1817. In 1832, the family moved to Washington, D. C. At 19 Samuel is described as "rather short stature, slender, reddish hair, mild blue eyes, large nose, and a quiet kindly manner," such as possessed by few men who would crave a career of fearless adventure equaling his experience during the ensuing eleven years.

One bright May morning in 1836, Samuel came whistling along the street and joined a crowd fronting the bulletin board of the "National Intelligencer" newspaper. In big letters Gov. Call of Florida was enlisting a powerful militia force, and President Jackson had ordered South all available troops, while five states had begun recruiting volunteers. Here on the board a paper was pasted describing Capt. Hitchcock's story of finding 105 bodies of Major Dade's command, all massacred 55 days previously by Osceola's renegades. Washington City was recruiting a battalion of volunteers. With parental consent young Walker enlisted. Gen. Gaines was boosting the movement, and the local contingent was three officers and 64 enlisted men, with a term of one year's service. The first captain elected was Lloyd Bealls who in a few days was commissioned in the Dragoons, then Capt. Edward B. Robinson took command. The official desig-

nation of the force was First Regt., Third Brigade, Washington City Volunteers.

They left the Capitol by boat on June 1, 1836, armed with Hall flint rifles, and their pay was \$6 per month with two months bonus for reenlistment. The Company never acted alone in battle, but served as escorts and scouts. They were at times with the Marine Corps and then with the Dragoons. The archives give many dates and locations of their operations, but no lurid description of their combat. They had many conflicts, however, and after their year's service returned to Washington and were mobilized on October 9, 1837.

On March 16, 1837, the Indians proposed a cessation of strife, subject to arbitration, which was favorable to Gen. Scott. However, Gen.

Jesup was credulous and campaigned along on his own initiative. The Indians appear to have planted some fine crops of corn and pumpkins, and Jesup finally acceded to the truce which was signed by five chiefs. Volunteers had begun the march for home and U. S. Regulars were recalled to the forts. By October both sides had recuperated, and they all headed again into the big cypress swamps.

Then Capt. Chas. Irwin took the Washington Battalion back to Florida and Walker went with them. In the swamp battle near Hatcheluskee in January, 1837, young Walker had shown exceptional courage and had been promoted to corporal, so it was that in his second stretch of service he was often detailed as guide and scout. The Washington company movements are on record in the War Department files as follows:

Tallahassee, Ala., Aug. 1, 1836; Fort Mitchell on Tenhallama River, Fla., Sept. 30, 1836; Fort Brooke, Tampa Bay, Oct. 31, 1836; Fort Foster on the Hillsboro River, Nov. and Dec., 1836; Tampa, Fla., May 31, 1837; back to Washington City, Oct. 9, 1837; St. Augustine, Fla., Dec. 8, 1837; Fort Pierce, east Florida, Feb. 1, 1838; Charleston, S. C., Feb. 20, 1838; Washington, D. C., March and April, 1838.

During 1836, Lieut. Geo. M. Meade was erecting Fort Foster about 20 miles above Tampa. Walker was in a guard detail for the engineers and Meade took a fancy to him. In 1837 Meade retired from the Topographical Corps and engineered construction of the old Alabama, Florida & Georgia Railway. Walker had a detail patrolling the Railway and friendship with Meade was renewed.

We have no details of Walker's con-



*Capt. Samuel H. Walker
Made from a tin type photo taken at
New Orleans.*

tact with Col. Colt in the South, but the Colt Firearms Co. records a show that they "collaborated on the heavy repeating pistol construction in the years 1838-1839," at the Colt factory. And it is certain that Walker investigated the Colt weapons before embarking on his return to Washington in 1838 at Charleston. On February 19, 1838, Colt was at Charleston, S. C., with a stock of his "Texas Pistols" and "Old Model Revolving Rifles" with the ring trigger, under hammer, and "detached" ramrod. Yet the revolving rifle with the top hammer is called the "improved 1837 model." The Army Board recommended arming 50 Dragoons with them, and Col. Harney said later "they were the first ever made," which proves they were of ring-trigger type.

Colt admitted Walker's suggestions as to a ramrod and solid trigger, yet "Armsmear," printed in 1866, says Colt had made drawings of both rammer and guard early in the thirties. But if Walker's judgment had not enthused Colt, the latter would not in his production have alluded to the heavy arm as the "Walker model." It is very probable that Walker soon possessed a pair of heavy repeaters such as we have not yet found, and he headed again for Florida. His friend, Lieut. Meade secured for him a position on a division of the new Florida Railway, and Walker discharged these duties through the latter part of 1840 and all of 1841. How natural that this life in the Everglades should instill in him a desire to roam as a "free lance."

From Texas had come thrilling stories of the Texas Rangers in the border warfare. In March, 1836, when Texas freedom was declared, every emigrant knew he must fight to remain. Nine years of war followed before December 29, 1845, when the independent Republic of Texas was annexed to the United States, and the boundary up to the Rio del Norte was that which the Texans had fixed in 1836. On December 29, 1838, the original Texas Rangers mounted unit was organized with 472 men, and reinforced by 112 more on January 6, 1839, and though depleted and re-organized many times, their title was

constant and their slogan was, "We may be killed but we'll never be licked." Walker admired these men, and with his savings from his railway job, his rifle and heavy Colts, he left Florida by boat for New Orleans.

Arrival in Texas

TOGETHER with a score of volunteers he left New Orleans and arrived in Texas in January, 1842. They immediately entered Gen. Johnson's force on the frontier. The Indians had murdered a family and stolen two children. Walker helped in whipping the renegades on the San Antonio river and brought back the children.

Sam Houston had just issued his war proclamation to the Texans and young, fiery Sam Walker joined up with Capt. Billingsley's company of Rangers at Bastrop, and fought side by side with Jack Hayes and Ewin Cameron. The Texan force of 210 men in four companies were under command of Col. Caldwell and he was facing the Mexican Gen. Woll with some 1300 well armed soldiers at Salado. Billingsley's company in a night maneuver got lost behind Woll's force. Walker volunteered to contact Col. Caldwell, and in the darkness he spied upon the entire camp of

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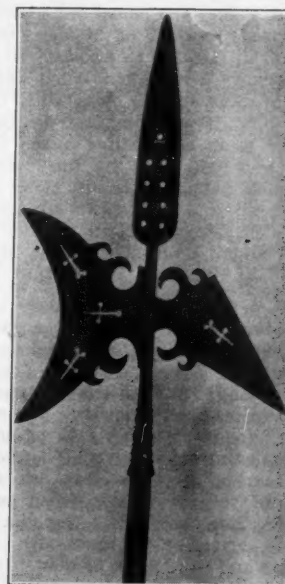
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The 1847 Walker Colt made in the factory of Whitney. Six shot, .44 caliber, 2½ in. cylinder, wgt. 4 lb. 8oz.

the Mexicans. Then returned and guided the Billingsley company into the camp of Caldwell. At daybreak Woll was whipped and retreated, and Walker transferred to the company of Jack Hayes, where he served in the famous Somerville expedition and the capture of the towns of Laredo and Garrera. Then opened to him the most hazardous and thrilling adventure of his life.

Dissatisfaction was rampant in the Somerville camp, and on December 18, 1842, the General and 200 of his men withdrew from the expedition and returned home. However, many recruits had been joining and seven companies remained under Captains Fisher, Ryan, Pierson, Buster, Reese, Cameron and Eastland. They elected Wm. S. Fisher as Colonel and planned an armed invasion of Mexico. Gen. Thomas J. Green who despised Houston because he had not killed Santa Ana at San Jacinto, was with this force, and after loading their baggage on flat boats they raised a red flag with a single star in the center, formed a column of troops along the river trail, and went down stream to attack the Mexican town of Mier on the Alcantro river about three miles above its junction with the Rio Grande.

On the 22d of December, a large detail under Walker, Baker and Berry invaded the town and loaded a pack train of supplies from the merchants, promising to pay "manana", and carried off the town mayor as a prisoner to their camp on the river. They were soon arranging his release as full payment for the forage, when early on the 25th one Col. Ampudia of Mexico arrived on the scene with 1000 soldiers and two bronze cannon. Capt. John R. Baker had taken over Fisher's company and he with Sam Walker and Pat Lusk had hidden in a vacant house to spy on the newcomers. They were captured and taken to Gen. Ampudia and Walker told him there were only 300 in Fisher's force. During their three months campaign with Somerville the Texans had outworn summer clothes, and nearly all had killed deer, tanned the hides, and now wore buckskin jacket and trousers, with long fringe on the laced seams, pockets and powder and shot pouches of the same material.

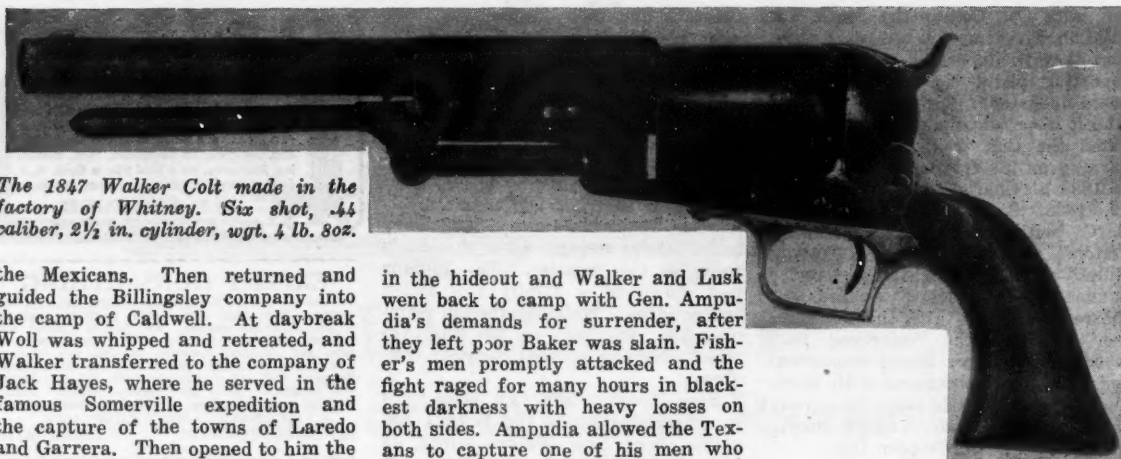
Baker had broken a leg in sliding down the river bank, so he was left

in the hideout and Walker and Lusk went back to camp with Gen. Ampudia's demands for surrender, after they left poor Baker was slain. Fisher's men promptly attacked and the fight raged for many hours in blackest darkness with heavy losses on both sides. Ampudia allowed the Texans to capture one of his men who reported that reinforcements were coming, and then offered the Texans honorable surrender terms. All historians say that Walker, Cameron, Lyons and about one third of the Texans protested most bitterly, but Col. Fisher assented to surrender terms and his force deposited their arms in the Plaza. Ampudia grabbed the arms and planned treachery. Of the Texan force, 16 were dead, 20 wounded, and the balance of the attacking force to the number of 261 surrendered. Those left in Camp on the river escaped back to their homes. Ampudia's force with the town's defenders numbered 2300, and they lost 400 dead and 300 wounded, but by their lies they had the Texans in their

power. They were huddled like sheep in dirty cellars until December 31, then began their memorable march to southern prisons. Before they started their fate had been referred to a board of officers consisting of Gen. LaVega, Col. Carasco, Col. Blanco, and the well meaning priest of Camargo, who promised that the surrendered Texans "should be treated with all the honor and consideration of prisoners of war." As long as the Lone Star flag floats there will remain in the history of Texas the dastardly violation of this pledge given at Mier.

Flanked by armed guards the prisoners left Mier on December 31, 1842, for the trip of 1500 miles, making 15 to 30 miles per day, and at night standing in stinking cow pens in deep rainy filth. The guards were mounted and carried long lances. When it became unbearable, midnight whisperings planned an escape. At Soldado, south of Saltillo, on the night of February 10, they were confined in an old corral adjoining the dove walled barracks with a cavalry guard at the entrance. An infantry guard was close by, but left their flintlock escopetas against the wall. A detachment of the prisoners in which were Col. Fisher and Gen. Greene had left in the afternoon on the southern trip.

Ewin Cameron and Sam Walker were chosen leaders for the break. At a signal they seized and disarmed two guards, while the others rushed the quarters of the Mexican infantry guard and seized guns and likewise the horses of the cavalry. Twelve of the Texans, including Capt. Fitzgerald, Dr. Brenham and Pat Lyons were killed in the break. Many were wounded, but 193 seized the reins of 100 horses and mules, gathered up available arms and ammunition, gave the Mexicans a parting volley, formed into a defense column with a rear guard and scouts in front, and headed



Eight Patterson Pistols
Photo made by the Author in 1927.



The scene on the Walker cylinder, engraved by Ormsby on steel and impressed on cylinder by rolling process.

back toward Texas. Cameron was chosen Column Commander, but after many miles on the highway he foolishly tried to detour, lost his bearings and could not get back on the road. After many days of hardships and killings of their animals for food, some became separated and died of thirst or hunger. For six days and nights the column was without food and water. Hourly men fell by the hilly sheep trails to die alone. All were half naked, some barefooted or with one shoe each, legs torn by rocks and cactus, hair and beards matted. Cameron and 50 others were recaptured in a group, while Walker and the other stragglers surrendered to escape starvation.

Cavalry combed the hills for strays and finally a total of 183 staggering souls were corraled and shackled with leg irons riveted on by a blacksmith. Santa Ana was the power in Mexico and from him came the fiendish order to exterminate all the surviving prisoners. Mr. Waddy Thompson, then the Ambassador to Mexico, threatened Santa Ana, and the cruel "Peg Leg" finally ordered the execution of one in every ten. On the evening of March 25, 1843, an earthen pot containing 176 beans, 17 of them black and the rest white, was passed among the ragged survivors. Cameron drew the first bean, a white one, Walker drew the next white one. Those who drew the black beans had their shackles knocked off, were seated on a log, blindfolded, and shot to death, some requiring a dozen or more charges before they expired. One, James L. Shepard, was shot through the face, feigned death, and in the dark escaped. With the terrible undressed wound and suffering starvation, he surrendered after several weeks, asking for mercy, and was executed at Saltillo. The march through Monterey and Pueblo districts gave Walker a knowledge of the terrain that was valuable three years afterward. The survivors resumed the march to Mexico City, and when within 18 miles of the prison, Erwin Cameron was told to face execution. He was unshackled, his hand clasped those of his comrades in a last farewell and they turned their faces away from his slaughter beside the highway. As he faced the firing squad he

refused a blindfold, jerked open his jacket, and himself gave the command "fire". So, in a blaze of musket fire he made a gallant finish, and the ghostly column of humanity resumed their tramp to Mexico City.

After short periods at the prisons of Santiago and San Angel they were sent to a road gang between Santa Ana's palace and Tacabaya where from May 1 to December 1, 1843, they pounded rock and carried it in shoulder bags to build the highway. All were then taken North to Perote Prison except the sick, which included Walker. While at road work heavy shackles were riveted to the ankles, and each pair of men were joined by a chain 10 feet long and 20 pounds weight, and it hooked into their belts. They wore two piece suits of red and green stripe. In the year 1844, Sam Walker cunningly escaped from Tacabaya prison. Hiding by day and traveling by night, several weeks were consumed in reaching Tampico. As a stowaway he reached New Orleans and was exhausted and inactive several weeks. Then he joined a strong contingent westward bound, and armed with heavy Colt repeating pistols they again renewed their pledge for Texan liberty.

John Coffee Hayes with his Texan Rangers camp was the destination of Walker and he received a big reception. Soon afterward Walker with Hayes and 15 men, all armed with the revolving pistols, were attacked by 80 Comanche Indians and whipped them, leaving 33 dead Indians upon the field, and many wounded were carried away in the hand to hand struggle, Walker was knocked from his mount senseless and a spear run through his body, pinning him to the

ground apparently dead. After the battle he was found with the spear still in him, but he had loosened it from the ground. Hayes' men carefully removed the lance and found that it had not touched a vital spot, and Walker was soon in the saddle again.

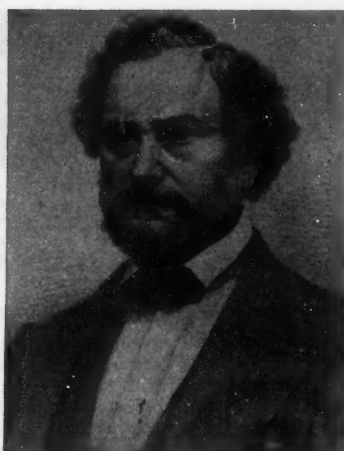
Annexation of Texas

In December, 1845, Texas was annexed to the U. S. and President Polk said in his message: "This accession of Texas has been a bloody achievement." Texas had suffered ten years of massacres. Two regiments of Texas Rangers had been organized and armed with Colt weapons. The First Regiment was commanded by Col. Jack Hayes, formerly of Wilson Co., Tenn., who came to Texas in 1837. One of his company commanders was Capt. Richard Addison Gillespie formerly of Maryland. Walker now joined his company and he and Ad. Gillespie were inseparable comrades thereafter. When Taylor's invading force was being assembled at Corpus Christi, the Rangers feared that they might miss action, so Walker was sent to Taylor to offer the induction of the Gillespie company into the U. S. army. Taylor thought they should remain with Hayes as Texas volunteers, and declined. Then Walker assembled a unit of hard fighting stragglers who were unassigned; they elected him Captain, and Taylor accepted them as an independent troop of Texas Rangers, to operate under the General's orders for a period of three months.

Walker's company then enlisted in Texas Volunteer service for "the period of the war," were attached to Col. Hayes' regiment of First Rangers, totaling 600 mounted men, and his commission as Captain was dated April 11, 1846. Most of the regiment were West Texas men. The East Texas Rangers were designated Second Regiment under Col. Geo. T. Wood, and Gov. J. Pinkney Henderson was in command of both regiments. General Taylor's army was now on the Rio Grande at Fort Texas and the Ranger troops were at Point Isabel. The Mexicans swarmed across the river between the two camps. Walker had many raw recruits in his company but Major Munroe asked



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- His untiring interest in the welfare of his employees.
- His ardent love for his children and great grief at their deaths.
- He received gifts of wrought metals and stones from kings and notables.
- He received medals from societies and notable persons throughout the world.
- His private cabinets held 68 specimens of gunnery, including Captain Walker's model.
- His untiring and successful efforts to make U. S. arms superior.
- He was the recipient of hundreds of letters from kings, dukes, lords, army commanders; one from the great Garibaldi for a shipment sent to arm his personal bodyguard.
- His product of 100 years ago can yet be utilized.

For these we revere his memory.

that they be detailed to open the broad highway. Walker started with 30 men and about midway between the two camps he was confronted by Mexican force of 1500 on April 28, 1846. The odds were too large but after fighting two hours and losing 15 men killed and six captured, Walker regained Munroe's camp with his nine men after dark. Then he offered to carry a night message to Taylor's camp telling him of the big Mexican invasion. He left after dark on the 29th, arrived safely, and returned with Taylor's force to Point Isabel.

Taylor had strengthened old Fort Texas and left Major Brown and a small force in charge but the Mexicans laid siege to it and poured 1500 cannon shot into it. While scouting, some of the Rangers heard the tumult and Taylor sent Capt. May and Capt.

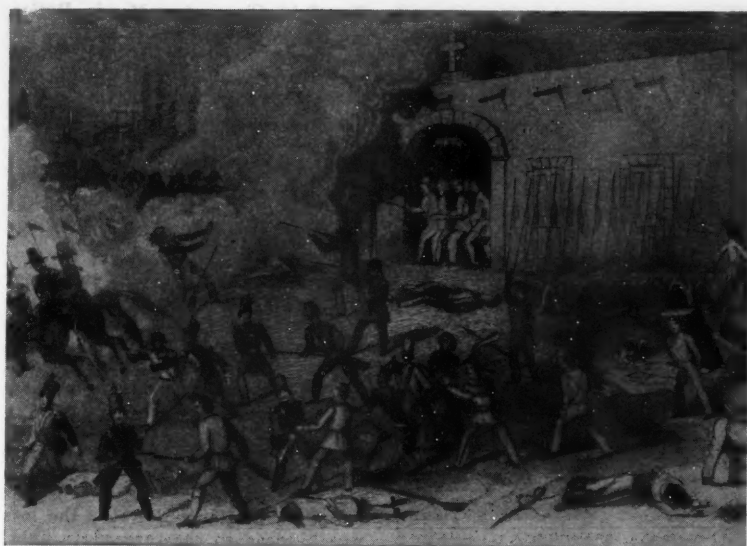
Walker with a few men to see how the fort was taking it. Walker with six men crawled through the Mexican line and interviewed Major Brown in the fort, then returned to find May's force gone. Waiting for darkness, by hiding and dodging, they arrived safely back at Taylor's camp on the night of May 4th, one of the most daring journeys on record. On May 7th, Major Brown was killed in Fort Texas and the place was renamed Fort Brown.

Walker went into the Palo Alto fight on May 8th with but 20 of his Ranger company. They were posted on the right of Ridgley's Battery next to the Fifth U. S. Regulars. The name "Palo Alto" means "high pond" in Spanish, and was really only a big water hole. Taylor had 2226 men in line and was opposed by 6000 Mexicans under Commander Aristo. Sev-

eral of the Mexican troops carried lances on a nine foot shaft, besides the saber and a flintlock carbine called "escopeta." What an adventure for all. Three hours of duelling by cannon, tall grass used as a blind to hide impatient prone troops, ignition of the grass by cannon fire in a swirling wind, and into this inferno went the mounted troops from both armies, followed by the infantry. The Rangers were mounted and just before the charge they appear to have been a target for the bronze 18 pounders of the Mexicans. The brass balls screamed into their sector of the line. A colonel lost his entire lower jaw. A few feet away a cannon ball passed entirely through the horse of Major Sam. Ringgold of Maryland and crushed both his legs. Then the charge, and it was hard to discern friend from foe except at arm's length.

Lieut. J. E. Blake of the Engineer Corps, just after the fight ended, dismounted and unbuckling his belt with holster pistols of the Texas model threw them on the ground. One was discharged into his body, death ensuing in a few hours. After midnight the Mexican retreat had brought their army to rest some seven miles away in a dry river bed called Resaca de la Palma, protected by timbers. But at two in the afternoon of the 9th the Rangers and Dragoons stirred up the nests of the outposts and Taylor's army came on with cheers. Walker's men circled a retreating horse battery of the Mexicans, grasped the lead animals and galloped them back to our lines while "shooting the gunners with repeating pistols." Lieut. Randolph Ridgeley, who had a famous battery with Taylor's command, said in his report: "With Walker's rangers supporting we rode into a veritable hell fire of flashes and cannon balls."

Capt. May, by his foolish charge, gave history a page of thrills. He brought back the Mexican Gen. Vega a prisoner, but he lost Lieut. Inge with nine men killed plus 18 horses killed, and ten men and a dozen horses wounded. May was one of the world's greatest horsemen, and on a wager at Washington in 1835 he had ridden his mount up the steps of the Capitol City Hotel and down again, then jumped the animal over a cord of wood. His Dragoons carried the quill-back sabers filled with mercury to give them weight. May finally arose to the rank of Colonel in the U. S. Army, and was a pallbearer at the funeral of Col. Colt in 1862. A Mexican's shot missed Walker but killed his horse. The gallant Ranger seized the lance from the attacker and ran him through the body, mounted the Mexican's horse and galloped on into the battle. Gen. Taylor in his report after Resaca de la Palma, says: "In



Sketch of the break at Soldado made by New York artist who was in the fateful expedition.

the battles of the 8th and 9th, I would mention the services of Capt. Walker of the Texas Rangers, who has in both affairs with his company, and who has performed very meritorious service as a spy and partisan." And so it was that Walker was given a commission in the U. S. Army a few days later as Captain.

The banishment of Santa Ana, after his capture by Houston at San Jacinto, for a time exiled one of the world's cunning hypocrites. But how devoid of heroism is also a public statesman who tempts such as the peg leg exile to sell out his country for personal gain. By now the whole world knew of Santa Ana's treachery, lack of military tact, the offers previously made to sell out his country to save his own neck. Yet Pres. Polk believed that with Santa Ana as his tool he could pacify all Mexico, and to this end in July, 1846, he sent Commander Mackenzie to Havana to invite Santa Ana to return, and the president ordered our blockading flotilla to facilitate safe landing for Peg Leg at Santa Cruz.

On the 16th of August the Mexicans again opened their arms to the exile and his aides, who landed from a British steamship. An entire regiment of Lancers met him, guns boomed from the fortress, and the "tool" of Polk was back in the harness. Within a week a levy of 30,000 troops was made in Mexico to give him an army, every citizen between 16 and 50 was ordered enrolled, every deserter was pardoned, and a great wave of confidence swept over Mexico. Polk was soon to taste the bitterness of his blunder. While the Rangers under Wood, Hays, Walker and McCullough were in a death struggle with the Mexicans at Monterey, their old foe

had returned, been made Commander-in-Chief of all Mexico, and after borrowing 90,000 pesos, was at that very hour rolling along the highway in a coach drawn by fast mules, an army of 3000 leading him, another of 2500 at his heels, and supposedly 25,000 more assembling at his base at San Luis Potosi.

Walker is made Lieut. Colonel

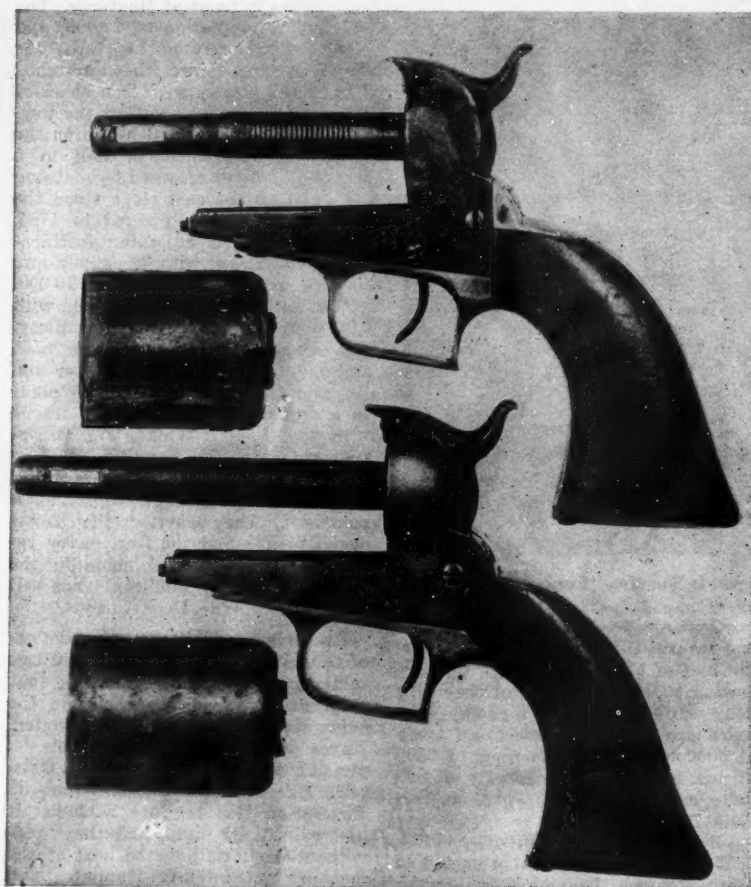
Walker had now been promoted to Lieut. Colonel. Leaving Carmago for Monterey, the Texans under Col. Hayes, Col. Walker and Col. Wood composed a Division under Maj. Gen. J. Pinkney Henderson, the Governor of Texas, and on September 19, 1846, went into camp at Walnut Springs,

three miles in front of Monterey. The city had a population of 12,000, and Walker and many of his force for the first time since they marched through its streets with iron shackles like animals, gazed again at the towering ancient Cathedral, while on the west rose Independencia Hill to a height of 700 feet crowned by a strong fort, and on the east slope stood the old Bishop's Palace erected in 1785. The city and its adjoining fortifications were armed with 42 cannon and manned by a force of nearly 10,000, well munitioned. Taylor attacked with 6,645 men and 19 pieces of artillery. The Rangers were in uniform now, and one historian says: "Walker and Hayes often rode side by side, Walker on a cream colored horse and Hayes on a bay, though Walker and Gillespie were more often together. Each in a blue coat with black trousers, black leather cap with high top, and a pompon." They carried the Texas model pistols and the first heavy revolvers that Colt had made in the Patterson factory and could not sell to the U. S. War Department.

Every history will give you details of the advance of the Rangers in two columns into the city, but before that they distinguished themselves in the outer works. First they dismounted. Hayes and Walker took seven depleted companies of Rangers up Obispo Hill after the terrible climb up Federation Hill to Fort Soldado. It had rained all night and they were without shelter, then the heat of the morning was intense. Hand to hand fighting at times, and always under volley fire, they crawled up Independence Hill on the second day. Above the Obispo heights stone embrasures closed the trail along the ridge to the Bishop's palace heavily fortified.



Sketch of the execution of Mier prisoners drawn by the New York artist who saw it.



This photo is for comparison to show the Dagoon at top and the Walker at bottom with frames made on same machinery. With slight bend of back strap the grips will interchange.

When within 50 feet of the crest a blaze of hellish fire from every defensive weapon greeted them, but the Colts won the argument.

While halting for a rally and the cheers of the victors, a Ranger led Walker to the rim of the fort and pointed to the body of Capt. R. A. Gillespie among the rocks and vines. Walker nearly collapsed at the fall of his closest comrade of several years. They had shared many months of privations, battles and comradeship. Years before in the Creek Indian campaign in Florida, the dead Captain had organized and mustered a company into the 2nd Reg. of Tennessee Volunteers on July 8, 1836, the Gillespie Company comprising four officers and 74 men, and had served also against the Seminoles. Gillespie was carried within the summit fort, then taken later into the Bishop's Palace, where he died, and from where the Texans gave him a soldier's burial on Independence Hill, pledging their intent to take him to San Antonio after the campaign. But 800 were in the charge on the Bishop's Palace held by

2000 Mexicans, but the latter broke and ran. From a large cross a streamer of blue and yellow signal flags had just been floated by the Mexicans, and Col. Walker cut these down personally. Then in the third day's attack we have history complete of the division of the Rangers into two columns led by Hayes and Walker, how they used iron bars and pick axes to break through dome walls from house to house, often charging across the open to the next building, driving the Mexicans back from barricades and house tops. While out in the streets the infantry was surging through showers of canister and grape shot to keep parallel with the Rangers. The army divisions were coming into the city at different places.

We still thrill at the act of Lieut. U. S. Grant, hanging to the side of his galloping horse through the carnage to get ammunition. The First Ohio brought fame to Col. Joseph Hooker, who 16 years later held the stage at Chancellorsville; to Joseph E. Johnston, who commanded later at Shiloh; General Quitman, D. B. Hill,

Mansfield, Pleasanton, Meade, Butler, Worth, Twiggs, Garland, Bliss, Hamer, Bragg, Harney. All those whose portraits hang in halls of honor, whose bronze statues look out across the battlefields today, were getting their first baptism of blood and carnage in the campaigns in Mexico. And there was also Ben McCullough, who so loved his Texans that he joined the Confederacy and died at Pea Ridge in 1862.

With the coming of night the struggle abated and Walker's column held the post office building. The third day was not unlike the first two and at dawn on the 23rd the Mexicans held the Cathedral Plaza and the Citadel, and outnumbered Taylor's force two to one. But on the morning of the 24th one Col. Moreno entered our lines with a white flag. The American force had 840 casualties, besides those of the Rangers where the loss was 27 dead in the three days fight. Ten companies of the Rangers were in the final seige, being A to K and excepting J.

Walker Is Made Captain

The regiment of U. S. Mounted Riflemen was authorized on May 19, 1846, and eight days later, May 27, 1846, Samuel Walker was commissioned a captain in the U. S. Regular Army. He was on detached service thereafter while holding his commission as Lieut. Colonel in the Rangers. After the Monterey campaign he was mustered out of the Rangers and of course reported for Army duty. He was ordered to return to Washington and was assigned as recruiting officer in Maryland and Kentucky. This brought out the false report that he had been sent by Taylor to buy Colt arms. He was popular and toasted as a hero, and finally assembled about 300 men in the first four companies of the new Riflemen, namely A, B, C, and D. It is certain that Taylor made recommendations for the big Walker type pistol of Colt make, but he could only requisition them from the Ordnance Department in regular manner, and Colt must deliver them to the same department. Then they were issued to the Riflemen Companies.

Lieut. Col. Geo. Talcott was U. S. Ordnance officer when the Board decided to give Colt his first factory order, and was a close observer of arms. Colt had for some time wanted to make a product that would modify the earlier Walker-Colt type, which was rough and clumsy, and when Talcott asked for a submission from Colt, the latter avoided sending the big gun to Talcott as a sample. Talcott was a New York man who came up from the ranks in the War of 1812, had been Colonel of Ordnance since 1832, and was made Chief of Ordnance in 1848, but unfortunately was dismissed from the service in 1851.

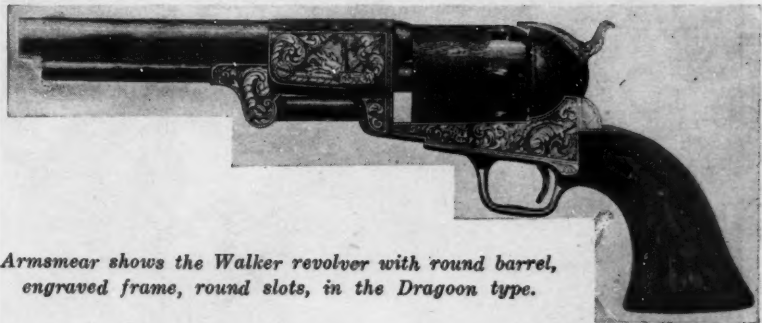
Walker was in Washington when

Colt received the order for 1000 arms in 1847, and no doubt collaborated with him on the 1847 model. But if 1000 were furnished on that order, it is improbable that they were all of the giant size. The author has seen the common Dragoon model with the "U. S. 1847" stamped above the wedge on the right of barrel, as is found on the Walker model made by Whitney. It is unlikely that more than 300 of the giant size were ever made by Whitney, and then, too, Colt must have duplicated those same machines the following year in his own new factory, because barring slight dimensions, the Walker frame and straps are proven by the illustration shown as probably made on the same machine. And Colt intended them both for the Riflemen Regiment.

Leaving out the letter "J", the companies of the Riflemen were designated by the first ten letters of the alphabet. The first four companies of 70 enlisted men each were A, B, C, and D, and the author believes that these alone received the giant Walker-Whitney models, because I have the record of sales and possession to date of approximately 30 of them and with one exception they are stamped Co. A, Co. B, Co. C, and Co. D. The exception is one of "E" which looks like an error in recutting the "B". Now about the serial numbers. I find none above 300, and I believe they are the consecutive numbers of the output at the factory the same as numbers are placed on all early Colts. After arming the first four companies, Colt no doubt received many scattering orders for one big gun from officers of the other companies before they sailed for Mexico, and with a change of barrel, guard, cylinder and pin, the Dragoon supply quickly filled the order. Colt showed his gratitude to Gen. Taylor, and on August 17, 1847, the latter wrote to Colt: "The case of New Model Repeating Pistols has arrived * * * thanks for this valuable present."

Maryland furnished several appointed officers for the new Riflemen and the ten companies sailed for Mexico. From March 9 to 28, 1847, they were in the siege of Vera Cruz; on April 12th they were engaged at Plain del Rio; April 17 and 18 at Cerro Gordo. On May 27, 1847, Co. "C" which was commanded by Capt. Walker, was detached and started for Perote Prison, and the other nine companies went into central Mexico with Scott. Conditions had reversed since Walker was at Perote with shackles on feet. The American army now held the works, with Col. Wyncoop in command of the district. The fight at La Hoya Pass on June 20, 1847, seems to give us the only instance of a disagreement by Walker and his superior officers.

Walker understood Wyncoop to say that an advance picket had been sent



Armsmear shows the Walker revolver with round barrel, engraved frame, round slots, in the Dragoon type.

out to cover a road on which the former was to lead a scouting party. Before daylight, as Walker's squadron approached the Pass he was ambushed by fifty Mexican Lancers, and while placing his men he found his column was being surrounded by 300 enemy troops. He was in a trap, but dismounted his men and kept cool. Walker's party numbered 53. After the first charge the fighting was close for thirty minutes, then Walker's men mounted and broke through. He had one man wounded, but seven horses including his own were killed. The enemy lost 40 killed and wounded. In his report Walker mentioned personally 15 men and five officers who distinguished themselves in the fight, and adds: "Many of these are gentlemen of education and worthy of commissions in the service." Most of them were from Maryland, but Surgeon John T. Lamar of Georgia was included.

Soon from Pueblo, where Col. Childs had a detachment guarding the big American hospitals, came an appeal saying Santa Ana had surrounded and was besieging the town. At the same time Gen. Lane, who was shot through the arm at Buena Vista, stopped at Perote with a column on their way to help Childs. Then a flying column was formed at Perote. Walker had but 29 men of "C" Co. for duty, but these two troops of Louisiana cavalry under Captains Lewis and Besancon, and one troop of Georgia cavalry under Capt. Loyall, were put at the head and Walker commanded the squadron. Then came the balance of Lane's division in light marching order. Of the 2193 souls in Puebla, some 1800 were in the hospital beds. Childs made a flag from an old uniform, ran it up on a pole and defied Santa Ana, from September 5th to October 4th, when relief came, and Lane's column raised the siege.

Soon after this Santa Ana formed a plan to trap Lane's column. The highway entered a defile with high cliffs each side called "El Pinal" and here Peg Leg placed 1000 cavalry and six guns under cover to destroy the advancing column of Lane, then made plans to cut off the American retreat out of the trap. With the balance of

his command he sneaked off a few miles to the small town of Huamantla to be safe while waiting for news of his coup. But his curiosity prevailed and after several hours he left six pieces of artillery at Huamantla, and with a small guard he hurried back to the pass to be in at the massacre.

Lane's column had spent the night of October 8th at the "hacienda" of one San Antonio Tamaris, about ten miles from Huamantla and some twelve miles from the pass of Pinal, but Walker sent his spies into Huamantla after dark. The column started early on the 9th and the sun was blistering. On the road the spies came back and reported three bronze cannon with a guard of two troops of lancers at Huamantla. Lane and Walker planned their capture, and turning off the highway took a detour. Shortly after noon Walker in the capacity of Major of the mounted squadron, put them in a mad gallop for the town. When Lane's column was less than two miles from Huamantla they heard firing, and Lane ordered his infantry column on the run. Then suddenly into plain view on the left came galloping about 2000 of Santa Ana's Lancers racing back to protect their guns. In the race that ensued many of Lane's men fell from heat and exhaustion and the Mexicans won the race. As Lane's staff entered the town they met a solitary rifleman galloping to them. It was Corporal Merricksen of Walker's Company. The officers grasped the loose rein, and as the panting brute halted the Corporal tore open his jacket and with blood gushing from his lanced breast, fell to the ground, dead.

Lane divided his force in four groups to try to surround the Mexicans, poured in heavy volleys, but they escaped and retreated from the town, leaving two of the cannon with Walker's survivors, one a six pounder and the other a mountain howitzer.

Walker's Death

Walker had rallied his men about him and taken refuge in a small cemetery with a stone wall, but his determination to keep the guns had cost him his life. He was struck by two "escopeta" balls at the same



The graves of Capt. Walker and Capt. Gillespie of the Rangers in Odd Fellows Cemetery at San Antonio.

instant, one through the head and one in the breast. But twelve men were left in his own small company "C", and besides the dead in the fight, a number of prisoners, among them six of Walker's men, were carried away in the Mexican retreat, murdered by their captors, and the bodies found long afterward. More than 150 dead and wounded Mexicans lay in the streets, and Lane reported his entire loss as above 40.

Brackett in his "Memoirs" says that Lane cried like a child when he looked on the blood streaked face of Walker, and that the Texans were also in tears by their fallen Captain. At this period in our history, Capt. Walker was enjoying privileges of the old school of a "gentlemen officer," and he had a devoted slave, named David, who accompanied him on the march and rode the officer's extra horse. History records that Dr. John T. Lamar, the surgeon of the Thirtieth Infantry attached to Lane's Brigade, was with Walker in his mad dash into Huamantla. Lamar like every other trooper, was forced into hand to hand defense with Colt pistols against the long lances of the Mexican cavalry. With the collapse of Walker at his side, Lamar was savagely attacked, but David the slave leaped before him and received the lance in his breast. This desire to perish with one he was forced to obey by law, is simple proof that the man Walker was a heart whose tenderness could win from the slave an affection never to be attained by threat or whip. Walker was a martyr to his flag; David to his master. In death they were not parted.

After a rest until evening, Lane placed his dead and wounded in wagons and marched back to Tamaris rancho. Captain Walker's body was hauled in a private carriage belonging to a priest of Huamantla, and on each side rode the escort of his

twelve silent Texans, all that were left uninjured. No cheers of victory this time, but with bowed heads they rode on into the night. Early on Sunday morning they reached Tamaris. It is told of Wynkoop that he was overcome with emotion when he looked on Walker's body, and chokingly said: "I would give ten years of my life to speak to him again." At Tamaris the wounded were made comfortable and the column took the highway back to Puebla. Here the dead, numbering 13, were laid in a row to await burial. Besides the body of Walker were four of his veterans, Corp. Joseph Merricksen, Corp. Wm. Glanding, Privates Hergernin and Tarbox, and the slave, David. A large pit was dug and all placed therein without coffins, except Walker. Lieut. Clinton, a carpenter, made a coffin for Walker, and Lieut. Breese, a blacksmith, made nails. The services were read by Col. Wynkoop of the Penn. Regiment, and Capt. Henry Robinson's Co. I, of the 4th Ohio Vols. fired the salute over the graves. And for nine years Walker slept at Puebla with his comrades.

In the archives is a file of an order published at Headquarters Dept. of Puebla, Oct. 11, 1847. Orders No. 61. The General commanding desires in the warmest manner to thank the troops under his command for gallant conduct in the battle of Huamantla. Our victory is saddened by the loss of Capt. Samuel H. Walker, than whom a braver or better soldier never lived, who fell nobly in front of the enemy." It is signed by Brig. Gen. Lane. Walker's right hand pistol was carried back after the war by Col. Charles May and presented to Col. Saml. Colt, its maker, and throughout the balance of the life of Colt it hung on the wall of a treasure room at "Arms-mear" among the most cherished mementos.

When news of Walker's death reached the U. S., the press of the nation was eloquent in contributions of respect:

Baltimore Sun: "The brave and patriotic Walker was our fellow citizen; we have known him from youth up; he was an independent mechanic who laid aside his tools and volunteered in the hardest kind of warfare, and fought through desperate risks to promotion and distinguished honor. He enjoyed the confidence of Maj. Gen. Scott to an eminent degree. It is the intention of our mayor to communicate to the Council so that every demonstration of respect will be paid to the memory of the gallant Walker."

Baltimore Clipper: "The death of Capt. Walker, the gallant Texas Ranger, has created profound regrets throughout the city and country. * * He was a native of Prince George County, and attached to Walker's Company were a host of Maryland boys."

New Orleans Delta: "The death of Sam Walker, the gallant Texan, whose fame extended over our whole country, and reached foreign and remote lands, has created a melancholy sensation in our city. We remember his brilliant deeds on the Rio Grande: Cutting his way through Arista's Army to communicate with Fort Brown; his boldness on the bloody field of Resaca de la Palma, when he unhorsed a Mexican lancer to secure a fresh mount, and chased the foe on his new charger. By both Hayes and McCullough he was rated the best spy in the early Ranger outfit."

On December 7, 1847, a public meeting of respect was called in Washington City. The Mayor occupied the chair. Resolutions were adopted. Wm. Archer, Esq., made an eloquent and appropriate address and recited an elegy on the death of Capt. Walker. The resolution recommended that the "Corporate authorities adopt appropriate measures to have the remains of the fallen hero brought home for interment; that they cause a suitable monument, with appropriate inscription, to be erected to the memory of this gallant and lamented officer; that a committee of two from each of the seven wards be appointed to make suitable arrangements for the funeral, and that the military companies of the city be invited to participate." But the Texans claimed the right of disposition of the hero's remains, because when dying at Huamantla he had said: "Boys, you can do nothing for me. Take me back to San Antonio and bury me beside Ad. Gillespie."

In the year 1856, the bodies of Walker and Gillespie were removed to San Antonio, Tex., and there in the Odd Fellows cemetery, in a set-

ting of beautiful trees, on a green lawn that slopes Eastward, they are sleeping side by side. Walker was an I. O. O. F. member. Funeral services were on April 21, 1856, and Rev. James C. Wilson delivered the oration. The Lodge and the Texas Pioneers and Veterans erected two stone monuments for the dead, and placed in a square twelve cement posts moulded like cannon muzzles. A heavy chain connected the posts originally, but in 1916 a junk thief stole the chain. On the East face on one stone is chiseled:

TO THE MEMORY OF
CAPTAIN R. A. GILLESPIE
AND
CAPTAIN S. H. WALKER
BY THEIR
COMPANIONS IN ARMS
On the East side of the northern-most monument is chiseled:
SAMUEL HAMILTON WALKER
KILLED AT
HUAMANTLA, MEXICO, 1847
AGE 32 YEARS
I. O. O. F.
On the other side is the panel:
THIS MONUMENT ERECTED
BY
SAN ANTONIO LODGE No. 11
I. O. O. F.
STATE OF TEXAS

The panel giving Gillespie's birth and death dates is obliterated. Each monument has a high granite pinnacle atop a crowned ledge. Ninety years have rolled by since they passed away, and for 81 years they have lain side by side just as they passed countless nights of comradeship in that past century on the turbulent Texas frontier.

The title of U. S. Dragoons was bestowed on a regiment organized March 2, 1833, then they were officially designated "First Dragoons" on May 23, 1836. On the same date was organized the "U. S. Second Dragoons," and both carried the Hall Flint Rifle and flint pistols. On August 23, 1842, this second dragoon regiment was proposed to be called the "Regiment of Riflemen" and this title was made official on March 4, 1843. Then by an act of April 4, 1844 the Riflemen Regiment" reverted back to "Second Dragoons" and they were armed with North's conversion of the Hall flint gun, and secured also a consignment of the first big Patterson revolvers. Then came on May 19, 1846, our famous regiment of "Mounted Riflemen."

From 1847 until 1856 the Colt factory supplied what we term the Colt Dragoon, and stamped the cylinder with either the words "U. S. Dragoons" or U. S. M. R., and as fast as pieces were lost a requisition of the Army Ordnance Department brought replacements. Colt's factory may have remounted damaged arms, but

with new parts, and always gave them the latest serial number of the factory output. Each troop had a "sutler" who could make minor repairs, assemble a piece from salvaged parts, and supply grips. But he could not restamp the serial numbers. The restamped numbers we find are the crude work of amateurs. In the year 1861, the three mounted regiments in the U. S. Army were officially designated as U. S. Cavalry.

DEATH OF SANTA ANA

In a poorly furnished apartment, broken in spirit, childish in mentality, and totally blind, the former Dictator died on June 20, 1876. Few memories of glittering days surrounded him, not even the beautiful blue steel sword with gold hilt, gold figures inlaid in its blade, and grips of carved mother of pearl which was often kissed by offenders receiving his pardon, and taken from him at San Jacinto. But on the wall just behind the quaint Spanish couch whereon his last days were spent, hung a gorgeous painting of his wife "Dolores Tosta de Saint Ana" in queenly robes.

No militant honors were accorded his burial, no notables officially followed the funeral cortege, but in an inexpensive coffin he lies in Guadalupe Cemetery near Mexico City. The glittering sword finally sold at auction before his death, and some veterans of Houston's campaign bought it because Santa Ana wore it at the massacre at the Alamo in 1836. Today it hangs in the Sam Houston Memorial Museum.

New Army Rifle

The Springfield rifle used by the United States Army since 1903, is being replaced by the semi-automatic rifle. The new rifle is capable of firing a shot at every squeeze of the trigger until its magazine is exhausted. It is contended that the new weapon will make for greater accuracy and less waste of fire.

The new weapon has been developed within the last two years, and already there are almost 10,000 in the hands of army units throughout the country.

WANTED TO BUY

(See Next Page for Rates)

WANTED—Any amount U. S. or foreign Flintlock and Percussion Pistols. Colts of any kind.—J. & I. Boffin, 514 No. State St., Chicago. ja12264

WANTED—My father's sword, engraved "Lieut.-Colonel, Charles Ewing—15th Army Corps." Presented during siege of Vicksburg, 1863; carried during service as Inspector General on Staff of Gen. Sherman; lost July 1864 in transit on military railroad between Kingston, Ga. and Nashville, Tenn.—John K. M. Ewing, 1424 16th St., N. W., Washington, D. C. jly696

WANTED: Flint lock & cap & ball pistols & revolvers, good condition only. Description and price in first letter.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh187

PRIVATE COLLECTOR of antique short fire arms would like to obtain photographs or description of any item you wish to dispose of. No offers from dealers will be accepted.—Box D. D. R. c/o Hobbies. mh199

WANTED—Parker high grade, Kentucky and Springfield rifles. Colts, Lusterware, Dawson, Franksville, Wis. je6063

WANTED—Colt Percussion and U. S. Flintlock Pistols. Give full description and price.—R. L. Taylor, 525 West First Ave., Columbus, Ohio. ja12094

WANTED—U. S. Flintlock and Percussion Pistols.—Locke, 1313 Carew Tower, Cincinnati, Ohio. o12492

FOR SALE

ANTIQUE FIREARMS—Varied assortment, desirable items, accurately described, reasonably priced. List, stamps.—Calvin Hetrick, New Enterprise, Pa. mh12804

COLLECTION of 200 pistols, rifles, stamps for list. This ad will not appear again.—Plotz, 54 Morton Ave., Albany, N. Y. mh1001

COLT PERCUSSION firearms. U. S. Flintlocks, accessories, Colt parts.—James Serven, Sonolita, Ariz. jly6082

NEW 1938 CATALOG of Weapons will be mailed about March 1st. 20c in stamps gets your copy. 150 Long Guns, 400 Pocket and Holster Guns, 75 Colts, 100 Swords, 50 Flasks, 25 Horns, 100 Auction Sale Catalog, Moulds, Books, etc.—W. F. S. Quick, 210 West 11th St., Los Angeles, Calif. mh6007

KENTUCKY RIFLES. Stamp for list.—T. J. Cooper, McVeytown, Pa. o12053

PAIR OF SCOTCH HIGHLANDER Flintlock Pistol by Murdoch. Engraved, Belt Hook, fine condition, \$125.00.—Perry Smith, Little Silver, New Jersey. mh1001

GENUINE TINDER for Old Style Tinder Boxes, Fire Lighters and Flint and Steel. 25c per package. Enough to last a year.—Kriders Old Gun Shop, 135 Walnut St., Phila., Pa. mh1561

50c CIVIL WAR BAYONET and Scabbards for Springfield Rifles, suitable for collectors, limited supply.—Well's Curiosity Shop, 20 S. Second Street, Philadelphia, Pa. mh108

ANTIQUE FIREARMS. Large stock for the beginner and the advanced collector. Send fifteen cents for next three lists. C. Weiss, 2412 Northland Ave., Overland, Missouri. n12576

ANTIQUE FIREARMS—Specializing in fine U. S. Large selection early Colts. List 10c.—Locke, 1313 Carew Tower, Cincinnati, Ohio. ap6063

ANTIQUE FIREARMS, World War curios, from buttons to airplanes, bought, sold or exchanged—all mail answered. International Gift Shop, 186 So. Kentucky Ave., Atlantic City, N. J. je6085

GUNSMITHING

GUNSMITHING, Restocking, Rebluing. Flintlock Repairs.—Bailey, Lisbon, N. H. f12942

NEXT MONTH—Forms for the Ads in this department close March 4, but please let us have your copy specifications in advance of this date if possible.

College Student Hobbies

By GERTRUDE CAREY



Thomas Lavorene, student in the DePaul university college of Commerce, Chicago, is pictured with a few of his guns.

COLLEGE students, who in popular opinion are either "pedants" characterized by flat-heeled shoes, bangs and tortoise-shell glasses or "fly-by-nights", who spend a four-year vacation in classrooms, would open the critical eye of the censorious world, were they to tell of the interesting, instructive and delightful hobby horses they ride.

To obtain statistics on eds and coeds and the hobbies they follow, a survey was taken at De Paul University, Chicago, in the Colleges of Law and Commerce. Interesting and pleasant are the diversions of college students the survey shows.

The potential business-men (commerce students) were 61% strong for hobbies. Interesting diversions ranged from music to collecting Indian head pennies. Stamp collecting ranked highest with eighteen students as philatelists.

Among other collecting hobbies were firearms, dogs, phonograph records, clippings of important events, elephant trinkets, pipes and first editions.

Practically one hundred percent agreed a hobby was the best and most profitable way to spend leisure time. Studies and extra-curricular activities are forgotten as the rider of the hobby-horse sets out on a cross country tour. As one boy said, "When one is deep in pursuing a hobby, one lives in an entirely different world."

In the college of commerce the survey reveals women are more hobby-minded than men. Of the coeds questioned 63% have definite hobbies, and 59% of the men in question ride hobby-horses. Various hobbies are represented.

In the college of law the tables are turned. The percentage of men who are favorites of the Hobby gods numbers 65% with philately the leading pursuit. The women are 58% strong for this matter of pursuing a hobby.

Thomas Lavorene, sophomore in the college of commerce, is a collector of firearms, and has an excellent showing for his five years' work. He owns a copy of Booth's gun which shot Lincoln; an old Western of 1830, a

Frontier .44 which actually saw service; an army .22 target of 1840; an 1865 German rifle; an 1850 Austrian rifle; Civil War swords which saw service and Sheridan's dress sword which he wore in his march to the sea. T. L. is a member of the Chicago Black Horse Troop and is in command of its marching band.

In addition to the gun and sword collection, T. L. boasts the ownership of one of the largest snakes ever caught in Florida, two sets of deer horns, a moose and a squirrel.

L. H.'s ambition, as another example, is to own an airplane someday, but in the meantime he is content to build miniature gas models which are made up of rice paper, balsa wood and white pine. A few drops of gasoline in the engine will set the mighty ship on its moorings, and soon it sails through the azure blue. L. H. owns six model planes whose original cost is \$28 each, plus plenty of labor.

Twenty-four hours a day; five hours of classes; eight hours of sleep; five hours of "hobbying"—can we say these "college goers" are a lazy lot?

Nebraska Gunsmith

The inventiveness of R. E. Davis, Nebraska gunsmith, reverts back to early days when a gun or bullets could be fashioned out of most any sort of metal if a man was handy.

According to an Associated Press report, R. E. Davis, a skilled Nebraska metal worker and gunsmith, has perfected a .22 caliber rifle which shoots accurately at a quarter of a mile and a "homemade" .38 caliber pistol which will shoot special bullets through a steel plate one-eighth of an inch thick.

"Davis bored the back end from a .22 caliber barrel to fit a special cartridge of that size made from a 30.06 Springfield army rifle bullet. He attached three lenses for a telescopic sight. Now the gun shoots bullets which at 300 yards pierce a one-half inch steel plate. Crows, rabbits and other small game can be shot at distances from 300 to 500 yards. The gun weighs 12 pounds.

"For his .38 caliber revolver, which Davis constructed from the drive shaft of an automobile and the axle of a truck, he fabricated a bullet with a hollow point which gives the projectile unusual effectiveness. Cast from low grade babbitt metal, it weighs 132 grains and travels at the rate of 1,600 feet per second."

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● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



Hunting Relics in the "Turning Point of the West"

By ARLAN LUXA

JULESBURG, COLO., is located in the northeastern corner of the state, close to the South Platte River and in the river valley proper. High table lands slope to the north and to south from the flood plain of the Platte. The territory about Julesburg was, at one time, the hunting ground of the Cheyenne Indians, and today one locates the former camping grounds of the tribe. The first terraces above the river on its south bank made excellent spots for the erection of shelters; the high ground offered the advantages of well drained areas, and visibility up and down the valley was good. Today, because the soil is a light loam which is disturbed with each passing shower and wind, many artifacts from the former occupation can be found. "Hunting" relics is best along these terraces up and down the south side of the valley, but frequently pieces are found north of the river.

The artifacts found are arrowheads, scrapers, knives, drills, potsherds, beads, and some implements of bone, though the latter are not plentiful. Stone used in the manufacture of artifacts is mostly chalcodony—moss-agate and the so-called "flints." There are, however, specimens of petrified wood, obsidian, chert, and quartzite. The arrow points are those which seem to have been used by the Cheyenne. The type is mostly long and narrow, some of the points having lateral notches, some having both lateral and basal notches, some are stemmed, and many are unstemmed. Some wonderful points have been found in this vicinity—several of crystal quartz and others of multi-colored chalcodony would probably compare with the finest found in the plains area.

Scrapers are found in abundance at the camp sites. They are generally of the end scraper type and side scraper types, though some have been fitted for hafting, while some are the combination scraper and drill va-

riety. Knives are of all shapes. They seem to have been fashioned from flakes with no particular shape, but a few have received careful attention, and their circular and ovoid pattern attest to better than average craftsmanship. Some drills of both stone and bone, and a few engraver points are occasionally found. Beads, of course, are more difficult to locate, but sharp eyes locate them frequently. Traders' beads seem to have been mostly used. Beads of bone are quite rare.

Finds are often made in the river bed of the South Platte. They usually consist of artifacts classifiable in the above named groups. One interesting exception, however, is the occurrence of Folsom points. Most of the points, depending upon the kind of stone, are highly polished by water action, attesting to the antiquity of that particular kind of artifact as proved, or indicated, at other places. About ten Folsom points and fragments of Folsom points have been locally found.

The town of Julesburg has an historical past that is of great interest in itself. It has been in existence since the early days of the old west. During its "career" such harrowing experiences as Indian raids—at one time the village was burned to the ground—and escapades by the bad men of the country have added considerable excitement. It was truly a pioneer village, though the modern aspect of the town today hardly bespeaks the rough and tumble past. The present location of the town is the fourth site upon which the place has been built. The first Julesburg was eight miles west, and it consisted of the trading post of Jules Beni, after whom the town has been named. In 1865 the trading post, which also was a station along the first pony express and stage lines to California, together with the buildings comprising the settlement were burned to the ground by the warring Indians during the uprisings on the plains. The

community then moved east along the south side of the South Platte about four miles, where plans were made to establish a village with a regular town plan. Then, when it seemed that Julesburg would be securely located, the Union Pacific railroad came west, its road-bed being surveyed to follow the north side of the river. So the third site of the town was established to serve as winter terminal for the railroad. With the coming of the new means of transportation many people flocked to the new territory, and the third town of Julesburg became over night a city of some 9,000 people. Mostly the homes were tents, and the business houses were crude frame shacks. Incidents replete with enough adventure to fill many a pulp magazine happened in that Julesburg; but the future which seemed to be assured the city soon came to an end with the extension of the steel ties on westward. Moreover, when the Denver branch of the railroad was decided upon, the spur was commenced at a point five miles east of the third Julesburg; and again the town moved, this time to remain until the present day.

But the three former sites are not entirely forgotten. They have been marked by the State Historical Society, and it is possible to find old lead bullets, melted glass, buttons, and other materials which have not decayed since they were used. Where the sod has not been disturbed one can follow the Denver or Lodgepole branches of the Oregon Trail. Frequently, along the old route plows turn up sections of the cedar posts used in the construction of the first transcontinental telegraph line.

On the table lands north and south of Julesburg, there are a few Indian camp sites, but they are not as extensive as those located nearer to the river and its water supply. Farther south the Republican River runs from west to east. It was at Beecher Island that the well known Beecher Island Massacre took place. Pottery types from along that River in Nebraska are also found in the Julesburg region, but too little is definitely known of pottery types in the plains region to permit any comparison of local kinds with those found elsewhere.



Authors conception of the pre-historic Folsom man as gleaned from available data.

Figure 1.
This is the Folsom point as discovered by scientists and the significance of which the author disputes, claiming similar points have been found throughout the length and breadth of the land.

THE FOLSOM MAN COMPLEX

By ALLEN BROWN

THE so-called Folsom point is probably the most widely publicized arrow ever found in America. It has established, definitely, a culture in American archaeology. It propounds a fact that man lived here in pre-glacial times — from ten to thirty thousand years ago. In general, this theory is accepted by all scientists who are familiar with the circumstances surrounding the Folsom discovery in New Mexico in 1925. This is supposedly where the first Folsom was found in sub-glacial deposits associated with extinct animal bones.

In figure 1 appears a sketch of the first official Folsom point "in situ." This sketch was made from the original photograph. Also in figure 1 is a sketch showing my conception of the

so-called Folsom man. (Any constructive criticism will be appreciated.) Many other so-called Folsom sites have been uncovered since the 1925 event. All such sites are now classified as "Folsom Culture."

Now for the complex part of the Folsom theory. It was in 1911 that an amateur found a similar arrow in a mastodon fossil pit at Kimswick, Mo. Incidentally other types of arrows were also found in this pit. Nothing was heard of this earlier find of 1911. Since the publicity started by the Folsom, N. M., event in 1925, collectors and students have found many Folsom and near Folsom types of arrows in their collections. Many of these collections are 50 years old and even older, and, strange to relate,

all such points, in the main, are reputed to have been surface finds, with the exception of the Kimswick event in 1911.

This evidence is confusing and makes the Folsom complex more and more bewildering. It leads to the belief that this type of arrow may have been used by all ancient tribes, or that it is a type of point used to facilitate a slender hafting to the arrow shaft. Further confusing the matter is the fact that the Folsom point with its longitudinal flutes on each side is undoubtedly as fine a specimen of small flaked flint artifact as any found in America today. Obviously, it is not the product of the paleolithic (old stone) age, as a great amount of skill is required to remove the flakes which makes the flutes on each side.

Figure 2 shows cause for further bewilderment. Here I have illustrated 6 arrows of the Folsom type. No. 1 is the true Folsom as illustrated by the Smithsonian Institute in its Bulletin. Nos. 2, 3, 4, 5 and 6 are varieties of type which were found in widely scattered locations and are surface finds. No. 2 is from LaRue County, Ky., No. 3 is from Calhoun County, Ky. No. 4 is from Missouri. No. 5 from Tennessee and No. 6 from Illinois.

In figure 3 I have illustrated 7 arrows of the fluted family. While this type usually has short flutes, it is not unusual to find a long, full flute in this arrow. This arrow is generally right beveled. Rarely is a left bevel found having the base as illustrated on the 7 in figure 3. Note the similarity of this base to the Folsom base in figure 2. The 7 right bevels are from Illinois, Missouri, Arkansas and Kentucky. All are extremely fine in flaking technique.

Now to complete our bewilderment look at figure 4. This point represents the finest specimen of a flaked projectile point of flint found anywhere in the world. It is of larger size than the average Folsom and its second cousins in figure 3. First of all, it was fluted before being made, that is, the flute is made when the

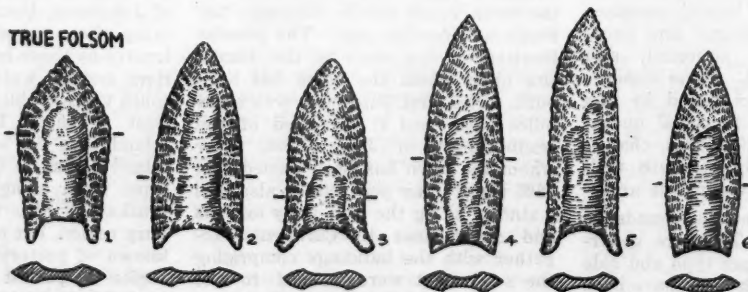


Figure 2.

These are sketches made by the author of related Folsom points.

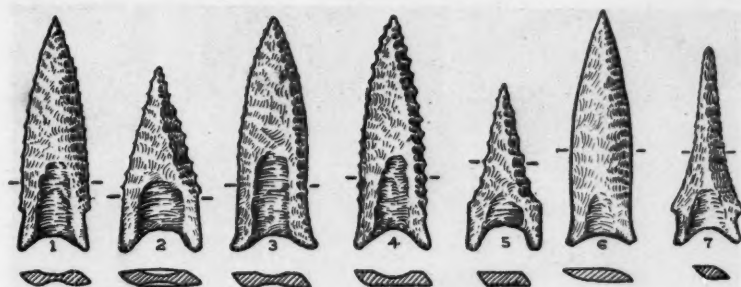


Figure 3.
Sketches of right beveled points in widely scattered areas.

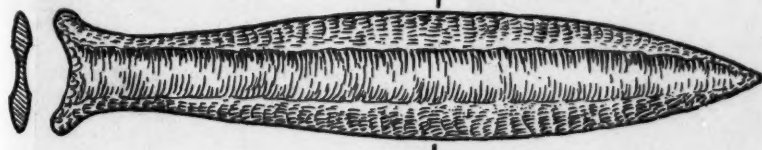


Figure 4.
This point represents the finest specimen of a flaked projectile point of flint found anywhere in the world.

flake is struck off the flint nodule. Much care was used in selecting this flake, so that the flutes were back to back. When such a flake occurred it was then shaped and finished by flaking along the edges, then finishing the base, which is not very different from the true Folsom, except that the ears extend out from the concave

sides. This point is from Kentucky, a State from which many of the finest are found. Many points approximating the true Folsom type have been found at and near Prehistoric City in Logan County, Kentucky.

This indicates that the so-called Folsom man either hunted or lived at Prehistoric Lost City.

On the Quivera Trail

By ARCH O'BRYANT

IT was in 1541 that the Spanish conqueror, Coronado, marched his small army north and east from New Mexico in search of Quivera, a city reputed to hold more gold than rich Peru.

Coronado reached Quivera and most authorities now place its location in what is now Rice county in Kansas. He found grass topped huts instead of mansions of gold and turned sadly back to the Rio Grande.

While in Quivera, Coronado met the chief of the Harahey—the spelling varies—which are now generally thought to have been the Pawnee. There is little doubt but what the inhabitants of Quivera were of the tribe later known as the Wichita Indians. Both Pawnee and Wichita belong to the group speaking the Caddoan tongue and they are thought to have originally came from the south.

Artifact hunters have long since established that the Quivera culture extends beyond the confines of Rice county in central Kansas. The culture as represented by relics is to be found in McPherson, Saline, Harvey, Dick-

inson and Marion counties. These relics are so similar to those of the Pawnees that many of the ancient camp spots may have been those of the Pawnee instead of those of the residents of Quivera.

It is safe to assume that the Wichita Indians held central Kansas when Columbus discovered America in 1492. The Pawnee tribes hunted over much of the area and probably lived chiefly in Nebraska and north central and northeastern Kansas. In central Kansas this culture dashed itself out at a point now known as the Flint hills. This range extends north and south through most of the state. Where Wichita or Pawnee culture halts and the new culture takes up may be seen in Marion county almost as plainly as the observer can see where the sea ends and the land begins.

Along the Cottonwood river in Marion county are a number of ancient sites personally explored by the author of this article. Although many, many relics have been picked up in the past some remain and they give a true slant of the types of tools and

weapons used by the early residents of the great buffalo country. Then there are old collections to view.

There are three outstanding features concerning the relics to be found on these ancient grounds. The tiny, paper-thin, triangular poison point is found in profusion. This term "poison point" may be a misnomer but it is applied to these points, many little more than half an inch long, found in the area. Then there is the tiny but splendidly made scraper, known to some as the plano-convex scraper. These little scrapers are often no more than an inch long, are pointed at one end and are oval at the other. The flat side is perfectly smooth. The third feature is the habit of these ancient artifact makers to leave one side of an implement or weapon perfectly flat. I have seen tomahawks nine inches long with one side perfectly flat although the other was beautifully chipped and rounded to give the weapon form.

Arrows with one flat side are the rule. Beautiful white spears are carefully bevelled but both sides are apt to be flat and polished. Repeated plowing has broken most of the spears and it is a rare occasion when a whole one is found at present, but the author was fortunate enough to find a typical spear five and one-quarter inches long made of blue flint. Some knives are even flat on one side, the chipped side showing perfect flaking. The rotary spear and arrow were used.

These Indians preferred to pass up the native Kansas flints in favor of more colorful flint, probably from Missouri or Arkansas. The poison points often are white or pink in color and some are purple. However, it is not unusual to find a perfect specimen done in native bluish-gray flint. White flint spears were never made from local flint. Knives and the larger scrapers almost always are of imported flint. The tiny scrapers are made of the same materials as the poison points. Even larger knives and tomahawks often are made of flint brought from afar. Cruder implements such as hammerstones, rough scrapers and the like are made of flint from the nearby hills. Great quantities of flint must have been brought in from far points for the old sites are often powdered with chips and pieces of pretty colored flints and rocks that never originated in central Kansas.

Native limestone was used for metate, manos, pestle and grinder. Some of the pestles were a foot long with a flat and rounded effect like a low loaf of bread. Sometimes these rub stones resemble a brick with the edges smoothed off. When the squaw

broke such a tool in two she often used the half for a manos as is evidenced by its worn edges at the point of fracture. Big hammers, often with grooves, are made of rocks from the Cottonwood and pebbles are used for some grinders. A few balls are found. Numerous objects perfectly made but hard to classify are to be picked up. Red pipestone from Minnesota is discovered and I have seen smoky obsidian from the Rockies. Such a precious medium naturally went into fancy arrowheads.

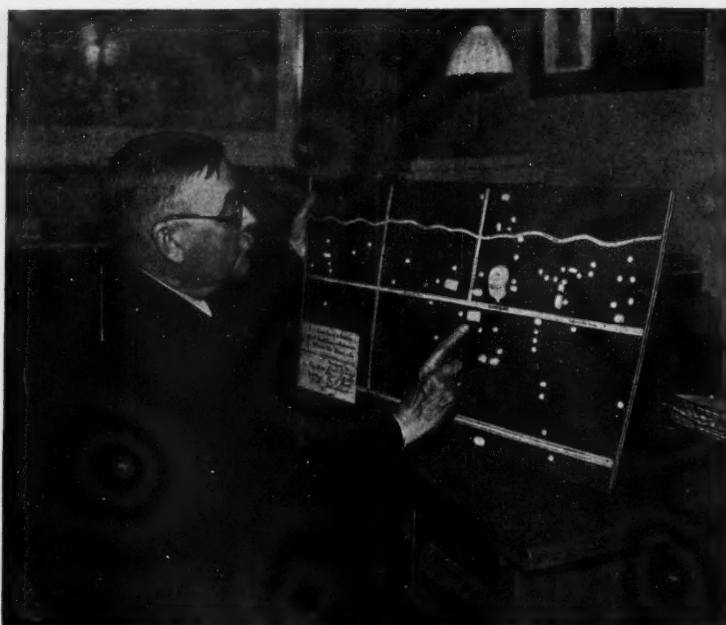
A few graves—long since robbed—are found which contrast with Rice county where it is said no graves have been discovered.

The relics from these sites closely tie up with the Quivera culture and also with the Pawnee culture. In northeastern Kansas, the same type of points, scrapers and spears are found and I have scrapers in my collection which come from Nebraska which are just like those to be found in Marion county. This indicates that the Wichita and the Pawnee were very close in culture, closer than in dialect. I have seen scrapers purported to come from Indiana that are almost identical to the Pawnee and Wichita scraper. I have been told that the paper thin, triangular point is found in Ohio although I have never seen one.

Not more than 10 miles to the east of the Cottonwood river sites which I think mark the eastern limits of Pawnee or Wichita in central Kansas, except for hasty expeditions, is to be found a far different culture. There, huge spears of native flint have been found. Hundreds of fragments of spears still abound and occasionally some lucky hunter picks up a perfect specimen. Arrow heads often are of native flint and are far more crude as a rule than the arrowheads just to the west. Knives are of native flint as are tomahawks and practically every tool. Many of the weapons and implements are extremely crude but occasionally a nice relic will be picked up. Farmers in the region often have splendid collections.

When imported flint or rock was used in these valleys to the east of the Wichita and Pawnee culture it went into such articles as arrowheads and spears. Seldom was imported flint used in making so large an article as a knife and it was almost unthought of to use such flint for big objects like the tomahawk or war club.

In later years the Kansas Indians and the Osages no doubt occupied the area. They must have never been very friendly with the Wichita or Pawnee tribes. Searches of the camp grounds show little trading of culture. The beautiful poison point lies, always perfect, a few miles to the west of tiny points often so crude they demand a second look to be recognized as such.



George B. Higgins examining a few mound finds.

CAHOKIA MOUND LORE

By KYLE L. SLY

THE Cahokia mounds are located approximately five miles east of the city of St. Louis in Madison and St. Clair counties, Illinois, in the north central portion of what is known as "The American Bottoms." The Madison-St. Clair county line divides the group.

There are approximately 80 mounds in the group, ranging in height of a few feet to almost 160, with base areas a few yards square to several acres. The largest of the mounds, known as "Monks Mound", covers an area of about 16 acres and is 99 feet high.

The level ground around the mounds has been farmed for about 80 years, and has produced an abundance of archaeological specimens which have interested collectors and scientific archaeologists from all sections of the country. Good specimens are now quite rare, due to plowing and close picking done by collectors for years.

Cahokia is unique in that it has produced arrows that are a different type than any area close to the section, also the numerous agate and chalcedony arrows are certainly materials foreign to Illinois or Missouri. The "Cahokia" points are predominately triangular in shape and vary in length from half an inch long to approximately two inches. By close study, 85%, at least, are triangular, the other 15% are made mostly of

brown (foreign) chert, corner notched with flared barbs (Fig.1), which are another type seldom seen in this area. Of the triangular points, 60% are notched at different points, and are also very unusual due to the systematic distribution of these notches. For instance, we find them with one notch, two, three, four, five, and evolving into completely serrated points. (Figs. 2 to 6). The three notch, and more, are generally of the finest workmanship and material, and comprise the type in which over 90% of the agate and chalcedony material was used, although a few 2-notch and triangular "war points" of agate have been found. The 2-notch and the remaining 40%, which are the triangular shaped points commonly called "war points," vary from good to bad workmanship and are made of all kinds of material, white chert predominating, although all colors of chert were used.

The other artifacts found include side-notched hoes, oval and flared spades, spuds (rare), "polished flared flints," discoids. The most common finds are granite and limestone celts. In the 21 years that I have covered "Cahokia" I have my first of these artifacts to find personally, although examples of most all of them are represented in my collection, namely; notched hoes, 10½-inch chert pick type gouge, spades, discoidal and a highly polished one-hole gorget of greenish-brown quartzite.

The writer recently found an oval

double pointed hematite (iron ore) piece weighing three to four pounds, five inches long by 2½ inches in diameter at its largest circumference and considerable evidence of use over all the surface, although it is not polished smooth; one end shows considerable abrasion from use, the other slightly. Several collectors have pronounced it a Northwestern "Sioux" type hammer head, which it closely resembles. This naturally brings up the question whether or not this piece is a tie-up of Cahokia with the Northwest as being the source of the numerous specimens of agate, chalcodony, and other fine foreign materials found at the mounds. The state of Oregon, and other northwestern states, produce similar types and materials as are found here. The Missouri river, which empties into the Mississippi about five miles northwest of the area, was the means of transportation of these materials.

There has been some scientific exploration of the area, but up to the present time, it has not been sufficient to be able to arrive at any very understandable conclusion regarding this question.

A recent addition to the Missouri Historical Society's Museum in Forest Park should be noted here. Geo. B. Higgins, the last of the older Cahokia collectors, whose finds formed the nucleus, along with the writer's finds for years, for what is now the largest collection of Cahokia pieces in the city, and he has also recently made very important additions to my own present Cahokia collection. Mr. Higgins not long ago presented a detailed plan of the Cahokia Mounds to the Missouri Historical Society Museum in Forest Park, for display and study by future archaeologists and enthusiasts. The importance of this plan can be seen plainly by the one who remembers the set-up there twenty years ago, when the plan was made by Mr. Higgins, and their present

appearance, due to erosion, plowing, and other causes which have almost obliterated a great many of the smaller mounds shown on the plan, and altered the contour of others greatly. Mr. Higgins has thereby made another valuable contribution to Cahokia archaeology, for which he deserves great credit.

Among the Cahokia specimens recently found by Mr. Higgins that now repose in the writer's collection is a small bead of baked yellow clay (Fig. 7), which is very interesting and we would like to have it identified, if possible. The bead has the design incised on one side, with two holes near the top edge.

THREE INDIANS

By JOHN H. RUGGER

MUCH has been written about the Indian of the Ohio Valley, and the Eastern and Southern States, but so far as I have been able to find, very little has been said of the people who lived in what is now Kansas. There were undoubtedly a great many more Indians through the East and South than ever lived out here; however, we do have a few camps left by them that deserve some recognition.

For some time I have been interested in Indian relics, and nothing gives me a greater thrill than the finding of an unusual or perfect piece of Indian workmanship.

The camps around this particular locality were, for the most part, apparently quite small. There were two or three camps in our vicinity however, that were fairly large and contained a nice variety of points, scrapers, drills, etc. The majority of these relics are made of brown flint, and show a high degree of workmanship. One arrow-head in my collection is 1¼ inches long and ½ inch wide at the base. There are five notches at the base; one for the shaft and two on each side for the thong. This arrow-head has such fine flaking that there are fourteen complete grooves reaching across the flat surface of the head.

I shall never forget a day about a year ago, when a friend of mine and I went to see if we could locate a burial ground we had heard of a few days before.

We started out one Sunday morning at day-light. The air was crisp and clear and made one feel as if he could find anything that had ever been left by the people of long ago. After an hour or so of driving, we came to the place that was to give us one of the greatest thrills. A small, temporary camp had evidently been located on the top of a hill. The camp had not been permanent, as there were very few flint chips and practically no broken pottery at all. There was evidence of a battle having been fought there, as we found several broken arrow-heads and one broken lance head. We found no whole artifacts at all. A road-grader had torn a few bones from the hill a few days before we located the field, so after looking over the ground, we decided to dig into the bank at the side of the

road. We had dug only a short time when we struck a bone. From then on we were very careful and dug as slowly and easily as we could. You can imagine our excitement when we began to find other bones and a few wampum beads.

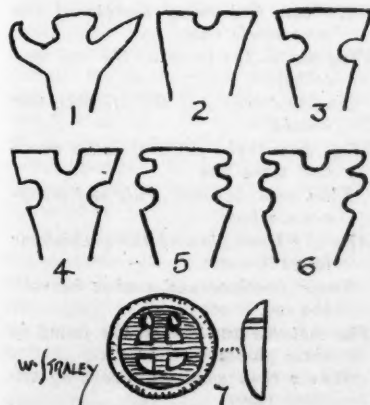
We worked the greater part of the day, taking only a few minutes time for lunch, and when we had dug out the entire grave, a more tired or happier pair would have been hard indeed to find, for we had found three complete skeletons and 85 wampum beads. All three skeletons were in the same grave and seemed to have been buried in a hurry, as no two of them were in the same position. One skeleton was from a baby, one was from an Indian about sixteen years old, (he had no wisdom teeth yet, but the rest of his teeth were in a perfect state of preservation), and the last skeleton was of an older Indian that had lost most of his teeth. The beads were, of course, loose. The thong that had held them together was nothing more than dust; however, the dirt held them as if they were still strung together. We found one row of twelve beads and another of ten beads. The rest were scattered about the bones of the Indians.

Why were the three Indians buried together and thrown in, in a pile instead of being placed in a uniform position? Our guess was that there had been a fight and very little time was taken to bury the dead. Another reason we thought no ceremony was held was because of the complete absence of any weapons.

In all probability, we will never know the exact circumstances at the time of the burial, but I expect to spend many happy hours wondering what could have happened to these three Indians, and trying to find others that met with a less violent death.

The "great hoop game", *painyakapi*—to the Indian was played to bring success to buffalo hunters, according to Dr. James R. Walker, an Indian student of South Dakota.

Indians from both Americas are to be taken to the 1939 World's Fair of the West, according to present plans, to depict on the 400-acre island in San Francisco Bay absorbing stories of their civilizations.



Exploration Report on Old Indian Metropolis in Honduras

Preliminary exploration of the ruins of one of the great centers of aboriginal civilization in the New World is described in a report, just issued by the Smithsonian Institution, of the findings of the joint Smithsonian-Harvard University expedition to northwestern Honduras in 1936.

This region was densely populated with flourishing villages and towns when the Spaniards first visited it in the 16th century. The civilization, primarily industrial in character, disappeared rapidly after contact with the white men and since has been almost completely forgotten.

The Smithsonian - Harvard expedition was conducted by Dr. William D. Strong, of the Bureau of American Ethnology, and Alfred Kidder II and A. J. Drexel Paul, Jr., of the Peabody Museum. Excavations were conducted by the expedition at the so-called Playa de los Muertos, or "beaches of the dead," on the Ulua River and at Lake Yojoa. At these sites the very ancient Playa de los Muertos culture was discovered underlying in stratigraphic relationship a rather high civilization embodying a curious blend of Maya and South American cultures.

One of the major projects of the expedition was the exploration of the ruins of Naco, old Indian metropolis of the area, and afterwards the site

of a number of Spanish settlements.

When Spaniards came to Naco in 1526 they found a city of 2,000 houses and approximately 10,000 population, with hundreds of persons producing textiles for trade, Aztec traders from Mexico bargaining in the tree-shaded city square, some fine temples where human sacrifices were held twice a year, and a large ball court.

Ten years later there were about 45 of the aboriginal population left. The rest had been slaughtered, sold into slavery, or driven into the hills. The Smithsonian - Harvard party found a village of a dozen mud-walled and thatched houses.

Naco was essentially an industrial and mercantile center, rather than a political or cultural town. It was on trade routes from both north and south. Further excavations may throw light on a feature of aboriginal life of which little enough is known—its workaday activities by which men and women earned livings and piled up wealth. This was a town of the common man, rather than of the priest ruler.

Numerous among the artifacts uncovered in these preliminary excavations were spindle whorls decorated with incised designs and undecorated "bobbins," presumably used to hold cotton thread. There was also a great deal of fragmentary pottery, the making of which also constituted a considerable industry in the old Indian

town. The bulk of this pottery consisted of cooking utensils, made strictly for use and not for ornament. The potters did, however, produce some painted ware with geometrical and symbolic designs. For the most part this ware seems to have been "trade stuff," not very well made and with the designs made with stamps. The idea of mass production seems already to have gotten a foothold in America.

The ruins around Naco are very extensive. Most of the mounds are low and rounded, apparently forming the foundations of dwelling houses. One group, however, appears to consist of the foundations of larger buildings which probably were religious structures. Two of the house floors were uncovered. They show clearly that the merchants and manufacturers of Naco did not live in hovels. The plastered floors were stained a rich, dark red. Fragments of plaster, apparently from the walls, showed five successive layers of red, yellow, red, blue-gray and red, indicating the various washes used in decorating the interiors of houses.

Scattered around Naco are mounds indicating the ruins of other towns, at several of which preliminary excavations were made. They also appear to have been manufacturing towns which may have used Naco as a trading center.

Jesse Cornplanter, a Seneca, whose legends of his forefathers have been compiled by Mrs. Walter A. Henricks, an adopted daughter of the tribe, and brought out in book form by J. B. Lippincott.



Thoughts of an Archaeologist's Wife

Old Mother Earth, who is rich and so wise
Has many dark secrets for all the smart guys.
She has lots of gold beneath her scarred face
But you could not call her a miser by grace.
For the men who study her character lines
Are paid twice over for what they find.
The archaeologist learn by lifting her face
He can find many secrets of the prehistoric race.
They dig in the home of the red man so bold
And find traces of the life they left untold.
They find their pottery, some crude and some fine
Flint axes, arrows, drills and scrapers combine.
Also the floor plan of the prehistoric lodge
Their fireplace and caches beneath the sod.
The metates and manos are found in their places
Where they were once used by ancient races.

A Plea for the Amateur in Archaeology

By LOUIS H. DAERR

INCREASINGLY frequent during the past five years has been the cry of the professional archaeologist that the amateur has no place in his work. It is true, however, that all professional men are not united in their dislike of the amateur. Through the kind and courteous aid of this latter group, the amateur has grown to a size where he can no longer be ignored. On the other hand, there are schools and universities and individuals in those institutions to whom the amateur holds the somewhat dubious honor of a position parallel to that of the character in Ruyard Kipling's famous ballad "Tommie Atkins." Tommie is, as you probably know, the English counterpart of the American doughboy.

The potentialities of the amateur as an aid to professional archaeology are tremendous, if the profession were only wise enough to realize it. If someone were to go to the head of one of the universities and tell him that they could have at his disposal an archaeological staff of hundreds who were willing to pay their own expenses, they would snatch at the opportunity. It is possible for any institution to have such a staff in the field fifty two weeks out of the year instead of the ten or twelve that are available to the university field trips during the summer. Besides this they would have the opportunity to acquaint themselves with the years of intensive hiking and study that an interested man will put into his hobby. Knowledge of mounds, village sites, points of archaeological interest, former collections of local material, and many other bits of information that would take a stranger months to uncover and investigate could be at the disposal of the professional.

The amateur, if properly trained by a competent institution could very easily play the part of the contact man and local advisor to the professional. He rarely works farther than fifty miles from his home city, but within that area he is familiar with all of the outstanding archaeological developments. If anything is discovered, he is among the first to know of it.

Which method is better, to ignore the amateur completely, allowing him to stumble along as best he can, destroying as he goes, or by a little time and effort on the part of those better informed keep his interest alive and awake, and his work constructive? Say for example that

farmer Jones plows through a mound this spring and uncovers some skeletal material, which way is better, for him to finish the destruction of the burial, or call his friend the local amateur, and through him, with the knowledge that he has received from some friendly institution, ascertain whether or not the site is worth saving, and notify this institution. At the same time collecting all available data, according to the instructions that he has previously received, Or is it better for the amateur to stumble unaided through the work, destroying more than he preserves, not through malicious or relic hunting instincts, but because of the apathy and self-righteous attitude of someone with the available knowledge who has failed to teach him any better. It is impossible for any single institution to keep an accurate check upon the entire country, but with the cooperation of the amateur, such a maneuver is greatly simplified. It is my honest opinion that the average amateur does not destroy material willfully, but rather because he knows no better.

If the trained archaeologists were to get behind amateur societies and proffer help and knowledge, issue extension courses and guide pamphlets and keep the individual informed of new work being done in the field, in return for which they were to receive notification of any finds made in the locality, as well as sketches and photos of each year's work, I feel confident that within a very few years the greater portion of promiscuous digging, and relic hunting would stop of its own free will. The main idea being to plant the theme of scientific archaeology in the place of amateurish blundering.

The average person who follows archaeology as a hobby is sincere in his desire to learn and to assist others in learning. He does not follow the field for his bread and butter, he follows it because he loves the work, and is sincerely interested in regaining the story of man on this continent. He is willing to sacrifice time and effort and money on his hobby. Think of the expeditions that could be financed if every amateur in the country would donate a dollar. Think of the splendid materials that could be built and the material furnished to fill them if the university had the support of the amateur. Think of the countless mounds and sites that are destroyed each year through plowing and construction, the record of which could have been saved if someone on the location knew how.

The amateur of today is an integral part of archaeology, and is growing even faster than the professional. He is here and he is going to stay here. He might be compared to a mighty river; if allowed to run riot he can do great damage, but if harnessed, he is a source of great power. The amateur is willing to be harnessed, but like the plow horse, he needs a guiding hand. Who is going to offer it?

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war clubs, etc.	Guns and Pistols
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Ancient Seals	paddles, spears
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1 war point, 1 birdpoint	.25
100 shell beads	.75
5 different type shell beads	.50
7 flint scrapers	.25

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125 West Center Street Marion, Ohio

ADVANCED COLLECTORS AND MUSEUMS should get in touch with me before all the fine relics I now have go in regular shipments to Europe. See page 111 of December HOBBIES for illustration. I now have several silver armbands taken from graves in N. Y., Pa., So. Carolina, and Georgia. \$2.50 to \$5.00 each. Also other fine trade relics in silver, copper and bronze bells. Fine prehistoric spears, axes. Silver idols from Central America. Prehistoric fish hooks, N. Y. and Alaska. 25000 beads at reduced prices. Copper axes, and slate ceremonial axes and spuds. Closing out all my ordinary relics. Hundreds of bargains. Regular discounts to dealers. My list and trainings of year selections, 10c. Refunded on purchase. Satisfaction guaranteed.

G. J. Groves, 5022 North Lockwood
Chicago, Ill.



Courtesy Nashville, (Ill.) News

The Irvin Peithman collection of Indian relics on loan at the Museum of Natural and Social Sciences Southern Illinois State Normal University, Carbondale; Ill.

Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B.A.E.)

Compiled by WILSON STRALEY

Aboriginian. A collective term used by the early settlers on Massachusetts bay for the tribes to the northward. Johnson, in 1654, says they consisted of the "Massachuset," "Wippanap," and "Tarrantines." The name may be corruption of Abnaki, or a misspelling for "aborigines." The Wippanap are evidently the Abnaki, while the Tarrantines are the same Indians, or a part of them.

Barborigame. A former Tepehaune situated in a plain 1½ miles in diameter, in latitude 26°40', longitude 107°, southwest Chihuahua, Mexico. The settlement is now Mexicanized, but it is surrounded by Tepehaune rancherias.

Caca Chumir. A Ppapago village, probably in Pima County, south Arizona, with a population of 70 in 1858, and 90 in 1865.

Dahoon. An American, holly, *Ilex dahoon*. The term was first applied by Catesby (1722-26), probably from one of the Indian languages of the south Atlantic states, though nothing definite seems to be known about the word.

Eastman, John (Mahpiyawakankidan, "Sacred Cloud Worshipper"). A

Santee Dakota of three-fourths blood, brother of Charles Alexander Eastman, noted as being a college-bred Presbyterian clergyman; born in March, 1849, at Shakopee, Minn. His father was Many Lightnings, a full-blood Sioux, who, on becoming a Christian in 1864, took the name of Jacob Eastman. His mother, Mary Nancy Eastman, was the daughter of Capt. Seth Eastman, an American army officer, and maternal granddaughter of Cloudman, a Sioux chief. He continued with his father, except for one year at Beloit College, Wis., until the latter died in 1876. The same year he was ordained as a Presbyterian minister at Flandreau, South Dakota, and installed as pastor of the Indian church as Flandreau township, which had been organized in 1871 and provided by the Presbyterian Mission Board with a building in 1874. Mr. Eastman took charge of the Government school and began teaching the youth of the Santee reservation in 1878, but resigned this charge in 1885 in order to accept the position of overseer of the band then living in Flandreau township. He re-

tired from this position in 1896 and now devotes much of his attention to the work of his ministry and the cultivation of a small farm purchased some years ago. His church now numbers 96 communicants. In 1874 Mr. Eastman married Miss Mary J. Fari-bault, a half-blood Santee. They are parents of six children. Mr. Eastman is still active in tribal affairs, and since about 1880 has annually served in the capacity of delegate of his people at Washington.

Feasts. Among all tribes there were feasts, ranging in importance from that of the little child to its playmate up to those which were a part of the great sacred ceremonies. These so-called feasts were never elaborate and were simply served, each portion being ladled from the kettle by the hostess, or by one appointed for the task. Feasts were held at stated times. On the north Pacific coast the coming of the salmon was celebrated in a feast of thanksgiving by all the tribes to secure the fish from inlets or rivers. Farther south the ripening of acorns and other fruits was similarly observed. The maturing of the maize was the occasion for tribal festivities; at that time the Creeks held the 8-days' ceremony known as the *Busk* (q. v.), when the new corn was eaten,

the new fire kindled, new garments worn, and all past enmities forgiven. In November, when the Eskimo had gathered their winter store, they held a feast, at which time gifts were exchanged; by this a temporary relationship was formed between the giver and taker, which tended to good feeling and fellowship. During the full moon of December the Eskimo held a feast to which the bladders of animals killed during the year were brought. These were "supposed to contain the *inuas*, or shades of the animals." On the sixth and last day the bladders were taken out to a hole made in the ice, and thrust into the water under the ice. They "were supposed to swim far out to sea and then enter the bodies of unborn animals of their kind, thus becoming reincarnated and rendering some more plentiful" (Nelson). Among the Iroquois a feast was held to keep the medicine alive. Religious ceremonies to insure fruitfulness took place at the planting of the maize, at which time a feast was held. Feasts were given on the completion of a house, at a marriage, and when a child was named. Feasts in honor of the dead were widely observed. The time which must elapse after a death before the feast could be given varied among the tribes. Among some of the Plains Indians it occurred after 4 days, with the Iroquois after 10 days, and with other tribes after nearly a year. The Eskimo held their memorial feast late in November. The near relatives were the hosts, and the dead were supposed to be present beneath the floor of the dwelling where they enjoyed the festivities in their honor, partaking of the food and water cast there for them, and receiving the clothing put as a gift upon their namesakes. At the feast for the dead held by the tribes on the north Pacific Coast, the spirits of the departed were also supposed to be present, but the portions of food intended for them were passed through the fire and reached them in this manner. The Huron held their ceremonial feast in the fall, when all who had died during the year were disinterred by their kindred, the flesh stripped from the bones, and these wrapped in new robes and laid in the clan burial pit. The feast was one of tribal importance and was accompanied with religious rites. It was incumbent on an aspirant to tribal honor to give feasts to the chiefs, and one who desired initiation into a society must provide feasts for the society. Respect to chiefs and leading men was expressed by a feast. On such an occasion the host and family did not eat with their guests; they provided the food and dishes, but the head chief appointed one of the guests to act as server. At all feasts the host was careful not to include in the food or the dishes used anything that would be tabu to any of his guests; a failure

to observe this important point would be considered an insult. The meetings of secular societies among the Plains tribes, whether the membership was of one or both sexes, were always accompanied with a feast. There was no public invitation, but the herald of the society went to each lodge and gave notice of the meeting. The food was provided by the family at whose lodge the society met, or by certain other duly appointed persons. The preparation for the feast varied in different societies within the same tribe. In some instances the food was brought ready cooked to the lodge, in others it was prepared in the presence of the assembly. The people brought their own eating vessels, for at these feasts one had to eat all that was served to him or take what was left to his home. In most tribal ceremonies sacred feasts occurred, for which certain prescribed food was prepared and partaken of with special ceremony. Feasts of this kind often took place at the close of a ceremony, rarely at the beginning, although sometimes they marked a particular stage in the proceedings. Among the Iroquois, and perhaps other tribes, the owner feasted his fetish (q. v.), and the ceremony of the calumet (q. v.), according to early writers, was always concluded with a feast, was usually accompanied by an exchange of presents. Among the Omaha and cognates there was a gathering called "the fire-place feast." A company of young men or of young women, never of both sexes, met together by invitation of one of their number. When the company took their places around the fire, a space at the west was left, where a bowl and spoon were placed to represent the presence of Wakan-da, the giver of food. At every feast of any kind, on any occasion where food was to be eaten, a bit or small portion was first lifted to the zenith, sometimes presented to the four cardinal points, and then dropped upon the earth at the edge of the fire or into the fire. During this act, which was an offering of thanks for the gift of food, everyone present remained silent and motionless.

Gaedi Ga'-idi, the name of a fish). A Haida town on the northeast shore of a small inlet just northeast of Hudson inlet, Queen Charlotte islands, British Columbia. It belonged to the Tadjilanas, a band of Ninjints.—Swanton, *Cont. Haida*, 277, 1905.

Hacanac. Mentioned by the Gentlemen of Elvas in 1557 (Haklyut Soc. Publ. IX, 132, 1851) as a province of which Moscoso was formed in 1542; apparently on the northeast Texas border. Unidentified.

Ibitoupa. A small tribe of unknown affinity, but the theory that they were connected with the Chickasaw has more arguments in its favor than any other. In 1699 they formed one of the villages mentioned by Iberville (Mar-

gry, Dec., IV, 180, 1880) as situated on Yazoo river, Ibitoupa being near the upper end of the group between the Chaquesauma (Chakchiuma) and the Thysia (Tioux), according to the order named, which appears to be substantially correct, although Coxe (Carolana, 10, 1741) who omits Thysia, makes the Ibitoupa settlement expressly the uppermost of the series. The Ibitoupa and Chakechiuma, together with the Tapoucha (Taposa), were united in one village on the upper Yazoo by 1798. What eventually became of them is not known, but it is probable that they were absorbed by the Chickasaw.

Jagaya. A former village in a well-watered country 50 leagues from Santa Helena and 20 leagues from the sea, in northwest South Carolina; visited by Juan Pardo in 1565.—Vandera (1567) in Smith, *Colec. Doc. Fla.*, I, 16, 1857.

Kachgiya ("the raven"). A Knaiakhotana division residing on Cook inlet.—Richardson, *Arctic Exped.*, I, 406, 1851.

Lackawaxen (*Lechaweksink*, "the forks of the road"). Mentioned by Alcedo (*Dic. Geog.*, II, 565, 1787) as a former Indian (Delaware,) settlement on the east branch of Delaware river, Pa. The east branch of the Delaware is in New York, and the settlement, if ever existing, was probably on Lackawaxen creek, a tributary of the Delaware in northeast Pennsylvania. Heckewelder (*Trans. Am. Philos. Soc.*, IV, 359, 1834) mentions this as the Delaware name for two places, one in Wayne county and the other in Northampton county, Pa.

Macariz. A former Yamasi (?) town a mile north of St. Augustine, Fla., existing in 1680 and with others destroyed by Col. Palmer in 1727.

Naas-Glee. Given as a Chimmesyan village at the headwaters of Skeena river, west British Columbia.—Downie in *Jour. Roy. Geog. Soc.*, XXXI, 253, 1861.

Obayos. A tribe formerly living in the province of Coahuila, northeast Mexico, and gathered into the mission of San Francisco de Coahuila a quarter of a league north of Monclova (Orozco y Berra, *Geog.*, 302, 1864). It was probably of Coahuiltecan speech.

Pacana. A small tribe of unknown affinity, but probably belonging to the same group as the Alibamu and Koasati, mentioned by Adair in 1775 as one of those incorporated with the Muscogee or Creek confederacy. Their town may have been that known as Pagan-tallahasee (q. v.), i. e. "Pacana old town," on the east side of the Lower Coosa river, Ala. In connection with several other small tribes in the French interest they crossed the Mississippi on the withdrawal of the French from the Alabama region in 1764, and in 1805 were described

by Sibley as living on Calcasieu river, La., having then about 30 men and speaking a language different from those around them, but using also the Mobilian trade jargon. The various renderings of the name are all guesses, ranging from "pecan," "may-apple," and "peach orchard," to "high," superior," and "upper ones."

Quaitso. A Salish division on the coast of Washington, north of the Quinaielt, of which tribe they are probably a part. In the time of Lewis and Clark (1806) they numbered 250, in 18 houses. In 1909 there were 62, under the Puyallup school superintendency, Wash.

Raiabo ("the slope," or "the hill-ock"). The name of several distinct rancherias of the Tarahumare not far from Norogachic, Chihuahua, Mexico.—Lumholtz, *inf'n*, 1894.

Sacahayé. An unidentified village or tribe mentioned to Joutel in 1687 (Margry, Dec., III, 410, 1878), while he was staying with the Kadohadacho on Red river of Louisiana, by the chief of that tribe, as one of his allies.

Tabira (*Ta-bi-ra'*). A former Pueblo of the Tompiros, a division of the Piros (q. v.), situated at the southern apex of the Mesa de los Jumanos, northeast of the present Socorro, central New Mexico. The ruins are commonly known as Gran Quivira, a name erroneously applied in the latter half of the 19th century because of their supposed identification with the Quivira (q. v.) of Coronado and Onate in the 16th and 17th centuries. A Spanish mission was established at Tabira in 1629 by Fray Francisco de

Acevedo, which still existed in 1644, but the two churches and monasteries (one commenced between 1629 and 1644, the other probably between 1660 and 1670) were perhaps never completed. The walls are still standing. The pueblo was permanently abandoned between 1670 and 1675 on account of persistent depredations by the Apache, who were responsible for the depopulation of all the Pueblo villages east of the Rio Grande in this section. The inhabitants of Tabira fled to Socorro and Alamillo, New Mexico, for safety, finally finding their way to the vicinity of El Paso, Texas. Judging by the extent of the ruins, the former population of Tabira probably did not exceed 1,500.

Uchapa. Given as a Karok village on Klamath river, northwest California.

Vahada ("tobacco"). Given by Bourke (Jour. Am. Folk-Lore, II, 181, 1889) as a clan of the Mohave (q. v.).

Wabash. To cheat. Schele de Vere (Americanisms, 18, 1872) says that the phrase "he has been wabashed," was known to the people of Indiana and the West generally. Derived from the name of the Wabash river in Indiana.

Xapida. A province or tribe on the Carolina coast, visited by Ayllon in 1521, when he was under the chief Datha.

Zassalete. A former village, probably Salinan, connected with San Antonio mission, Monterey county, Calif.—Taylor in Calif. Farmer, April 27, 1860.

me, I got in range and the herd had not seen me. I leveled the old gun on a nice fat heifer. She quietly fell dead, but the herd did not notice her death and continued to graze calmly on the short grass until I had fired three times, when the old bull leader threw up his head, gave a great snort and led the herd around the hill to the west.

"No one but an old man and a boy had been left in camp, so I returned to camp and harnessed two ponies, with which I returned to where my slain buffalo lay, to drag them to camp, one at a time. We tied on to the biggest animal and with what assistance we could give, the ponies finally reached camp with it. By that time the other men were coming in from the hunt, and I took them to where the other two buffalo lay.

"Just as we started back with the other two carcasses, we heard horses rounding the hill from the south, and in a very short time a band of Cheyenne and Arapaho Indians were attacking us. We had left our guns in camp and could do nothing but run for our lives. This we did while the attacking party stopped to get the buffalo meat. When we reached camp we made ready for a fight, which began as soon as the Cheyennes and Arapahoes had eaten all the raw buffalo meat they could hold.

* * *

"I was told to get on my pony and ride to the first camp up the river for help and another boy was sent to another camp on the south for aid. The fighting ceased when darkness fell. When daylight returned the men from the other two camps had arrived and we went out and whipped the Cheyennes and Arapahoes, taking their ponies, about 30 head altogether, away from them.

"After this scrap we all moved into one camp, thinking the Indians from the south might come back for another battle, but they never returned. We stayed in camp for another week and then started for our homes in the north, where the children, old men and women waited for our return. On this hunt we killed more than 80 buffalo, taking home enough meat and buffalo hides to last for a long time.

"When I started north to get the men to come and help us two of the Cheyenne Indians pursued me as fast as their ponies could run, but my pony was faster than theirs. I took two shots at them and they fell back, I never knew whether I hit them or just outran them.

"As we were loaded down with meat and hides, it took us about 10 days to make the return trip home. After this I made many trips with the hunters, but this was the biggest and best of them all."

FACTS AND OPINIONS Collected From The Trail

Reminiscences of a Veteran Pawnee

PAWNEE, OKLA.—Few, if any, of the Pawnee Indians now living can recall and tell of the practices of the Indians in the early days of Oklahoma as can Mark Evarts, prominent member of the Pawnee tribe. He is now in New York where, because of his excellent memory of Indian affairs, he will assist in the collecting of Indian data now being assembled for historical purposes.

Evarts recently told the following story of the early days, when buffalo were still plentiful on the western plains. At the time he accompanied the men of the tribe on the buffalo hunt described Evarts was only 10 years old. From here on the story is Evarts' own words:

"It was in 1862, when I was only 10 years old, that the men of our tribe began preparations for a great hunt which would lead them a great distance from our camp grounds in northern Nebraska. I pleaded with them to let me go, but they said I

was too young and must remain behind with the old men and women. I told them I would work hard if I could only go. At length they said I could go if I would care for the ponies and help with the camp work. I was certainly happy then and rode my own pony when the time to start came.

"About 300 men went on this hunt. We traveled for seven days toward the southwest, then divided into five camps, which were about six miles apart. Up and down the river we were having excellent luck, getting a fine lot of meat stored and salted for the trip back to camp.

* * *

"Late one afternoon, when all the men were hunting northwest of the camp, I saw a herd of buffalo feeding about a mile down the river. I took an old gun that had been left behind and worked my way toward the herd, keeping the underbrush between me and them so they could not see

This is the story of Mark Evarts' first buffalo hunt, but as he grew older he became an expert hunter and brave warrior when occasion required. He had always loved the peaceful life, but when aroused to anger he was a heroic fighter. He was smiling and happy when he boarded the Frisco last week with a ticket to New York in his pocket, where history writers of Columbia University took him in charge.—*Pawnee Courier-Dispatch.*

Lo, The Poor Cheyenne!

By ("CHEYENNE BOB") BANE

THE Cheyennes of Oklahoma can still be classified as "Blanket Indians," although their children do not learn the Cheyenne language and they do not wear blankets ordinarily for clothing themselves, as their ancestors did.

Their record shows that they have been fighters—a warrior race. Some of them were decorated for gallantry in the World War.

Like many other tribes of "Blanket Indians" the Cheyennes are fast diminishing in numbers. In a few years their native arts and crafts will not be practiced by their survivors.

Time has brought many changes to the "Blanket Indians." They have, save for certain ceremonial occasions, practically discontinued the use of moccasins, loin cloths, buckskin clothing, war bonnets, tepees and many other articles of Indian wear and equipment.

In fact, many of them do not own or use any Indian finery, clothing, equipment or paraphernalia. They have sold most of what they had and very little of it is now being made. They ride principally in automobiles, most of which are sadly dilapidated. Many present day Cheyennes never owned or rode a pony.

Only a few of the many Indian tribes have ever done any beadwork worthy of the name. The Cheyenne women are justly reputed to be the best bead-workers in the world.

They have found it more difficult every succeeding year to obtain buckskin and other suitable leather, beads, shells, feathers, sinew (to use as thread) and other articles necessary for the production of their fine specimens. It takes the Cheyennes days and days of careful painstaking work, including planning and measuring, to turn out finished specimens of beadwork. Only a few of them, most of whom are old or middle aged, still ply the craft.

Every bead in beadwork properly made, according to Cheyenne standards, is counted, sewed on with sinew, and placed exactly where it belongs, according to the plans and designs of the artists who conceive and perfect the masterpieces. No woman of any other color devotes half as much of

her time to her "fancy work" as the Cheyenne women do to theirs. Specimens of this best beadwork will be museum pieces in less than a decade.

When the old masters shall have trekked their various ways to the "Big Silent Camps" for the "Long Sleep", their art will perish with them.

More On Red Jacket

Additional informative notes on the life and doings of the great warrior, Red Jacket, from Mrs. Charles Breadon, New York reader:

"Sagu-yu-what-hah or Red Jacket, was one of the council chiefs of 'The Six Nations.' Two chiefs of each tribe used to meet at the old council house at Can-e-a-dea, to settle all business of the tribes and Red Jacket was one of them, but which tribe he represented—Mohawk, Oneidas, Onondagos, Cayugas, Senecas or Tuscaroras—I do not know, I believe all were called 'Iroquois' by the French. The old Canadea, N. Y., council house was moved to Letchworth Park at Portage, N. Y., and is kept just as it used to be.

"Red Jacket was also called 'Keep-erawake'."

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Gems . . Minerals

Bloodstone

(Birthstone for March)

We are indebted to Dr. Herbert P. Whitlock of the Natural History Museum for this information on bloodstone.

What is generally spoken of as the bloodstone is called the heliotrope and is a green jasper with red jasper spots.

The legend of the bloodstone was that the red spots fell upon the cross—there are a great many similar legends.

Present day usage: Modern jewelry doesn't take much account of bloodstone. Consider it more a less carved stone of the 19th Century—but much could be done with stone as it is handsome and wears extremely well, carves easily and if used by a good designer many interesting modern things could be done including everything from charm bracelets to earrings. Bloodstone combines with either Topaz or the bright pink stones and should be considered for use with tweeds and nubby wools.

Bloodstone was carved a great deal in Russia. It was also used for small objects such as umbrella handles, paper weights, seals. It was also used a good deal by the Chinese in symbol carving.

There is a slight mix-up between the bloodstone and the St. Stephen's stone. Some give the St. Stephen's stone as similar to the bloodstone,

but the real St. Stephen's stone is a white agate with red spots.

Little toads were carved in bloodstone by the Chinese. Dragons and the Chinese deer (equivalent to the unicorn) were very often used. The dragon, the tortoise, the phoenix and the deer were most often carved as they were supposed to be the four creatures who witnessed the creation of the world.

The Russians made wonderful Easter Eggs and Jewel caskets and other bibelots from bloodstone which are extremely interesting, many of them being quite historic.

Bloodstone has the hardness of quartz, which is not particularly hard, but hard enough to stand up as an ornamental stone. A lot more could be done with bloodstone if handsome material could be obtained. Bloodstone from India is the best. It is difficult to obtain because bloodstone has not been popular in recent years. Best bloodstone is from the Ural Mountains and from the Province of Madras in India.

The Chinese got theirs from either place with equal facility.—It either comes over from Siberia or up from India.

Pebble Collecting

By S. N. GREEN

MOST of us who are now interested in geology, can date the real beginning of that interest to the picking up a bright stone left by a receding wave. In fact, the collecting of such objects might be called a primitive impulse, so firmly implanted is it in the human mind.

Those, however, who are to make pebble collecting their hobby, do not throw the stone away, but start to wondering what it is made of, where it came from and to what use it can be put. Thus the pebble becomes the key to the science of geology and a collection of minerals and gems. A collection thus started, expands and if you are manually inclined, the art of the lapidary calls, if you are studiously inclined the science of mineralogy, or perhaps the study of fossils.

The simple hobby of pebble collect-

ing is of itself a great field. There is scarcely a locality, but that has its source of material ready and waiting for you. The oceans, lakes and rivers are forever preparing new specimens, the glacial drifts of long ago and ancient river beds have stored a great wealth.

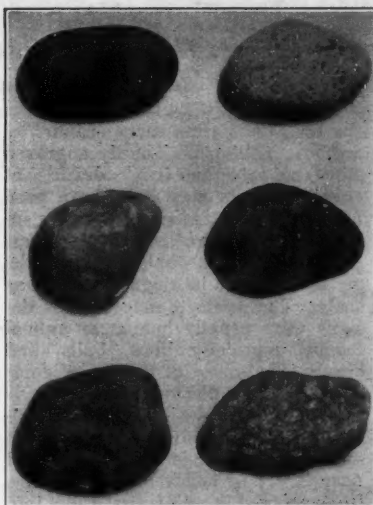
Collections can be made almost any month of the year, and a half pound sample is usually enough for all ordinary display and study. Once the local field is explored, you can turn to the wide world and by travel or trade soon step up into the advanced class with 300 to 500 samples identified and labeled.

The pebble is just a convenient piece of the larger mother rock and a cue to a greater field. It is easy to handle, nicely shaped and polished and when wet shows the mineral to its greatest advantage. It is very inexpensive and easy to care for,

thus for the most of us the easiest hobby.

Those living in Chicagoland are fortunate in having almost everywhere available the great glacial drift. On our beaches and in our gravel pits are specimens of minerals from hundreds of miles to the north brought down by the ice. Most anything may turn up, even including the diamond. The accompanying engraving shows a wide variety of stones that may be quickly gathered on almost any of our beaches.

The hobby has the added lure in that with careful study and good luck one may make a valuable find. Almost all minerals and gems are found in pebble form, so that the observer and informed amateur has in his hand a key to the undiscovered fortunes of the world. In short, it seems likely that many future fortunes in minerals and gems will be staked by those who have this hobby for knowledge not luck is now the great factor.



Lake Michigan pebbles

Auto Changes Prospecting Methods

By E. A. SOUTHWICK

THE old-time prospector, picturesque figure of the West, with his burro, gold pan, pick, shovel and pack of grub, has all but disappeared from the scene.

His day is done. These men minutely explored almost every nook and corner of the land, going over it with a fine-toothed comb, so to speak, in their search for gold. Some attention was paid to other commercial minerals, of course, but the chief lure was gold.

Nevertheless, prospecting goes on. Not in the old way, but it lives, and is being pursued by many in the modern style. Probably as many men are in the field as ever, but the procedure is far different. Also, they have been joined by the women.

Today the automobile has replaced the burro. The search for gold has practically been abandoned, and instead other materials, formerly little considered are in demand.

The prospector of today drives his car to the point nearest the locality he wishes to investigate, and from there, with his hand pick and pack, hikes in to where he desires to go.

Auto prospecting is especially popular among those interested in the collection of rocks and minerals. They not only go out in autos as individuals, but organized societies who follow this form of collecting as a hobby, go forth in a body to look for the material in which they are interested. They drive to a location as

near as possible to the locality where they wish to search for minerals, and then walk the remaining distance, which usually is not very far.

Of course, automobiles cannot navigate steep mountains where there are no roads, but there are many mineral localities that are level and open enough to permit driving through the country in some places, and the automobile prospectors, frequently take advantage of this.

But serious prospectors, who stake their all on making a strike, also use the automobile in getting to, or near to, the localities where they expect to work. Roads are found within walking distance of many of the more mountainous districts. Getting as near as possible, they may take a pack on their backs, and using the place where the auto is parked as a base, look over the surrounding country.

Among the commoner materials sought and frequently found are the various forms of chalcedony and agate and the many other members of the quartz family, including the different kinds of common opal, rose quartz, moss agates, carnelian, obsidian, geodes and a multitude of others.

Of course, there are many rare items, for which the prospector is always looking, but which are found less frequently. The variety is very extensive, and the searcher may be rewarded at any moment when in the

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field by finding something of unusual beauty and scarcity.

It is the same urge that caused the old-time prospector with his burro to travel for days into remote locality, ever spurred on by the hope of a rich find. But distance that took him many days to cover is now only a question of a few hours.

Sometimes a camping outfit is taken along and nights may be spent in the field. But often there is an auto camp within easy driving distance and it is not necessary to be burdened with a camping outfit. Not a few confine most of their prospecting to week-end trips.

Mineral collecting with the aid of the automobile is a hobby that has grown tremendously within the past few years. It is encouraged by numerous organizations, especially in the states where material is plentiful, and these societies do not lack for members. They frequently form caravans and make field trips en masse, and such membership holds plenty of interest for those who belong.

To be sure, there is still an occasional prospector of the old school, but they have all but disappeared.

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Precious Stones In Ancient Times

By THEODORE RHINEAR

THE ancient Greeks acquired their knowledge of cutting gems from the Egyptians at an early period. The ancient Ethiopians used engraved stones as coins and it is possible that engraved seals may have been used for money in Greece prior to the invention of coinage. At first the cutting of gems was only concave, the gems being set in rings and used as seals. The subjects selected for designs were usually human or animal forms, especially lions, bulls, and horses. The oldest of the Greek gems that have been discovered at Mycenae and Ialysus are bean-shaped or pebble-shaped, thus differing from the scarabs and cylinders of Egypt and Assyria. It is believed that cameos, stones carved in relief, first came into style in the reign of Alexander the Great. Pygroteles was a celebrated gem cutter of that period and was the only artist whom Alexander would permit to cut his likeness.

The Etruscans and the Romans took up the art of cutting gems at an early period but never attained the same perfection as the Greeks, and many of their gems were imported from Egypt and Greece. The scarab, or beetle-shaped gems of the Egyptians were as much admired by the Etruscans as they were despised by the Greeks. The famous engraved stones of the ancients have been

often described and it is not intended to give details here of the Gonzaga Cameo, the Gemma Augustea, or the Portland Vase, but rather mention the various stones used by the ancients.

Pearls and emeralds were the favorite stones of the Romans. Julius Caesar gave Servilia, the mother of Brutus, a pearl worth 6,000,000 sesterces (\$240,000). The famous pearl which Cleopatra dissolved and drank was one of a pair set in ear-rings, and worth about \$40,000. Claudius Aesopus, son of the great actor, in imitation of this feat, did the same thing, snatching, however, the gem from the ear of Caecilia Metella, a beauty of that day. Caligula wore pearls on his shoes and Nero had them powdered and sprinkled over his bed coverings. Pliny tells us of a quiet wedding party—that of Lollia Paulina, the wife of Caligula, at which she wore pearls and emeralds arranged in alternate rows on her head, neck, and fingers, and which cost but a trifle—\$1,600,000. Paste, you say, or perhaps glass, well Pliny, the big "believe it or not" man of that time, saw the receipted bills for them. Claudius used an emerald as an eye-glass with which to watch the circus games. Pliny also tells us that Antony the triumvir had Nonius prescribed in order that the latter might be robbed of a magnificent opal.

The ancients reckoned five different species of amethyst differing in degrees of color. Their Indian amethyst, to which Pliny assigns the first

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rank among purple or violet-colored gems, appears to be what is now known as the oriental specimen, which is nothing more than a violet-colored sapphire. We see our amethyst plainly indicated in one of the reasons assigned by Pliny for its name, that it does not reach the color of wine but first fades into violet. He afterwards suggests another, which was the more common derivation, saying that the Magi falsely asserted that these gems were preservative against intoxication.

The diamond was used in Rome for cutting hard stones. Pliny tells us that diamonds (adamas) were eagerly sought by lapidaries, who set them in iron handles, finding that this stone would penetrate anything, however hard. The art of polishing and cutting the diamond seems not to have been discovered until the time of Berquier of Bruges in the 15th century. Westropp, however, tells us that the "adamas" of Pliny was, beyond all doubt, the corundum or white sapphire. From its extreme hardness it was known to the ancients by the word "adamas", indomitable. The Indian adamas, according to Pliny, appeared to have a certain affinity to crystal, being colorless and transparent, having six angles, polished faces, and terminating like a pyramid in a sharp point, or also pointed at the opposite extremities, as though two whipping tops (turbines) were joined together by the broadest ends. (Lanternum sexagulo laevore turbinatus in mucronem). This description correctly describes the form of a crystal of corundum which is hexagonal, commonly occurring crystallized in six-sided prisms. It is also found in obtuse and acute double hexahedral pyramids (Pliny's turbines). It is generally found nearly colorless and transparent, but frequently with a slight bluish tint. The crystallization of the diamond, on the other hand, is octahedral, and hence it is evident it is not the stone described here, the first who engraved on the genuine diamond was Giacomo de Trezzo. Ambrose Cardossa is also mentioned as having, in 1500, engraved the portrait of a father of the church on a diamond and sold it for 22,800 crowns to Pope Julius II.

The emerald was known to the ancients as "smaragdus" and it is evident that the true emerald was known to the ancients although it was long supposed that the true emerald came from Peru. The Romans derived their principal supply of emeralds from the mines in the vicinity of Coptos, in Egypt. Herodotus tells us that the signet of Polycrates was an emerald. Like Claudius, Nero made use of the emerald because of his near-sightedness. The highly-

polished flat surface of any stone will reflect, but this power of reflection was known to the ancients only through the emerald, as it was the only stone cut in that form, all other stones being usually of a convex shape. The inferior varieties of emeralds mentioned by Pliny are regarded as prases or jaspers. Pliny also tells us that it was universally agreed upon among mankind to respect the emerald and to forbid its surface to be engraved. Hence engraved emeralds are found to be the rarest of the rare.

The hyacinthus of the ancients is now generally considered to be the sapphire of the present day. Being inferior in hardness only to the diamond it has been seldom engraved upon. C. W. King, in "Antique Gems" mentions a magnificent head of Jupiter, inscribed IIV, supposed to be the signature of Pyrgoteles himself, but more probably the owner's name, engraved on a pale sapphire. The most celebrated engraved sapphire is the signet of Constantine II., in the Rinuccini collection in Florence. It represents the emperor spearing a wild boar near Caesarea, in Cappadocia.

The ruby was anciently known as "carbunculus Indicus" so called from its resemblance to a red-hot coal and to India the land of its origin. Pliny tells us there are various kinds of carbunculi of which the most remarkable are Indian and the Garamantic, each being subdivided into male and female. Pliny's description of the carbunculus Indicus identifies it with the oriental ruby, while the female variety may be connected with the spinel. The Garamantic evidently comprised the several varieties of garnet. Engravings on the oriental ruby are exceedingly rare. King mentions an intaglio on a true ruby, in the Devonshire collection, representing Venus Victrix.

Under the name of topazius, Pliny, evidently speaks of the stone known to us as chrysolite, while, on the other hand, the chrysolithos of the ancients is the oriental topaz, or yellow sapphire. The modern topaz was unknown to the ancients. The topazius (chrysolite) came from the Red Sea, and was a bright greenish yellow; according to Pliny, it was the largest of the precious stones, and is the only one among those of high value that yields to the action of the file, the rest being polished by the aid of the stone Naxos.

Of other stones in the precious classification we have not the space to comment at great length and will therefore omit mentioning them. The art of imitating gems or precious stones was well known to the ancients. The Egyptians were undoubt-

edly in possession of this art, as several valuable examples sufficiently prove. Pliny tells us that the Greeks and Romans were equally skilful in imitating emeralds and other transparent stones, by coloring crystals. They also manufactured onyx and sardonyx by cementing red and dark-colored chalcedony to a white layer. Pastes, or imitations of engraved gems in intaglio are to be seen in many collections.

Mineralogy

According to a London paper, Will Sherwood, well-known British labor leader, has resigned from the general council of the Trade Union Congress, to devote the rest of his life (he is now 65) to his hobbies of mineralogy and gardening.

It is said that he has turned his London home into a museum. Shelves in his home contain thousands of specimens of fossils, crystals, minerals and precious stones.

Sherwood also has 3,000 books in addition to a collection of 1,000 trade emblems from all over the world.

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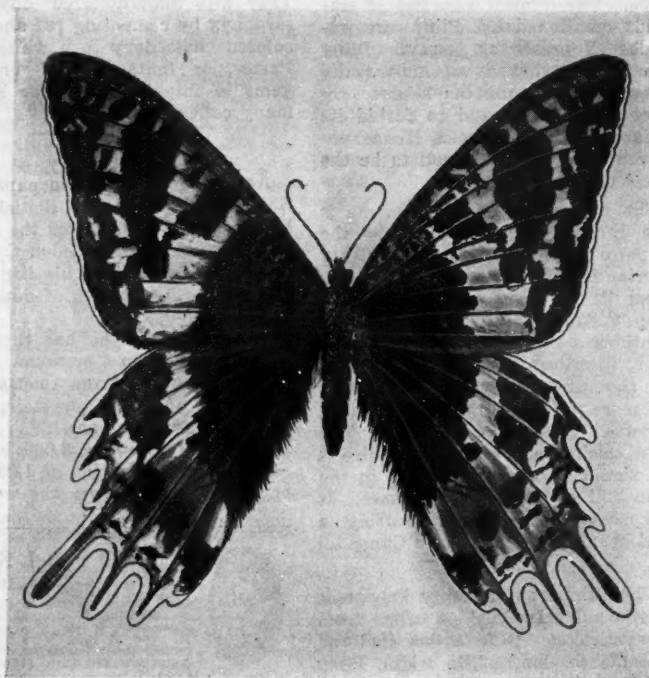
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Lot. No. 6. A beautiful collection of 75 species all different, including Morpho, Kallima inachus, leaf butterfly, Papilios, Stichopthalma camadeva, and many other showy butterflies for only \$5.00.

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Those having Butterflies to exchange get in touch with us, as we have many hundreds of species for that purpose, from all parts of the World and will exchange only perfect material. Write what you have to offer.

Butterfly World Supply House

297 East 98th Street : : Brooklyn, N. Y.



NATURAL HISTORY



Fossils Help In Tree Study

GREAT forests of 30,000,000 to 40,000,000 years ago in the north-western United States stand out in clearer perspective through a systematic study of fossil plant collections of the Smithsonian Institution by Dr. Roland W. Brown, Geological Survey paleobotanist.

It is as if the climates of our country had been reversed from east to west. The type of woodland now found in the East covered great areas of Washington, Oregon and Idaho during the Miocene geologic period, when the world's flora was taking on much of its present form. If a present-day Virginian could be set down in the midst of this ancient forest he would hardly be aware of the transition in time, unless he encountered some of the Miocene animals. He could still gather huckleberries in the summer and fill baskets with persimmons and chestnuts after the first frosts. He would recognize the pines, hickories, walnuts, willows, poplars, birches, beeches, alders, oaks, elms, sycamores tulips trees, maples. If his time Odyssey took place in spring

he would find the magnolias, the red bud, the laurel, and the dogwood in bloom. The westerner would find himself lost in a strange woodland.

The ancient flora of the West, Dr. Brown reports, is in contrast to that found in the same regions today. It is due in part, he believes, to a probable changed distribution of rainfall throughout the year. Species similar to the fossils, and with apparently the same climatic requirements, now flourish in city parks of the region where they are systematically watered.

Dr. Brown studied the fossil flora from eleven localities and augmented the previously known forms with fossils collected by himself in Idaho and Oregon. He was able to add several hitherto unknown species of trees. So far as known, he says, this old woodland contained very few of the common fruit trees of today. A fossil collected some years ago was erroneously identified as a peach pit. His comparative study shows it to have been a variety of beech nut, and the peach loses its supposedly ancient American lineage.

The results of the study have just been published as a Geological Survey professional paper.

Meteorites

One of two pieces of the largest meteorite collection ever seen hitting the earth has just been added to the meteorite collection of the Smithsonian Institution.

This "shooting star" exploded in the air near the town of Paragould, Arkansas, at 4 a.m., February 17, 1930. It is believed to have broken into three pieces, two of which were recovered. The largest, weighing approximately 800 pounds, is now in the Field Museum in Chicago. The second, 70 pounds in weight, comes as a gift to the Smithsonian from Stewart Perry, Michigan publisher and meteorite collector. The third, which may have been the largest has never been found.

Not only was this the largest meteorite of any kind ever seen to hit the earth, but it is the largest stony meteorite of which there is any record. Some of the iron meteorites are very much larger, one in South Africa weighing approximately 60 tons. Most stony meteorites, which probably constitute the bulk of shooting stars, are very small when they strike

the earth's surface, and the great majority of them are entirely consumed in the upper atmosphere, fortunately for mankind.

This particular fragment is of singular mineralogical interest and will be subjected to intensive analysis. It seems to be a fusion of two distinct bodies, as if they had crashed together and the smaller was driven into the larger by the force of the impact. Such a collision might have taken place in their flight through space or it might have occurred in the original cosmic catastrophe, perhaps the breaking up of a planet in the distant past, which may be responsible for all meteorites.

Nearly all the rocks from outer space in the Smithsonian collections, says Dr. William F. Foshag, the curator, show considerable fragmentation which indicates that they were involved in some tremendous explosion.

There has also been added to the collection an amphoterite meteorite, the seventh ever found on earth. Its structure shows peculiarities which differentiate it strikingly from most bodies of its kind. It was found this year in Colorado.

SHE SELLS SEA SHELLS

*"With what a grace these convolutions twine
Pranked in the varied hues of sea and sky!
What charm in every spiral, curve and line
That glistens on the white beach where they lie!"*

Conchology is one of the oldest of the sciences but about which little is yet known, and about which very few know anything. You do not have to spend fortunes to gather a collection, you only have to walk the shores with the sea and the sky as well as the shells offering you all their intricacies, and all their glory.

Start learning names by buying a box of these fifty different shells, all gathered on Florida islands of the Gulf of Mexico.

50 Florida Shells, labelled, \$1.50

C. A. MITCHELL
144 Fairbanks Road
Riverside, Illinois

NATURAL HISTORY—WANTED

BOOKS ON BUTTERFLIES and Archaeology.—Looker, Box 134, Wheeler, Ind. ap102

NATURAL HISTORY—FOR SALE

PETRIFIED WOOD—Highly colored. Three lbs., \$1.00, postpaid. — Petrified Museum, Elisabeth, Colo. my12313

EAST COAST MARINE SHELLS—Maine to Texas inclusive. Detailed individual descriptions together with more than a thousand, mostly new, drawings and photographs, instructions for collecting and studying shells. Edition very limited. Sample pages free, obtainable from author — Maxwell Smith, Lantana, Fla. my12001

BEAUTIFUL FLORIDA SEA SHELLS—Cabinet specimens for amateur and professional collectors, correctly classified. Land and marine curios. 40 perfect classified Florida shells \$1.25. Postpaid. Florida Biological Supply House, 327 Main St., Sarasota, Fla. my4601

TROPICAL BUTTERFLIES—Collection 50 different Tropicals named, including Papilio \$7.50; Beautiful Morphos 50c and \$1.00; Leaf butterflies, 35c; Peacock butterflies, 20c; Owl butterflies, \$1.25; Urania rippahaus (Sunset butterfly), 75c — Edwards, 2209 Ocean Front, Venice, California. n125221

FOR SALE—Collection Paleozoic Fossils, Trilobites, Brachiopods, Bryozoans, Mollusks, dozen specimens \$1.00.—Carrie B. Williams, Clarksville, Ohio. mh1001

The Record Collector

Conducted by ALBERT WEHLING

Tradition of the wrong sort must be detected and destroyed, and the right original tradition encouraged. In this respect the gramophone will play a very great role in our days, and it is unfortunate it was not invented sooner.

—Blanche Marchesi.



Rose Caron

IT is now thirty months that this department has been functioning. During this period a great many changes have taken place in the strange little world of record collecting; a few of the changes have been for the better, but most of them have been for the worse. Of the former, the most important, perhaps, has been the forcible and permanent release of an extremely large proportion of our fraternity from a ludicrously biased and injudiciously nationalistic influence which had long been sabotaging a sense of values. Among the unhappy changes, a sense of values (but an entirely different one) is also paramount. A few days ago I received a post card from a "collector" as follows: "I am just beginning to collect phonograph records, and now have quite a few. Please tell me how I can sell them for the highest prices, and how much they should be worth." "Il est si beau de mourir jeune," said Andre Chenier.

The extreme example of this hollow interest in our little black plates is the slick entrepreneur who buys up all the records in every conceivable place at the lowest possible prices (information, even the crumbs, is devoured gratis, thank you), and then sells them for all that the foolish traffic will bear. As such an attitude knows no bounds, this mock service to the collectors branches out into every direction in which there is the slightest smell of profits. This is in

contrast to collectors in various parts of the world who are motivated by a genuine interest in the contents of the precious discs and cylinders to perform labors of love for the benefit of fellow collectors. I suggest that while this inimical development is not wholly unexpected, it is wholly unnecessary, and that the method of arresting it is obvious.

April brings with it the seventy-fifth birthday of Blanche Marchesi. To celebrate the event she has made her first twelve-inch record: an air from Handel's "Heracles" on one side, and on the other, "Nun wandre Maria" (Hugo Wolf), and Le lettre (Moret). The air is in English, and the songs in German and in French respectively. Copies may now be obtained from Mme. Marchesi, but I hope that the record will soon be available in one of the local society issues. There is an especially close kinship between the record collectors and Mme. Marchesi because of her most sympathetic appreciation of our particular interest, and because of our acquaintance with and admiration of her artistry, her career, and her life. Her devotion to the cause of correct singing, of a worthy repertory is heroic; it is due to an overwhelming love of music, of literature, of people, and, above all, of the voice. In her "Singer's Pilgrimage", we find these words: "But first for me comes the human voice. It is the most adorable, the purest joy, when it is perfectly produced and beautiful . . .". The qualification of the last clause marks the distinction between Mme. Marchesi at seventy-five and many of our debutante crows at twenty-five. The life of this amazing singer has not been an Elysian existence. She has had many trials as she has had many triumphs; she has known the thrill of a spontaneous ovation as she has known the sting of a deliberate intrigue. But through all the years there has never once been a lowering of her proud standard. At seventy-five, Mme. Marchesi can pause and see a brilliant light extending back for half a century—a light which she herself has made—the light of a profound knowledge of the voice and its use, ignited by her famous mother, and valiantly carried around the

world in her own brave hands. At seventy-five, Mme. Marchesi can pause and find herself beloved by the connoisseurs of vocal art, a revered teacher, and the most important recorder for the gramophone in the world today. At seventy-five, Mme. Marchesi can pause and make plans for a continuation of her distinguished career (there is to be a London concert in April) in which the record collectors, at long last, are to be given especial consideration. Like Cervantes, she believes that "quin canta (bien!), sus males espanta." On behalf of all of the collectors, I extend to Mme. Marchesi our greetings on her auspicious anniversary, and sincere wishes for continued health, happiness, and success.

Both the collectors' clubs are currently issuing records of extraordinary historic importance. The Historic Record Society is publishing for the first time two selections by Rose Caron: an aria from Reyer's "Sigurd", and a prayer from Gounod (HRS-1019). It is in the issuing of such a sensational record that the clubs are performing their highest service. The International Record Collectors' Club is continuing its splendid work with the initial publication of Geraldine Farrar's "Waltz

(Continued on page 126)

RECORD MART

RARE RECORDS — Bought and Sold. Vocal recordings of all the famous artists for sale on Victor, Columbia, and all other makes. Largest indexed stock of out-of-print records in the country. Monthly list free. Wanted to buy—Rare vocals on Monarch and DeLuxe Red Labels, Columbia Red Label, Columbia Black and Silver, Victor Grand Prize, Zonophones. Original G. & T. Fonotipias. Highest prices paid.—Collector's Record Shop, 71 West 48th St., New York City. mh1033

NEW HISTORIC RE-PRESSINGS—For full particulars write—The Historic Record Society, c/o Wm. Speckin, Director, 6613 Greenview Avenue, Chicago, Illinois. ap12084

MAGNIFICENT list of pre-dogs, deletions, etc. for sale. 2000 titles and monthly supplements. Write.—1 Bellevue Road, Friern Barnet, London, N. 11, England. mh2542

INSURE YOUR RECORDS. "All-Risks" Policies for private collections arranged with old, reliable stock company. Details upon request.—O. H. Parker, 340 Pine St., San Francisco, Calif. mh6086

OPERATIC RECORDS. Catalogs. Submit list stating prices, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. o12344

HISTORICAL RECORDS bought, sold, exchanged. Send for current lists. American Record Collectors' Exchange, 235 East 51 Street, New York City. au6004

INTERNATIONAL RECORD COLLECTOR'S CLUB (The Original), Bridgeport, Conn. Offers records by Garden, Debussy, Lassalle, Lilli Lehmann, Bonisegna, Arral, Maurel, Eames, Gerville-Reache and others. Lists. d12378

Silver

Beginning with the April issue, classified ads for old silver will be accepted for this department at the extremely low rate of 1c per word. This offer is made for a limited time only.

Picking Up Georgian Silver

By MONA MEIER NELSON

A SMALL pierced work-basket was my downfall or uplift, depending upon how you feel personally about it. When I first saw the delicate piece, badly dented, on the little old lady's sideboard, it seemed to say to me: "I am the real thing, made with loving hands, by a careful artist. I am aged and my texture and gleam softened through the years, though I have not been very well cared for. Still my simple, dignified proportions and design remain, and I am beautiful."

My hostess then told me it had boasted a ruby glass lining, and that she thought it was strange that I should go into ecstasy over such an old thing when she had just given me a dozen brand, new, modern silver plated oyster forks.

Like most of us, she had ceased to see the beauty in something constantly before her and that had come to her without effort. Doubtless, too, her mother had discredited those things that had "come down in the

family," as more or less of a burden when cleaning or moving.

Like the public in general, I previously had thought that old silverware, especially Georgian, was hard to find and very expensive. This false idea was engendered probably by elaborate tea-services with their massive trays, ornate epergnes, massive candelabra and wine buckets, with high price tags.

So, naturally, up to the time I met the piercework basket I never dreamed of collecting any kind of silver, except cash with which to purchase a new suit, hat or bag to ease momentarily the boredom of the average life which lacks absorbing interests!

Then I knew nothing about identifying the hall-marks, maker's initials, date letters that identify antique English silver. Neither did I know that in the Georgian days silversmiths made many small pieces such as mustard pots, sugar-tongs, snuffers with trays, spoons, creamers, salts and

peppers and countless other spoons, which are within the price range of the average collector.

From library books on old silver and a book on clocks which pictured date letters in their different shields, I was able to date and in a few cases trace the maker's name of not only my silver basket, but several other pieces I had persuaded the little old lady to fish out of her kitchen cabinet.

Believe me, it was fun! I do not think I have ever experienced any greater satisfaction than I did the day, some time later, when my guesses were authenticated by a representative of the greatest collection of Georgian silver in the United States.

I have among my acquisitions a perfectly preserved fish-server (1818) (maker not traced) with markings so clear they can be easily read without the use of a magnifying glass. A beautifully proportioned pepper cellar (1791), George Giles. Sugar-tongs, (1815) John Robbins. A fascinating cruet (1824), Edward Fennell, with the familiar gadrooned border and concave shell design. It is minus the bottles, but I am sure I will find some to fit it, some day.

Then I have a side-handle mug (1774), John Kentember, with the often seen (these perfect old designs are the models for our modern workers in silver) double scrolled handle, acanthus leaf on shoulder.

My smallest piece is a tea-caddy

(Continued on page 119)

Georgian silver; creamer—1783, side handle mug—1774, pepper, 1791.



THE BOOK of OLD SILVER

contains more than 20,000 authentic silver hallmarks of American, English and other foreign silversmiths.

Also has Sheffield Plate marks. 447 pages, profusely illustrated. 166 pages of text.

A good reference book, \$2.75

**GET YOUR COPY AND
IDENTIFY YOUR SILVER**

Book Dept.

HOBBIES MAGAZINE

2810 So. Michigan, Chicago

WANTED—SILVER

WANTED Early American silver tankards, porringers, creamers, etc.—E. Lovern Godshall, Green Lane, Pa. apx

WANTED—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. apr3x

ENGLISH SILVER CADDY SPOONS purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc. desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. apx

WANTED — Early American Salt Spoons. Also Sheaf of Wheat teaspoons or any other unusual patterns.—Marien Molner, 1456 Birchwood Ave., Chicago, Ill. myx

WANTED TO BUY: Samovar or coffee maker with heat unit, unusual jewelry. P. O. Box 252, Ottawa, Ill. ap2

FOR SALE

ONE SHEFFIELD MUSTARD with blue glass lining, \$6.50; silver plated cake basket (an unusual size) 9 1/4" x 6 1/4" x 2 1/2" high, \$6; five Joseph Moulton teaspoons, initialed "N." \$5.—E. M. Shepard, 70 Federal St., Salem, Mass. ap

FOR SALE: Antique coin, silver teaspoons, table spoons, gravy ladles, and small ladles for mayonnaise etc. Other odd pieces in sterling silver, such as berry spoons, olive spoons, sugar shells, teaspoons, souvenir spoons, and others. Write for prices on the piece you want.—Paul N. Patten, 306 East State St., Ithaca, New York. ap

SHEFFIELD PLATE—Two pots, sugar, creamer. Reasonably priced.—A. Yoder, Route 1, Fairmont, West Va. ap3

PAIR small silver teaspoons with peacock on bowl, \$25; twenty silver teaspoons. Lot #40.—Mrs. J. M. Smith, Highland Ave., North Wales, Pa. apx

SET OF 6 coin silver Sheaf of Wheat teaspoons, very thin, one repaired, \$25.00. 900/1000 W. & H. silver goblet. Engraved: "4th National Festival of the American Sharpshooters, 1870. Cincinnati." \$10.00.—The Brick House Antique Shop, 454 E. Main Street, Spartanburg, South Carolina. apx

WASHBOWL AND PITCHER, slop jar, smaller pitcher and tooth brush holder. Washbowl plated on brass, about 1870-80. Very handsome water pitcher, two goblets and wastebowl.—Mrs. N. Tindall, 847 Belt Ave., St. Louis, Mo. apx

OLD SILVER PLATE—Bowl and cream pitcher, Georgian pattern, newly resilvered, \$15 pair. Soup tureen, Georgian pattern \$15. Casserole needs resilvering, Victorian pattern, \$5.—Mrs. Eugene Bagwell, Antiques, 1303 Westover Ave., Norfolk, Va. apx

100 OLD SILVER salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. 4 piece nice teaset, Swan finial. Silver Scotch brooch, earrings, bracelet, necklace.—Mrs. Hayes Bigelow, 411 Western Avenue, Brattleboro, Vermont. apx

SHEFFIELD LYRE CANDLESTICK—this was displayed during the Centennial (1876) as over a hundred years old at that time. Price \$25.00. Plated silver casters, cake stands, napkin.—Kriz Antique Shop, 1619 E. Ave., N. E., Cedar Rapids, Ia. apx

NEXT MONTH—Forms for the Ads in this department close March 8, but please let us have your copy specifications in advance of this date if possible.

COFFEE URN, holds fifteen cups, 13" height, diameter through largest part 7 inches, four feet, two handles, alcohol burner. Sheffield Cake stand, edges large beads, handle beaded, Ivy design, 12 1/2 x 9 x 4 1/4" high. Sheffield Oval Tray, four feet, two handles, beaded Sheffield, heavy grape edge, 18 x 22 in. Sheffield Tea Caddy, fluted, edge beaded, 1790 period, 6 x 4 inches, 5 1/4 in. height. Sheffield box, heavy relief figures, 2 x 3 in., x 3 1/4 in. Many other pieces.—Edith M. Blair, 1800 Langdon St., Alton, Ill. ap

SOLID SILVER TEASPOONS, \$5 for 6, Matched sets, American, good condition, over 100 years old.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap

SILVER TEA SET—Teapot, sugar, creamer, waste. By Ball, Tompkins and Black, New York City, about 1835. Has Lowestoft characteristics, weight 72 1/2 oz. Priced at \$200. Pictures on request.—Little Shop, 1434 Sutter, San Francisco, Calif. ap

FOR SALE: Six Silver English Skewers, Torch and Flame Finial. Write Rolfe Antiques, 610 Maple Ave., Elmira, N. Y. apx

SILVER SPOONS and other articles made in Connecticut before 1830 and other silver pieces.—Whitlock's Incorporated, New Haven, Connecticut. apx

ONE SOLID SILVER BREAKFAST Castor with four cut glass fillers, solid silver teaspoons marked "M." silver mug-glass bottom. All over 100 years old.—Mary A. Meserve, Bridgton, Maine. Ja

SOLID SILVER LORNETTE, good condition, \$5. Solid silver shoe buckle, \$2.50. Ramsay's Hobby Shop, 224 W. Market St., York, Pa. Ja

SIX EARLY AMERICAN "FIDDLE Pattern" spoons, sterling silver, marked O. N. & Co. and initialed V. H. Price \$10. Barbara Simpson, Greenbrier Hotel, White Sulphur Springs, W. Va. Ja

FIRST REASONABLE OFFER TAKES the lot—1 Henry Evans Teaspoon; 6 S & I Childs Teaspoons; 2 R. & W. Wilson Teaspoons; 1 R. & W. Wilson Baby Mug, size 3" tall, 2 1/4" in diameter. Nice graceful handle. Carson's Antique Shop, 1223 Pine St., Philadelphia, Penna. Dealers particularly welcome. Ja

NECK CHAIN AND LOCKET, finely designed, English Hall Marks, beauty, sterling, \$15. Neck chain with scent container, sponge, hand wrought, sterling, English, \$3.50; Maltese hand wrought, cross with crown at top, sterling, \$10; Russian decoration worn by royalty, \$10; Sterling cigarette cases, heavy and old, \$1.75 each; Rare old hand made Indian bracelets, very massive, set with turquoise, \$10. Four sterling table spoons, Tiffany & Co., Initial W, massive, \$3.50. One heavy sterling spoon, bust of H. J. Heinz and 1844-1919 in bowl, figure of woman holding baby nursing forms handle, made by Cartier, outside bowl engraved, Jeanne Gordon Lenoir, Apr. 24, 1924. \$8.50; E. J. Miller, Oddities & Curios, 433 Main St., Norfolk, Va. Jap

SILVER TEASET, Rogers & Smith, 4 pieces, good condition, \$25. Also buy usable size souvenir spoons. Maxia Campbell, 797 West Jefferson St., Franklin, Ind. Ja

FIVE-PIECE EXTRA HEAVY PLATED teaset by Rogers, consisting of coffee and teapots, creamer, covered sugar, waste bowl, fluted, footed design, fine condition—from an old Vermont mansion. Price and photo on request. Also souvenir teaspoons, after-dinner coffee spoons, Victorian cakestands, egg boiler, syrup jugs, fancy dishes, novelties. Write wants. Antique Parlors, 33 Temple St., Rutland, Vt. Ja

FOR SALE—Beautiful silver chain in form of coins, also hand wrought locket, finest workmanship, hall marks, \$18.00. Hand wrought crown on Maltese cross, Russian nobility decoration, \$20.00. Perfume container in locket form, square, with chain, hand wrought, \$12.50.—Miller's Curio Store, 433 Main, Norfolk, Va. my3x

SELL OR SWAP. Sterling silver teaspoons full size, patterns include Monticello, Wreath, Mt. Vernon, Chambord, Colonial, vine, Chippendale, Mme. Jumel, Newcastle, Lancaster and Rockford College seal. Want Chantilly dinner forks or knives.—Dr. Charles Moore, Pierce City, Mo. my3x

BASKET OF FLOWERS and Sheaf of Wheat Silver, the Silver of the Period from 1802 to 1840, all original pieces. Also Early American and English Silver.—Frederick T. Widmer, Jeweler, 31 West Street, Boston Massachusetts, (Established 1844) Telephone Liberty 3917. Correspondence Solicited. myx

SMALL GRAVY LADLE, sterling, \$3.00. Large powdered sugar spoon, real old one, sterling, \$5.00. Souvenir sterling spoons from Florida, Mexico, Pike's Peak, Denver, Soldier's Home, Wash. D. C., St. Petersburg, Fla., Ft. Monroe, Va., \$1.75 each.—Miller's Idle Hour Curio Shop, 433 Main St., Norfolk, Va. myx

FOR SALE—Silver Tobacco Jar, engraved "Tobac," two pipes crossed on cover, whole shaped like old jug, Eagle Silver Plate #754 with eagle imprinted. Large Water Tea Kettle, rocks on stand with burner, shaped like Tea Pot, Mid-dletown Plate & Quadruple Plate #1150 on copper. 6 large knives, pearl handles with 1 1/4" silver band on handle marked ★ Sterling, blade marked La Tema, perfect condition, 3 small forks, 2 large, 1 small serving fork, same set. Thin silver table-spoon fiddle back, engraved M. G. Folger.—Eastman & Sanford, 2 bone handle knives, Geo. Butler & Co., Trinity works, Sheffield, V crown R. Grape scissors, EPNS. Small knife, sheaf wheat, So. Am. Silver, solid. Folding knife, blade & nut-pick pairpoints, 3 Souvenir spoons, 12" deep tray, Meriden B. Company 300/12. 12 Teaspoons, fiddle back, PB & RH lion ★. What offers?—(Mrs.) Rena Louise Ansley, Dealer, 22 Mary St., Perth, Ontario, Canada. mhl

BUCKLES—Am interested in old buckles (shoe or hat) of any metal. Send picture or sketch, description, history if possible, and price.—A. Lannon, 633 Adella Lane, Coronado, California. my3x

SILVER CASTOR BIRD in handle, Bird flowers on rim also Birds on Base, 5 bottle etched design, cleaned, beautiful, \$5.00. 5 Bottle Castor etched Bottles, \$3.00. Sterling silver pencil with loop for ribbon focusing type, \$3.50. Silver frame Creamer with Blue insert glass, very pretty, \$2.50.—Charles Patrick, Mt. Victory, Ohio. myx

FOR SALE: Sheffield Cornucopia Cupid and gariands of flowers 5" tall \$10. Hat No. 2 size silver plated marked James Tufts, Boston, \$10. 5 Coin silver teaspoons marked Ithaca, \$9. Coin silver sugar tongs 5 hall marks, \$2. Little Glass Shop, 100 Port Watson St., Cortland, N. Y. ap

SET of twelve coin silver tea spoons, lovely condition, by U. Howard, approx. 1840, \$15; set of six sterling tea spoons, by Joseph Seymour, Syracuse, N. Y., excellent condition, approx. date 1845, \$3; very attractive sterling English snuff box, 2 in. sq., 1/4" deep, decorated repoussé and engraving, hall marked but indistinct, \$3.50; larger snuff box, 3 1/4" by 2" by 1", engraved cover, \$6.50; single candlestick, plated, 3 1/4" tall, 4 1/4" sq. base, repoussé decoration, detachable candle socket, \$2.75; handle mug, sterling, J. C. Moore, N. Y., approx. 1830, 3", high, base drain, 2 1/4", top drain, 3", flowers in repoussé and engraved inscription, \$3.25.—Card's Antique Shop, 52 Utica St., Hamilton, N. Y. apx

Back Number Magazines

MULDOON, THE SOLID MAN

(Continued from the February Issue)

(Being the experience of one Muldoon, an Irishman,
on his first visit to America.)

Courtesy Alden Scott Boyer

A crowd instantly surrounded the cage which contained Muldoon.

"It's a real man!"

"Tain't—it's a big monkey."

"Dressed up in a man's clothes—how cunning."

"Ain't he an ugly cuss?"

"Wonder if it's alive?"

"Touch it an see."

"Hanged if it ain't half-human."

"I swear I'd take it for an Irishman if it wasn't a monkey."

These were a few of the comments passed by the crowd. Most of them really believed Muldoon was a monkey. You can hardly laugh at them.

He looked awfully like a monkey, the light was rather dim, and above his head hung a sign inscribed: "Chimpanzee; the Nearest Approach to Man."

The crowd increased every second. Muldoon favored the audience with some gigantic swearing.

"The Chimpanzee talks!" ran from mouth to mouth.

The crowd grew so great that all the rest of the menagerie was deserted. Men got to fighting for front places to view the phenomenon.

In the midst of it all a policeman loomed up.

He was a Dutch policeman.

Also a matter-of-fact policeman.

"Vot's der madder?" he asked.

Thirty or forty replied at once:

"It's a speaking monkey."

"Ish dot so?"

"Ish dot vot gauses dis growd?"

"Yes."

"By shlimminy, I vill soon stop dot!" growled the guardian of the city peace, forcing his way through the throng to the cage.

Muldoon saw him.

"Will yez let me out?" he asked. "Me name is Muldoon—"

"I don't care a tam if your name vos Shorge Washington, you've got to shut ub!" answered the policeman.

"Ye Dutch son av a—" began Muldoon.

The policeman stuck his club between the bars and gave the speaking monkey a crack alongside of the head.

"Shut ub!" he roared. "Monkeys ain't got any peenness speaking. Shust yov stop collecting a growd mit your mouth, or I vill glub your tongue out. Dot vill pud an end to dot speaking."

He took a position near by, and Muldoon saw that he was in earnest.

Muldoon felt completely thunderstruck. He half began to think that he was a monkey. Everybody said so, and what everybody says must be true.

He grew frantic. Men were prodding him with canes, and somebody poked an apple on a stick into his face.

Muldoon put it indignantly away.

"Be Heavens! I'd like to ate the head av the sucker that owns that apple!" he cried.

Whack! came the policeman's club against the cage.

"Shust you dumble mit yourself unad gif us a rest," ordered its owner. "Mebbe you don't shut ub bretty gwick dere vill be un dead monkey 'round here—ain't id?"

Thus was Muldoon forced to grin and bear it.

And meanwhile Mulcahy and the sporting man had reached a maudlin state of intoxication and were weeping outside the show on a beer keg—in each other's bosom, vowing vengeance against Muldoon.

Little did they know that they had unconsciously got as completely square as they could wish.

Chapter VIII

We left Muldoon in the monkey's cage, half of the crowd that stood gazing upon him being half convinced that he was a real gorilla.

The other half were unconvinced, and several lively verbal and fistic wars grew out of the conflict of opinions.

"It's a monkey," said one.

"Tain't—it's a man," rejoined his next-neighbor.

"I say it is a genuine gorilla."

"If that's a gorilla so are you."

"I am, hey?"

"Yes, sir, and I can make you look more like one!"

Then a fight would follow, and the Dutch policeman would come to the rescue, club the wrong man, and fire some scared little boy bodily out of the door.

Of course such a row and crowd as that raised by Muldoon's appearance in the cage could not long escape the notice of the circus authorities.

A keeper came hurrying down.

He rushed up to the cage.

And gazed at Muldoon in complete bewilderment.

"What the deuce does this mean?" he asked.

"Some darty sucker locked me in this cage," roared Muldoon.

"Who are you?"

"Terence Muldoon, I was, but begorra, it's a lunatic I will be in five minutes more!"

"He lies—he's a gorilla!" shouted a small boy from the edge of the crowd.

Muldoon stood on his tiptoes to see the speaker.

"Ye little son av a gun!" he cried, shaking his fist, "let me get out av here an' I'll walk on yer lungs till ye spit blood!"

"Oh, go bag your head!"

"Get your teeth cleaned!"

"Wipe off your chin!"

"Get into a balloon and bust!"

"Wash your gums!"

Thus howled the crowd in reply to Muldoon's terrific threat.

He was mad enough to eat them all up in a single mouthful. He would have been a prize cannibal just at that period.

"Will yez let me out?" he pleaded to the puzzled keeper.

"Don't do it, he's wild!" said a pale-faced man.

"Cheese it, boys, he's got the hydrophobia!" Roger O'Malley shouted, as he slid out of the crush.

At this there was a rush from the gate. People fled in all directions, and one girl fainted. But as nobody took any notice of her further than walking over her, she very soon came to.

By and by a few of the bravest came back. The rest soon followed. The keeper, who had been dragged away in the rush, also returned.

"Can't yez ascertain that I am not a dommed monkey?" Muldoon asked, jumping furiously at a boy who poked him with a cane. "Did yez iver see a monkey wid a gould watch an' hair on his face?"

This interrogation seemed to convince the keeper.

He took a key from his pocket. He was about to open the cage.

A fussy old chap, with a white vest and eye-glasses, who could hardly tell a canary from a coal-art, interfered. He was English—deuced English, or he pretended to be.

"My deah fellah, what are you going

to do?" asked he, tapping the keeper on the shoulder.

"Open the cage," replied the keeper.

"That will be bwutally unwise. You must be cwazy."

"Why?"

"The cweature inside is mad. Let him loose an' he'll kill somebody. Weally, you're wrong."

"But it isn't a monkey, sir; it's a man."

"Beggorra, ye're the monkey yerself!" put in Muldoon, to the would-be Briton. "At this there was a loud laugh. The fussy old chap felt somewhat demoralized."

But he still stuck to his point. Quite a few supported him—those who believe that Muldoon was really a phenomenal ape, and those who did not, but wanted to have some fun, anyhow.

The Dutch policeman arrived at this state of affairs.

He had been out to get several balls, and he was braced up. He resolved to cover himself with glory if he had to cover the floor with gore.

"Vot ish der matter now?" he asked, pushing his way to the cage with his club in his hand.

"There's a Petey Recent that wants to let the gorilla loose," informed a bad man in a red shirt.

"Vich von vos he?"

"The bloody duffer with the key in his fist."

Thus informed, the cop marched over to the keeper, who was still arguing with the fussy old English chap.

"Vot is de madder mit you!" he asked, in a bullying tone.

"I want to let that man out of the cage," the keeper answered.

"Vot man?" continued the cop.

"The one there."

"Dot vosn't a man; id vos a monkey!"

complacently answered the bluecoat.

"Your'e right, Dutchy!" yelled a dozen voices.

"You hear dot? Mebbe you don't got no pizness here, und had pedder bounce gwick," answered the Dutch peeler.

Now the keeper was a man of an obstinate nature. He knew that Muldoon was not a monkey.

He had made up his mind to release him, and he wasn't going to be deterred from his purpose by half a dozen policemen.

"It is a man," sulkily he replied, "and I am going to let him loose."

"Bedad, you're a faine man afther me own style, an' if ever yez git kilt, it will be meself that will marry yez widow!" enthusiastically applauded Muldoon.

The Dutchman leaned over, and hit him a whack with his club, through the bars of the cage.

"Monkeys don'd got no right to dalk. Shust you pe sdill, or py Gott, I vill prack your tam jaw!" he threatened.

The spectators wildly applauded. They were having more fun in this menagerie than they had ever had before in any sort of a show.

This encouraged the Dutch cop wonderfully. He felt exhilarated to new freshness.

"You get oud, go vest, und pull up your coat!" he said to the keeper.

"I'll be hanged if I do, for any saurkraut eater alive," the keeper sturdily said in reply.

"You won't?"

"Nixey!"

"I pet ten tollars against a bretzel dot you do!"

"What are you giving me?"

"Glub sauce. Shust you gear oud of here right avay off!"

"Spose'n I won't?"

"I'll make you!"

The keeper braced himself up against a cage.

"Here, Billy, help me lick this Dutch snoozer," he cried to another keeper who came running up.

Billy wanted to.

But, fortunately, Billy was not able to. For the simple reason that the bad man with the red shirt previously mentioned, calmly knocked Billy down, and proceeded to sit on Billy's stomach, with one hand on Billy's throat.

"Two to one ain't fair," savagely observed the bad man; "If you can fight the peeler alone, do it, but I ain't going to stand by and see two against one. That ain't the style where I was raised."

The keeper saw that he would have to fight his battle alone.

"Come on, you beer jerker," yelled he.

(To be continued)

The Press of Yore

The Cumberland, Md., Advocate on December 1, 1823, carried this advertising in its columns—

"Wood taken in payment of subscriptions at this office."

It must have been a henpecked husband who contributed this to the same paper on November 3, 1823.

"Here lies my wife, poor Molly!

Let her lie;

She finds repose at last—

And so do I."

The old plantation owners had their troubles over runaway slaves according to the early editions of the same publication.

"30 DOLLARS REWARD

"Ran away from the subscriber being within three miles of Romney, Hamp. Co., Va., on the night of the 5th inst., a dark mulatto named Bill.

"—ROBERT NEWMAN."

In The Business

Fred E. Wilkins, better known as Back Number Wilkins of Massachusetts, dealer and collector of back number magazines has some interesting experiences to relate pertaining to this business. There is never a

dull moment it seems when it comes to the merchandizing of back number publications.

Mr. Wilkins says that a lot of back number magazines are sold just for the covers. One woman, for instance, ordered a bunch of magazines just because she wanted some pictures of dancers to put in a window to advertise a dance that was being held in her town. A movie company in Hollywood once wired him to send a complete serial story of, "The Silver Horde" by Zane Grey.

"Extraordinary requests?" he repeated, pushing back his horned-rim spectacles. "Of course. It's that kind of a business. Sometimes they're mighty pathetic, though. Why, I had a woman a while back that used to send me five cents every week for a magazine. Didn't care what I sent her, just something to read for the money. Down in Texas that was, such a small order, and coming so often, I finally wrote her a letter—a polite one, mind you—asking if she would be willing to send a larger order at a time. I soon got a letter back saying that five cents a week was all she could afford to spend for reading matter, but that as she was the only woman living on a distant ranch, the occasional magazine was a godsend.

"I wrote back to her to send me no more money, and for two or three years I sent her a bundle of 30 or 40 numbers every few weeks. Just a short time ago my last package came back marked, 'Deceased,' so that chapter is ended, and I felt very sorry, though I'd never seen the poor lonely lady."

Not In Circulation

If you are looking for Volume One, Number One, of "Look" magazine, don't look any further, for there is no such issue. According to A. H. Burtis, of that organization, the first number of "Look" was numbered Volume One, Number Two. An experimental number which was never released outside of the staff of the magazine was numbered Volume One, Number One, but it is not likely that this first will ever get out into circulation.

OLD SILVER

(Continued from page 116)

spoon (1774), Abraham Tuppy, in the shape of a leaf with a twisted stem to hold it by. There are many other odd spoons, fish knives, large forks among my treasures.

In my prowlings, I have also dug up some fine examples of old Sheffield. Just recently, I bought eight tarnished dinner forks, neither silver nor Sheffield, from an old gold and silver peddler who told me they were "German, and would be fine to use in the kitchen, so big and solid." How-

ever, I recognized the English marks under the dirt of years and have been informed since that they may be made from metal called Paktong which the English silversmiths used for a few years. It is a Chinese alloy of nickel, zinc, and copper that resembles German silver.

This is aside the point a little here but it was Mr. William Shakespeare who enlightened me most unexpectedly one day on the famous Apostle Spoons when I was reading Henry the Eighth, Vol. 2.

It is the by-paths one accidentally stumbles upon when riding such a hobby that makes it fascinating.

Acknowledgment

Clippings Acknowledged

J. J. Gloeb (3)
Mary Robinson (1)
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J. N. Lawrence (2)
Frank C. Ross (20)
Stanley Cox (150)
Charles Cawthorne (30)
J. C. Wagner (2)
E. S. Fox (1)
H. J. Rusted (1)
J. N. Lawrence (2)
George L. Tucker (1)
J. N. Hall (4)
F. Ludlow (1)
O. E. Earnshaw (2)
Harry J. Podmore
May Chapman Starkey
C. A. Swyer (35)
H. Mueller (50)
Warren Spittler (1)
F. Ludlow (1)
Waldo C. Moore (20)

Collection Material

M. Rohrer & Co., Guatemala City, C. A., has favored us with a first day cover bearing new commemoratives, the 15c and 4c values, from that country. These are of especial interest because they picture respectively George Washington and Franklin Delano Roosevelt.

Ralph N. Wingert, a Kansas collector, sends us a copy of Volume 1, Number 1, of The Spy Glass, published in Arkansas City, Kans., about 1891. The Spy Glass pertains to hobbies.

From Stanley Cox, Ardmore, Okla., a 5 x 7 cabinet photograph of Abraham Lincoln taken during the last few months of Lincoln's occupancy of the White House and showing the cares of five years of civil war strife.

John E. Morse, a Massachusetts collector, sends samples of the Arizona tax tokens.

Thanks to Mrs. Perry Fulkerson, a St. Joseph, Mo., collector for a "good luck" doll made by Mrs. John A. Duncan of her city who has been creating unusual dolls for a number of years.

Henry E. Luhrs, Pennsylvania Lincoln collector, sent a valentine souvenir, bearing a reprint of the pardon signed by Lincoln on February 14, 1865, and reading, "Let the prisoner be released on taking the oath of Dec. 8, 1863." The cover also carried a Lincoln stamp.

Visitors

Among the out-of-town visitors to HOBBIES last month were Mrs. S. H. Shroder of St. Louis, a collector of early American sheet music.

Another interesting visitor, Mrs. R. M. Gunnison of Scarsdale, N. Y., who in addition to natural history has a large collection of glass and art objects in the form of hands.

And from the Southwest, Dr. Kellems of Arkansas, and Wilmer Sims and Dr. Roy E. Curtis of Texas.

WANTED

WANTED—Popular Mechanics Shop Notes, any date. Railroad Man's Magazine, 1906-1918. Must be complete and in good condition. Back numbers of Life, National Geographic, Esquire, Coronet supplied at reasonable prices. Send us your list of magazine wants. —Swan's Magazine Mart, So. 13th at Broadway, Tacoma, Wash. jly32

WANTED—Frank Merriwell Stories, pub. in Tip Top Weekly, by Street & Smith, also other Dime and Nickel Novels. B. Hamilton, 3 Paris St., Norway Me. my6213

WANTED—National Geographic, 1888 to 1908. —C. A. Justin, 12339 Mackay, Detroit, Mich. ap1252

FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12094

MAGAZINES OF ALL KINDS—Largest stock to swap for old scrap woolen sweaters and scrap yarn etc. —Jos. O'Brocta, 217 Willow, Dunkirk, N. Y. d4831

L I F E—All Issues, Esquires, Geographic and hundreds of other magazines. Tell us what you want. Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. o83

COLLECTING FOR PROFIT—Magazines of valuable information on rare books, magazines, sheet music, prints, dime novels, and autographs. 6 different issues for \$1.00 (Limited Supply). Wehman Bros., 377 Fourth Ave., New York, N. Y. au12672

L I F E—Odd dates of 1936 and 1937, good condition 50c each plus postage. —224 Trinity Place, Watertown, N. Y. mh

BACK ISSUES HOBBIES, November 1932 to date. Best offer takes them. —S. Mickel, Hampton Street, Bridgeton, N. J. mh1541

\$5,000 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list. —R. Bragin, 1525 West 12th St., Brooklyn, N. Y. f12882



Museum Notes

A MUSEUM of the Order of the Cincinnati, the fraternal organization founded by George Washington and the French and American officers of the Revolutionary War, has been opened in Versailles, France.

Button collectors can take off their hats to the Waldes Museum in Prague. It has traced the story of the development of the button or dress fastener. M. Henry Waldes, well-known button and dress-fastening manufacturer of Prague, for whom the museum was named, started more than 20 years ago to build up his special museum. According to the museum's researches France was the first state to grant a patent for button making. In July, 1791, a certain Olivier of Paris was given the right for 15 years to manufacture and sell buttons.

The Minnesota State Historical Society is collecting old mailmen's uniforms, badges, caps, or other articles of material pertaining to the history of the St. Paul postoffice. These relics will be displayed in space set aside for a museum in the new post-office.

Two or more museum buildings will be erected in the Great Smoky Mountains National Park following the completion of land acquisition work, according to plans worked out by the National Park Service.

One large museum will be near Gatlinburg, Tenn., while another of similar size will be at Smokemont on the North Carolina side of the park.

The North Carolina museum will house archaeology, geology, pioneer culture exhibits, and a library, while on the Tennessee side, flora and fauna will be displayed.

The Foster Museum at Pittsburgh, Pa., draws upwards of 1,000 visitors per day.

The Door County Historical Society, Ephraim, Wis., is constructing a new building for its museum, to cost approximately \$12,000. H. R. Holland is president of the society.

The new Netherlands Museum at Hope College, Holland, Mich., contains historical material illustrating the life of Dutch settlers in western Michigan during the past 90 years.

Museum of Transportation

Albert B. Garganigo of Princeton, Mass., began collecting old automobiles about twenty-five years ago while in the automobile wrecking business. He now has a Museum of Transportation consisting of over one hundred old cars. Most of the cars are in good running condition and occasionally are put on public parade.



1905 Cadillac four passenger touring



1904 Knox double cylinder four to five passenger touring car.



1900 Oldsmobile curved dash two passenger runabout

Books Received

Standard Catalogue of Anglo-American China (1820 to 1850), 1938 edition. Compiled and published by Sam Laidacker, 711 Linden St. Scranton, Pa.

There are, to be exact, 957 items of printed and decorative ware made in England by the Staffordshire Potters for the *American Trade* listed in this book. Many of the pieces are illustrated. All are priced, based on auction prices and consultation with dealers.

In his introduction, Mr. Laidacker says among other things: "As has been said many times before, auction prices cannot be judiciously accepted as a true value unless there are a number of sales over a period of time from which to strike an average. Most collections for which prices are quoted have been sold in New York City, which city is most susceptible to the stock market, and should a fine collection be offered at a time of extreme fluctuation the chances are that good pieces will sell at much less than their true value. The same thing happens if there are several very similar collections sold too close to one another.

"Auction prices may often be quite the other way and the record made jointly by a clever auctioneer and an over-anxious bidder. On the other hand there may be two or more very active bidders present which may result in an exceptional price. In contrast to this there may not be a single appreciative bidder and a rare

item may be knocked down for little or nothing. Incorrect cataloging even by our leading galleries, too, may result in a low price being set. These points are mentioned that the collector or dealer will be reminded of them in attempting to set a price using auction records as a gauge.

"Values in parenthesis as (\$30) are prices for which the article concerned was sold at auction sale since January, 1934, where bidders on china were in attendance. A value without parenthesis as \$35 is a price that is close to average price asked by a number of dealers who are well acquainted with their merchandise."

This book has the advantage of combining a sales catalog and valuable information anent pricing of Staffordshire. Dealers as well as collectors should profit from this new type of compilation.

Coin Collecting. By Joseph Coffin. Published by Coward McCann, New York. Price \$1.75.

This book is particularly designed to assist the new collector in forming a coin collection with the least possible trouble and expense. Chapters deal with United States Coins; Paper Money; Foreign Copper, Nickel, and Small Silver Coins; Ancient Coins, Making a Profit from Coin Collecting; List of United States Commemorative Coins, and similar other classifications, all helpful to the collector.

Methods in Paleontology. By Charles L. Camp and G. Dallas Hanna. Published by the University of California Press, Berkeley, Calif. Price \$2.50.

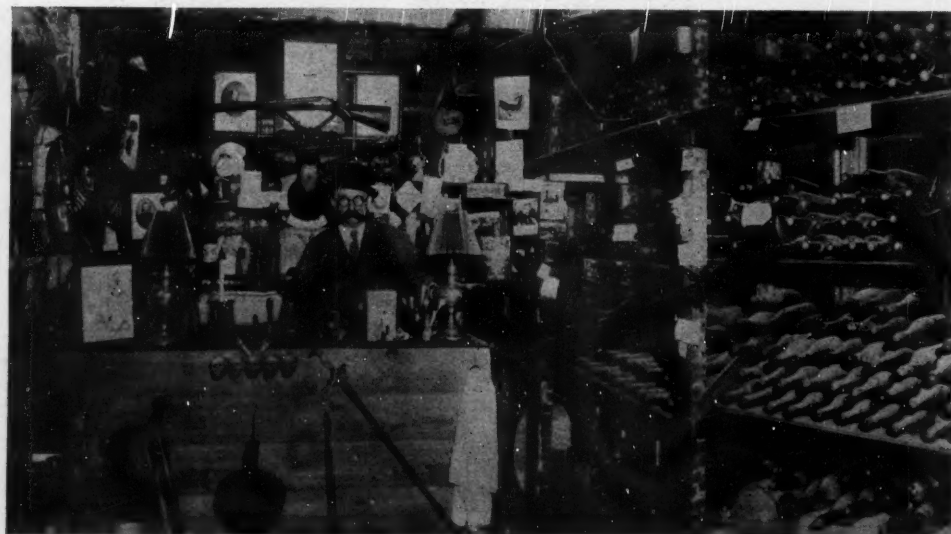
This is a manual of field and laboratory methods in the collection and preparation of vertebrate and invertebrate material. It is generously illustrated with photographs and line drawings and should prove a helpful companion to the person interested in paleontology.

Pennsylvania German Illuminated Manuscripts. A publication of the Pennsylvania German Society. Compiled by Henry S. Borneman, Secretary.

The Pennsylvania German Society contributes another outstanding bit to the arts in the production of this volume. The illustrations are exceptionally well done in four color process and encompasses some excellent material.

Wright Aeronautical Hobby Show

In furthering a movement sponsored by several of the larger manufacturing plants in New Jersey, the Foremen's Council of the Wright Aeronautical Corporation, Paterson, N. J., will hold their first annual hobby show in the Paterson plant on March 5-6. A preliminary questionnaire circulated throughout the plant registered more than two hundred interested in exhibiting their hobbies.



Robert H. Mason of Brookline, Mass., has acquired a frontier bar, and collected contemporaneous bar equipment to go with it. It seems to be complete with the exception of the potable beverage.

Card Collecting

By J. R. BURDICK

In a recent article in *The Philatelist*, Robson Lowe deprecates the decadency of designs used by the nations of the world for their various commemorative stamps. "Cigarette cards," he says, "are hardly less beautiful—and have a much higher educative value." Coming from this recognized British stamp authority this is high praise, indeed, for our pet hobby. Mr. Lowe probably had the current English cards in mind and had he known of the older American cards he might have paid them an even higher compliment.

British and other foreign cards are not, we believe, extensively collected in this country although many collectors pick them up occasionally and so have a representative lot. In some foreign countries, however, the hobby is well organized with specialty dealers, clubs, catalogs, albums, etc. The large amount of material available makes this possible.

Foreign cards are still in current use and thousands of different sets have appeared. A few years ago a London dealer purchased a collection of 130,000 different cards. A collection of U. S. cards one tenth that size would be an unusually large one. The last series of U. S. cards was a set of 42 British Sovereigns, issued with Herbert Tareytons, as a friendly tie-up with the recent Coronation. It was preceded by a set of 75 "Little Henry" comics. Both are now obsolete.

There are, of course, current U. S. cards of other nature such as the 25 "Famous Aviators" of the H. J. Heinz Co. which are a sequel to their previous 25 "Famous Airplanes." In the candy and gum line are several series, notably the "Believe it or not" set by the Goudy Gum Co. which will appeal to all Ripley fans. Many of these candy sets such as the sports and movie subjects are as interesting to adults as to the juniors for whom they are primarily intended.

These notes are not intended to encourage the collecting of foreign cards. Mr. Lowe's statement made a few remarks about them appropriate. Detailed information concerning them would probably have to be obtained from foreign sources. In closing, one further comparison should be made regarding condition of the cards. In foreign cards superbness is the regular thing to expect; but old American cards which have survived the wear and tear of up to fifty years often show up much the worse for it. Collectors who accept perfection only may never have their wants completely filled.

WE LOVE OLE THINGS

By WALDO C. MOORE

Lover of what's old, won't you wait awhile,
We too must needs write in the antique style?
We may break or ruin the vase if we will,
The scent of the rose remains with it still.

We love the pristine, the ole log cabin,
Candlestick and mold made from brass or tin
That furnished dim light in an early day
Though oft some wee spark shone another way.

We love black walnut, maple and cherry,
And tedious crossing by river ferry,
Done by hardy men in the primal time,
Costing a wee bit—a jit or a dime.

We love the knocker, the great, wide fireplace
'Round which tales were told of another race;
The hunt in autumn brought the turkey track
Which associations found the ole book jack.

We love the gate-leg, the ladder-back too,
The corner cupboard which doth hold our view,
With pewter a-plenty displaying the dent
Recorded by our great-and-grand parent.

We love the highboy, the four-poster too,
The grandfather's clock our ancestry knew,
That announced the hour, the moon, the season—
The why and wherefore for all this reason.

We love the queer coin—pelf of yester-year,
The means of exchange 'mong ancestral peer.
And paper money paid the regiment
We love, for service done the Continent.

We love the servants—the more quaint unique,
Colonial styles and whatnots antique.
Employed by our kin in the days of yore,
Who, though quite content, should have enjoyed more.

Historic Natchez

Both the Natchez Pilgrimage clubs have set their dates for the 1938 celebrations. The Pilgrimage Garden Club will have theirs from March 11th through the 24th, inclusive. The Orleans Fiesta has co-operated to choose dates to coincide. The Natchez Garden Club has set its dates for March 17th through April 3rd, inclusive. At that time of year the territory around Natchez, New Orleans, and Mobile, and particularly the gorgeous display of the azaleas, are at their best. The soft southern springtime is on during the ides of the Northern March.

Natchez has become famous for these annual pilgrimages. The old ante-bellum homes, the last untouched spot of the old South, are visited by thousands of pilgrims who make their way to that old Mississippi river city that has lived under five flags.

Hoops, heroes and history—such is the colorful story of Natchez. Long before the War between the States, Natchez was noted for its elegance and its aristocracy. Here, planters who owned vast lands across the Mississippi, in the fertile Louisiana delta, built upon the bluff of the one time Indian village, old world mansions and furnished them throughout in a manner royal. And here were entertained, in the hospitable fashion of those opulent times, many of the notables of the period.

During these yearly pilgrimages, when Natchez opens her doors to the outside world, the gracious days of the old South are brought before a large group of visitors. Hostesses in curls and crinolines greet the guests with that courtesy for which this Cotton Land is famous. Tours carry visitors through glamorous days, while balls, pageants and negro spirituals mark the night. The enchantment of Natchez is then supreme.

Among the many famous old houses that will be opened for these occasions are: Stanton Hall, outstanding for its fine old handcarved mantels; Kings Tavern; Gloucester; The Briers, where in 1845 Varina Howell was married to Jefferson Davis; Mount Repose, plantation home built on Spanish lands granted in 1782 and still occupied by the descendants of the original owners, and Connolly's Tavern, built in 1795, an historic inn of the Natchez Trace where Aaron Burr and Blennerhassett met in 1807.

Please mention HOBBIES when
replying to advertisements



Spurs Interest

Kansas—My interest in the collection of Indian Relics is ever spurred on as each copy of HOBBIES reaches me. Best wishes for 1938.—C. O. Emerson.

Can't Do Without It

California—Thanks for reminding me about my subscription renewal. I can't do without HOBBIES. I have five years of them filed away, and can always find something new in every copy. I collect stamps, minerals, etc.—B. Frank Lewis.

Like Making Up With a Husband

Illinois—Last April I allowed my subscription to elapse, but finding I cannot do without it, I wish my subscription to be continued for which I enclose check.—Mrs. A. V. Johnson.

No More Borrowing

Wisconsin—Please enter my name on your subscription list. Have had much pleasure and profit from borrowed HOBBIES so now will try to buy a few for myself.—M. F. Welch.

Maybe So

OHIO—I think a lot of pure bunk was given your readers in regard to your labor troubles. Enclosed find 50c. Please insert the same ad in the next issue.—W. R. Porter.

Pro

Iowa—Enclosed please find check for \$2 for renewal of my subscription for another year. And please do not discontinue the Editorial Page. I usually read it first, and am very glad you are not afraid to speak your mind.—Mrs. Cady Templeton.

Con

New York—Enclosed please find \$2, as I do not wish to miss a single copy of HOBBIES. In my belief, it is positively the best in its field with no exceptions. However, I have two suggestions to make: first, devote more space to postcard collections, and second, refrain from stating political views and devoting space to political questions.—John J. Moran.

Love at First Sight

New York—I have not missed an issue since I saw my first copy several years ago, buying it from the newsstand in the Times Bldg. I read it in the same way the old timers believe their Bible, viz., "From Kiver to Kiver."—Floyde F. Nichols.

A Veteran Collector

Massachusetts—Congratulations on the Lincoln number from a collector of Lincolniana for most seventy years and a dealer in Lincolniana for almost twenty-six years. I can surely recommend THE hobby magazine of the world. Since I have been a subscriber since the first issue and advertiser since No. 2 I believe that I am qualified to know the qualities of this magazine. It gets better and better each month and judging by what you have done so far, I am sure it will get better and better in the future if that is possible. And now I guess you all are wondering how much more personal stuff Old Timer Morse will be sending, so here I quit (for the time being).—John E. Morse.

A Stern Old Yankee

New Hampshire—Again we decide we can't "keep house" without HOBBIES. Therefore a check is enclosed. I feel that I am "cheating you," for the editorial in the January issue, was worth \$5 of any man's money. I hope we will get eleven more in 1938. That expressed clear thinking, and logical reasoning. I wish every paper in the U. S. would copy. My best wishes to HOBBIES and all its readers for 1938.—C. D. Collins.

Brings Sales

New York—Your HOBBIES brings me more sales than I can take care of. Thanks.—Carolyn Hager.

Two At A Time

Missouri—I will find enclosed check for \$4 for two years. I still think HOBBIES is a great magazine, and it is a favorite of mine.—Martin Harrelson.

Yes, It Brings 'Em

Iowa—Please find check for another year's subscription to HOBBIES. It sure pays to advertise in HOBBIES. We have had customers from all parts of the U. S.—Anderson's Antique Shop.

Pleasant Dealings

Texas—I have written to dozens of dealers who advertise in your magazine, at various times, and all my dealings with them have been very pleasant.—Mrs. R. J. Peek.

A Joy Forever

New York—The selection of HOBBIES is ever first on my preferred list of magazines. It is a joy forever. Also in my registration among the antique dealers, I find it to be a happy medium for contact with the antique thinking world. Many thanks.—Bertha Blair Mulhern.

New Worlds Opened

Iowa—By contact with people I have come to know through your magazine, new worlds have been opened up to me, and worlds that I have enjoyed very much.—Mrs. B. H. Brackett.

For Hands and Minds

Connecticut—Have read HOBBIES and find it very interesting. I find it is a fine thing to have a hobby as it keeps your hands and mind busy and when both are busy you are contented.—I. C. Wagner.

He'll Go Nuts

Iowa—I'll be in the hospital if HOBBIES doesn't show up soon.—F. D. Hitchcock.

You Said It

Pennsylvania—I find things in HOBBIES that I cannot find in any other magazine. It is one of the best magazines published in the States.—Peter Smith.

We Gained Time This Month

New York—I waited a long time for February issue to come, but it was worth waiting for. I have taken HOBBIES for four years and I can't get along without it. More power to you!—Ethel S. Switzer.

Her Favorite

Ohio—Enclosed find check for \$2. I enjoy HOBBIES Magazine more than any other one I take.—Mrs. C. H. Cantwell.

Shows Improvement

Pennsylvania—HOBBIES for 1937 was very interesting and showed lots of improvement. I'll stick for another year.—John W. Gromo.

Fish While You Wait

Florida—I can hardly wait each month for my copy of HOBBIES.—T. T. Wentworth, Jr.

Best for the Price

Massachusetts—Find enclosed renewal. Couldn't miss one issue—the best magazine on the market for the money.—Elizabeth McGuiness.

False Pretenses

New York—Have been very much annoyed with people who pretend to come to buy antiques and then ask to see my HOBBIES and stay to read it even before I have a chance to look at it. Now it looks as if it were borrowed before I got it.—G. A.

Obtains Customers

Pennsylvania—Through your magazine we have obtained many new customers.—L. J. Gilbert & Sons.

Wide Response

Ohio—The last time I put an Ad in your magazine I received answers from 25 different states! So here goes for another try.—Florence Gage White.

Wonderful Results

Missouri—Enclosed find money order for which please place my Ad in your next issue. I had wonderful results from last year's Ad. I sold over 1000 packets.—Andrew Becker.

Consistently Good

Tennessee—Conditions have been poor these last six weeks . . . you'll be pleased to know, however, the returns to the HOBBIES Ads have been consistently good.—Stamps with a Story.

Great Help

Indiana—We find the magazine a great help in the sale of antiques and also very interesting and instructive from a dealer's standpoint.—Mrs. T. R. Corns.

Excellent Returns

Iowa—I had excellent returns from my Ad, which appeared a few weeks ago, in fact am still receiving orders, having gotten one today for three dollars.—Ted Hammer.

Sold Out, Eh?

New York—Wish to say the Ad I ran in your September issue produced 100% results, within two months.—R. Bond.

Keep Pulling

Pennsylvania—Previous Ads were very satisfactory in producing results. Am still receiving occasional replies after several months.—Richard S. Clover.

An Auctioneer

New York—Our Ad in the February issue is excellent and has already drawn one hundred and fifty requests for catalogs.—O. Rundle Gilbert.

Proved Good

Ohio—A former advertisement placed with you proved so very satisfactory, I am glad to "come again."—Carrie B. Williams.



The Publisher's Page

THE Washington conference of small business men looked like a cut and dried political scheme to belittle the average business man and hold him up to the contempt of the general public. The way it was conducted was an affront to the thousands of substantial business men of the nation.

A lot of half-baked theorists were summoned there, who, only by accident happened to run a business, and the propaganda machine was put to work to portray them a bunch of nuts. Fortunately there were sprinkled here and there some substantial business men but they were squelched in the melee of fist fights, howling and spectacular stunts pulled for publicity purposes.

It did, however, afford the administration a chance to vent its implacable hatred for business men of all types, big and little. Outside of that we see no purpose in it.

If all the business men are not nuts by this time, it is no fault of the administration. Most of us are willing to admit it. And if anybody could go down there and yell, howl or shout loud enough to get results he has the sympathetic approval of every business man in the country.

Let us quote from one of our advertisers who wrote as follows: "We will not have time to get up an advertisement for the next two months because we are busy making up all kinds of governmental reports, statements, schedules, etc."

The average business man is so busy meeting such requirements and warding off shakedown artists employed in local and state governments he hasn't any time left to promote his business so that he can give employment to people. There will be no disagreement with the statement that if private business conducted its affairs with the same loose, wasteful, foolhardy methods that does the government, the whole country would be broke.

Don't these politicians generate this hatred of business in order to cover up their inefficiency? We read all these speeches about dishonest business; are they not made in order to take the people's mind off inefficient or dishonest politics? Politicians sprout angels' wings while business goes to hell. Did you ever stop to

think how much more you could enjoy your hobby by adding to your collections with the money that is exacted from you in taxes and which you feel is unwisely spent and often utterly wasted? People in the field represented by **HOBBIES** probably little realize the effect of governmental policies upon us.

A New York dealer, who supplies President Roosevelt with most of his old prints, wrote us that business was bad with him because most of his customers were Republicans and they were sulking. It is undeniably true that 95 per cent of collectors are anti-New Deal—and not all Republicans. Nor, are they sulking. It is apparent to any one that their increased taxes took their spending money. And the additional laws made to harass and punish them takes the heart and spirit out of them. You dealers who think you are not getting the business from the well-to-do that you formerly did should stop to think that the politician got there ahead of you. And it was not his intention to leave much.

When I was a boy living on the edge of the Kansas dust-bowl, there was no such thing among the comforts of life as were enjoyed in the effete East. Our parents homesteaded the land and broke the sod. They went as far as the railroad ran and the rest of the way in a covered wagon. My underwear was made of bleached flour sacks and we slept on beds filled with wheat straw. I never had an overcoat until I got big enough to work and buy one, and the first one that cost \$5 should have been kept as a museum piece.

Later we moved to Wichita and when I walked home from the First Presbyterian Sunday School passing the fine homes of that section, I never begrudged those who lived in them. My parents never taught me any hatred of those who were better off. They did teach me that, in this country, I had an equal opportunity, eventually, to own one of those fine homes if I worked and learned and saved.

I have wondered since what they taught the boys who lived in the smug towns along the Hudson. There the boys had governesses and learned French. Out in Kansas our education ended in the 8th grade of a country school and from there we went out to

work. Along the Hudson their education, after private school and college was rounded out by trips to Europe.

When I first came to Chicago at the age of 18, I got off the Wabash train carrying a 98c imitation-leather suitcase. I got a room on South State Street near the station for \$1.50 a week. If I had to sleep there tonight I would blow by brains out. Yet I wasn't used to much and while the room had no window (it was wintertime), the transom sufficed for ventilation. There was a bowl and pitcher and a single bed. Downstairs in a Greek restaurant one could get a porkchop, bread, butter and coffee for 10c. Things are almost as cheap in that neighborhood now. I worked 48 hours feeding a job press on Clark Street at \$8 a week. Years of various experiences followed which probably all of those small business men who went to Washington could duplicate. Some could tell of humbler start, greater privations and a proportionately greater degree of success. Thousands more in the country could give testimony to what is necessary to build a business. There is the pinch for lack of capital, setbacks because of sickness, the mistakes to overcome, the years of interest slavery, the equation of luck, the element of uncertainty, but always the eternal struggle. Many become impatient during these trials and quit. Mrs. Roosevelt gave up the reproduction factory when the grief became a little burdensome. Those who stick everlasting at it eventually succeed but not without unceasing toil, thrift, hardship—often at the cost of health.

In the end one may reach a degree of comfort only to find himself the goat and the football for heartless politicians who never worked but who find it expedient in vote-getting to pit those who have not against those who have. He is hounded by a pack of government bureaucrats, set on by an army of tax-eaters and harassed by a motley crew of cruel and vicious labor racketeers unmatched outside of Alcatraz. We have never before had the Great Office stoop to arouse the lowest emotions of humanity, to cater to the lowest strata of society in order to turn them to a selfish use against those who work and assume the responsibility, and take the burden, and make the sacrifices.

We were taught that the reward of sacrifice was success. Today the youth of the country is taught a new philosophy that glorifies the spendthrift, that makes the goal of life a pension, that looses hate upon the prosperous.

And who is the evangelist of this new philosophy? The squire of the inherited estates of Hyde Park! The lord of the magnificent summer mansions in Canada! He is the acclaimed champion of the under-privileged! The business man is a son-of-a—

—O. C. Lightner.

MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 411, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

News of Interest

By M. A. RICHARDSON, Club Secretary

AT no time in our history has this club had so much to offer its members as at the present, and no one who collects labels can afford to collect without being a member of this club.

The only new U. S. label this month is "Victory" as reported by Match-labels. It is made for the Victory Candy and Tobacco Company at Coatesville, Pa., and the colors are red and white on blue. A very snappy looking label. Probably but few collectors have ever seen the old early labels imported into this country during 1873-74 from Sweden. Two of these are different, but both show the famous Swedish singer Kristina Nilsson who visited the U. S. in 1873-74. Another old type was issued for the Gold district saloons, and which had to be used with a special machine. These were of the earliest known phosphorus matches, and the label only contained directions for use of the matches, and they were imported about 1860-75 to this country. They are very, very rare.

I understand also that early Swedish matches had the face of Jenny

Lind on a few of the labels made in that country. Without doubt, there is no country in the world that could hope to compete with Sweden in the variety of interest of labels and matches made, both for home and for about all countries of the world from one time to another. Much interest has also been caused by the appearance of a personalized political label wrapper made by Federal Match Corp. So far but one has been verified but there must be others so collectors should be on the lookout for them. They should not only be scarce and rare, but of much value in years to come. A very old, and very rare type was picked up by the writer in the past month. It is called Farnams newly invented LOCOFOCO Matches, and was made in New York. The colors are rose and white.

Please do not forget—you members who have not sent for new members list—to do so at once, as the supply is limited, and no reprints are made for this issue.

New York's 1939 World's Fair

This club hopes to have on exhibit one of the oldest and most interesting display of old wrappers ever to have been seen at one time. All the old types and kinds will be shown, mid-gut, regular, dozen, carton, gross, etc.

Members of our club have many of them, but we also are sure that many, many more are in the hands of people who care little for them only as a relic. To these people we ask that they cooperate with us and send anything in the line of old American labels, boxes, etc., to the secretary of this club. We will be glad to buy any old ones but first must be allowed to inspect for assurance of the genuine from the faked. If you do not want to sell them, we ask you loan them. Proper credit will be given to any and all who so assist us.

Also we may exhibit the labels of the world in case the American labels do not take too much room. Argentine Republic has but one type of label. These are on cardboard and cut to size with crease ready to be formed into the box itself. Many small sets are used mostly of actresses and singers, of that country. The writer so far

has seen only female types. A single label from all countries of every type ever made would take a space of one thousand square feet to display properly, so one can see there are several match labels in the world, just in case some label collector thinks he could get them all (one of each.) A reasonable estimate of the varieties would be in the neighborhood of 200,000. In fact, Sweden alone has issued over 33,000 different.

The labels of China should now be of much more value for the simple reason that if the country is taken over by Japan. Then none but Japan made matches will be allowed to be sold there. China has quite a lot of labels, many fine works of art and craftsmanship. The grade of paper used for China labels also is much superior to either Japan or American paper used for labels.

Spanish labels while plentiful should also become scarce as changes will be made without doubt. Most factories have been destroyed, and the plates with them. This fact alone, even if they wished to continue the old types, would prevent, as duplicate plates for a certain brand are never exactly alike, no matter how good the artist. So we may expect to see many new and interesting brands from Spain.

Swedish Collector

Add to the list of match box covers, Jacob Johnsen of Washington, D. C., who has approximately 6,000 assembled in a period of five years. When Mr. Johnsen decides to retire to his hobby he will have enough to keep him busy for many years to come for he has huge bags containing countless number of other covers to classify.

RECORD COLLECTING

(Continued from page 115)

song" from "Romeo et Juliette." Besides being a first issue, the record is noteworthy because the aria is sung in exactly the same ingenious way in which Miss Farrar sang it at the Metropolitan Opera revival in 1911. Juliette actually waltzed her waltz on the stage, and when she came to the recording studio she maintained the three-four tempo. On the reverse is the uncommon aria from "Le Donne. Curiose" (IRCC-114).

It would be interesting to know what the next thirty months have in store for us collectors. I think we are going to have a lot of adjustments, a lot of disillusionments, a lot of fun, and a lot of records.

MATCH BOX LABELS

WANTED — Different match labels, commemorative stamps for similar exchange. Also samples of Red and Green Sulphur. — Riswey & Co., Saharanpur, India. mh12062

JAPAN MATCH BOX LABELS—500 65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$28.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. o120041

100 DIFFERENT Match Covers from everywhere, 75c postpaid.—Robert Gale, 3150 Wilson, Chicago, Ill. mh107

MATCHLESS ALBUM is the only practical album for mounting and displaying Match Book Covers. The Master Style holds 450 mixed sizes — Midget, Standard, Ownname, Billboard, Giant. Beautifully bound in colors, \$2.00 at dealers or prepaid. The Standard Style, flexible leatherette at 65c, holds 240 Standards only. Matchless Album Co., Box 120, Grand Central P. O., New York. mh12004

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sells.—Match Pack Notes, 917 McAllister, San Francisco, Calif. ja12384

"MATCHLABELS" Magazine and 50 different labels for 25c.—Yeingst, 1013 N. Third St., Harrisburg, Pa. mhl

THE MART

Closing date about March 5, for April issue.

We Do Not Furnish Checking Copies on Want Ads

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the third of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

GLASS PAPERWEIGHT, large open rose in center, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

MUSIC BOX. Good condition. Any size. Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. jly12373

MAPS of any description; especially early U. S.—G. L. Schanzlin, Upland, Indiana. mh172

WANTED — Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 34 Crosby Ave., Brooklyn, N. Y. mh6042

WANTED — Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o13013

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wiedler, 934 The Arlington, Berkeley, Calif. mh12863

HORSE CAR TOKENS; prints; relics.—Magazine Exchange, 52 Hewins Street, Dorchester, Massachusetts. my3001

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my121132

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12513

WANT Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12

ADVERTISING MATERIAL EARLY, broadsides, bills, etc. Playing cards, lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St., New York. s12885

WANTED TO BUY — Massive Golden Oak Carved Hall Table.—O. C. Lightner, c/o Hobbies.

PRESIDENTIAL old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St., New York. s12763

WANTED—All soldier World War envelopes. Best prices submitted immediately after inspection. Honest dealings.—Safarid, 7147 Manse, Forest Hills, N. Y. mh6042

WANTED — Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. s12

WOOD CARVINGS, including religious carvings and elephants, carriages, blunderbuss and matchlock guns.—W. F. Koenig, Red Wing, Minn. mh12632

CASH FOR STERLING SILVER—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12373

BASEBALL CIGARETTE CARDS—All varieties also Reach-Spalding guides.—Wagner, 1925 Briggs St., Harrisburg, Penna. au6291

ELEPHANTS one to four inches high, no ivories. First issues current magazines.—Calle Seran, 207 South 8th, Okemah, Okla. mhl

WANTED — Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiquities.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12364

MAPS AND PRINTS WANTED—Must deal with or originate from 17th century France or Spain, especially Paris. Describe fully.—P. A. Wadsworth, 4021 262nd St., Bayside, N. Y. ap12352

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. my4462

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

OLD STAMPS AND ENVELOPES Wanted. Will pay \$35.00 (used) to \$1,000.00 (unused) for 1924 1c green Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dis

WANTED — Newspapers, magazines, dime novels, valentines, scrap books, gold coins, stamps, guns, clocks, graphophones or radios. Send full details and your cash price.—L. R. Oates, P. O. Box 535, Lakeland, Fla. mh12423

BANK CHECKS: Presidents, Monroe, VanBuren, Tyler, Polk, Pierce, Buchanan, Cleveland, Coolidge. Autographed free franked envelopes. Presidents, Continental Congress, Signers, Widows, Ribbon Badges, Presidents Campaign, Memorial, Edward Stern, 87 Nassau St., New York, New York. ap6024

ATLASES — Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12003

WANTED: Books, medals and relics, of Civil War, G. A. R., Lincoln. Also herb Almanacs. Cash or trade stamps.—Mohican Curiosity Shop, Tewksbury, Mass. mh166

HUMAN SKULLS: Phrenological Charts & Books.—Dr. Gooley, 3910 N. Bell Ave., Chicago. mh124

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Cash by return mail. Satisfaction guaranteed or articles returned. Free information.—Capitol Salvage & Refining Co., 1921 High St., Lansing, Mich. j16633

OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivories, Netsukes, Old Ship Models. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. au6693

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 160 Bay St., Jersey City, N. J. ja12393

OLD BOOKS WANTED—An Old Book in your home may bring you \$10, \$50, \$100 and as much as \$6000.00. Check up on what you have. Send 10c for our 24 page catalogue.—New England Book Company, Dept. 35B, Nantasket, Massachusetts. au6

WANTED: Old automobile radiator name plates, and old automobile catalogues.—N. L. Washburne, D. C., 3 N. Moger Ave., Mt. Kisco, N. Y. ap3171

METAL Campaign badges, or tokens, of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Tyler, Polk, Johnson, Hayes, Arthur, Cleveland, Coolidge.—Box 67 c/o Hobbies. jly4462

JENNY LIND AND STEPHEN C. Foster material, stereoscopic views, books on railroads, old stampless envelopes, coins, old stage photos, Regina music box.—Curio Shop, 106 Court Street, Brooklyn, New York. ap12063

WANTED — Old Books, Magazines, newspapers. We pay from \$5.00 to \$6,000.00 for certain Old Books, Histories, including Old Bibles, Almanacs, School Books, Histories, Law Books, Children's Books, Fiction, Sporting and Travel Books. First Editions of American and English Authors, etc. Send \$1.00 for our Buying Catalog listing and describing over 1100 individual wants with prices paid for each.—The Bibliophile, Catawba, San, Virginia. mh1273

WANTED: Cover, Lion sugar GIVE dimensions. Box 424, East Lansing, Mich. mh12651

WANTED — Lindberg items.—Hazel Goetheus, 686 Chenango St., Binghamton, N. Y. j16002

OLD MUSIC—Confederate imprints and other music published by Blackmar. Dorothy Anderson, 6030 Catina Street, New Orleans, Louisiana. my

OLD DIME NOVELS, sheet music, theatre playbills, runs and volumes of Police Gazette; also early California pamphlets, books, newspapers, letters, dairies, etc. Immediate cash. James Madison, P. O. Box 124, Grand Central Annex, New York. my6006

WANTED—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

WANTED—Books, Ned Newton, Walter Griffith, Joe, the Hotel Boy, Tom Tracey, by Horatio Alger, Jr.—Millner, 316 Bank St., Norfolk, Va. my6441

FOR SALE (Miscellaneous)

2500 USED CORRESPONDENCE Courses (bargains), catalog 10c. Courses wanted. Letters for rent. Thos. Reid, Plymouth, Pa. my602a

THIS MONEY MAY BE YOURS!! Right now—Millions of Dollars being refunded by banks—tax boards—public utilities—unclaimed deposits—receiverships and defunct stock refunds, many other sources of forgotten wealth. Dime brings "Financial Recovery News" which recalls forgotten dollars, perhaps due you. How to collect etc. Wilkerson Publisher, 1515-25th St., S.E. Washington, D. C. je60411

PRIMITIVE MEXICAN WOODEN Plows. G. H. Shiner, P. O. Box #2, Laredo, Texas. je6022

FREE. An exquisite Parker Fountain Pen Desk Set given for immediate orders on our All-Steel Fire-Proof Safes for stamp, coin and curio collectors. Special price only \$14.95 del. Weighs 40 lbs. Large safe weighing 240 lbs., only \$45.95 del. Act quickly.—New England Defender Safe Co., 115 Chauncy St., Boston, Mass. au6061

WANTED AND FOR SALE—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. je4461

WORLD WAR POSTERS. Collection of 150. Will sell as lot or separately. List furnished on request.—W. A. Marin, Crookston, Minnesota. mh1501

STRAW SKEP BEEHIVES—G. Korn, Berrien Springs, Mich. o21861

"RIDE YOUR HOBBIES"—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincoliana. Correspondence solicited.—John E. Morse, Hadley, Mass. my83

16 DUPLICATE BRIDGE BOARDS, \$1.00, postpaid.—Duplicate Board Co., Syracuse. mh12042

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. mh12006

CANE—Entire cane is Rhinoceros horn. Beautiful and unusual.—Van Schaack, 3358 Avondale Ave., Chicago. mh157

BUY, SELL OR EXCHANGE Antiques, Curios, Stamps, Indian Relics, Minerals, Autographs, Old Books, Fossils, Oil Paintings, Prints, etc.—I. Welkey, 1703 Poplar St., Philadelphia, Pa. mh6004

ANTIQUES—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chints, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 33 of over 1000 items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my125991

LEARN WATCHMAKING—Complete Instruction Book \$1.75. Lesson of experimental Models 50c. Correction free. Tools, material, watch movements, modern and antique. Catalog 5c.—Stewarts, 721 H. Olive, St. Louis, Mo. mh1031

WAR RELICS, large Keys, Esquimaux Ivories, back Hobbies, postcards, African weapons, steins, pipes, Lincolnia.—Law, 415½ E. Monroe, Springfield, Ill. my83

MASKS: Reproductions from Ceylonese, Tibet, African Java, etc. Four inches \$1.00. Life size \$5.00.—Saroff, 5616 Clemens, St. Louis, Missouri. mh002

MOUNTED STEER HORNS for sale. Seven feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ja12094

POSTCARDS, COINS, BOOKS, CUR- ics. Sample collection 20 cards 25c coin. William Gummer, 128 Myddelton Road, Hornsey, London, England. d12

FAMILY COATS OF ARMS, in oil colors, on parchment 5 x 7". Authentic Five Thousand family names. \$2.00 each, or, exchange for U. S. and Mexican silver coins before 1833.—George C. Martin, 5700 South Flores Street, San Antonio, Texas. mh1

COMPLETE FILE "HOBBIES"—Fine condition. Best offer.—Herbert Keene, North Weymouth, Massachusetts. mh106

SMALLEST IVORY ELEPHANTS in bean, \$1, sea shell—right side (Dwarka) means wealth \$20. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. my3052

EARLY AMERICAN newspapers, deeds, commissions, documents, soldiers letters, pictorials, envelopes, paper money. Lists free.—Antique Store 8 H South 18th Street, Philadelphia, Penna. mh1001

ANTIQUE GOLD JEWELRY. Early American and English silver and miniatures. We Appraise, Buy and Sell. Submit your goods by Registered Mail or American Express for offer.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844) Telephone Liberty 3917. ja120621

SEEKING INFORMATION? Any subject. Accuracy guaranteed. Moderate fee.—International Research, 952 Magnolia Ave., Los Angeles, California. mh1001

OLD WOODEN COVERED BRIDGE Post Cards; 300 views from 22 states and Canada. Single cards 10 cents ea. Write for list. Chester H. Thomas, 216 Center St., Kennett Square, Penna. je6x

NEWSPAPER CLIPPINGS and other clippings compiled in convenient scrap book form. All sizes.—Madden Scrap Book & Hobby Co., 133 East 92nd Street, New York City. my12019

WIDOW'S MITE. Smallest Lord's Prayer, coined. Want offer.—C. Klager, Sta. A, Cincinnati, Ohio. mh1001

WHATEVER YOUR LINE of business send Elco Butterfly Wing Blotters to your mailing list. They attract attention by their novelty and sheer beauty. Send the advertisement you want on blotter for estimate. Blotter, Box 1344, Hartford, Conn.

MAKE NOVELTIES at home for gift shops. Complete instructions and six page model folder for \$1.00.—Glandring Studio, Box 4309, Chestnut Hill, Pa. mh1521

FOR SALE—Paisley shawl (family heirloom) made in Scotland, exquisite pattern. Over 100 years old. Perfect condition. Best offer.—J. W. Strayer, 4571 Lake Park Ave., Chicago. mh

BEST OFFERS—Original "Life" (Vol. 1, No. 1) magazine, 1883, and original copyright certificate thereto; First edition Stephen Foster's Book, "Foster's Social Orchestra," 1854; "Lusitania" Silver Spoon, B. Gorlick, 21 Westchester Square, New York City. mh2013

FINE OLD SPINNING WHEEL, complete file Lightner's Hobbies, old Sioux Indian bow, Peace-pipes, war clubs, polished agates.—Wm. Schon, Pomeroy, Iowa. apr2002

INFORMATION, Service, Counsel: Special letters \$2. Interview by appointment.—Counselor, Box 4629B, Washington, D. C. au6063

MINIATURIA

WANTED TINY OBJECTS—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 9629 Shore Rd., Brooklyn, New York. ja12234

TAXIDERM

BEAUTIFUL FUR RUGS—Mounted Birds, Game Heads and Novelties. Your own trophies expertly mounted to order. Sent stamp for lists.—Beverly Studios, Dept. "H", Three Rivers, Mich. mh6026

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WILL TRADE—Gem orbicular jasper, and stibnite, for inexpensive fire opal cabochons, Indian relics, etc.—H. Pearson, Saltdale, Calif. my308

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TRADE 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. o12042

INDIAN AND LINCOLN CENTS, 12 different Indian and 12 different Lincoln mint marks for Old Dollar.—Carrigan, Bergenfield, New Jersey. ja12042

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WILL TRADE for old coins, large collection of Indian relics. Charles Mihalyi, Glenfield, N. Y. mh3

WILL EXCHANGE books, sheet music, bird points, arrow heads, gladioli bulbs for old dress buttons, sea shells, semi-precious stones and minerals. H. Crow, Kent, Illinois. mh3001

MOVIE FILMS, slides, equipment. Want hobby goods.—Esasco, Box 5511, Tampa, Florida. ap12441

75 MAGAZINES, 1833-1905 including Scribner's, Everybody's, Munsey's, Cosmopolitan, etc. For anything antique.—L. Raskin, Coraopolis, Pa. mhl

OLD RAILROAD TIMETABLES wanted. Give stamps or?—R. S. Clover, Willow Grove, Pa. mh325

CHRISTMAS SEALS: a few rare mint blocks to exchange for U. S. commemorative mint blocks. Scott as basis.—Box 424, East Lansing, Mich. my329

YOU CAN'T PICK THESE UP every day. Scarce Mexican Revolutionary Coppers, 40 different including die varieties. Valued at \$22.50 to trade for commem. half dollars.—Vernon Neill, 201 Myrick Bldg., Lubbock, Texas. mhl

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STAMP COLLECTOR: Swap postage stamps for modern store tokens.—R. Smith, 7654 Oglesby Avenue, Chicago, Illinois. ap357

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WILL TRADE GOOD BOOKS, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc.—Hobby Shop, 1271 Fulton St., Brooklyn, New York. f12615

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WILL TRADE good Canada, Colonial, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. — James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je401

SWAP—New Jersey arrow heads for cachet, pencil addressed first day covers. Want single set ten Parks, twelve Washington Bicent., others back 1932. — S. Mickel, Hampton Street, Bridgeton, N. J. mh106

MY COLLECTION of 104 commemorative half-dollars, all in fine uncirculated condition, for U. S. commemorative stamps—fine mint blocks preferred—issues before 1930.—Box 424, East Lansing, Mich. apr311

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SWAP—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. — J. R. Lewis, H-1069 Glenlake Ave., Chicago. je12686

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FAMILY COATS OF ARMS, in oil colors, on parchment 5 x 7. Authentic. (Five thousand family names). Will exchange for U. S. and Mexican silver coins before 1839. — George C. Martin, 5700 South Flores Street, San Antonio, Tex. mh107

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EXCHANGE circus photos. — Don Smith, 15449 Dexter Blvd., Detroit, Mich. mh102

BADLAND CURIOS, petrified woods, agates, rattlesnake rattles, old branding irons, etc. Wanted—old coins, guns, Indian articles, antiques, anything, everything.—Aaron Thompson, Pryor Route, Billings, Mont. my3001

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Ancient reddish jasper arrowheads, were 60c doz. Now, per doz.	\$.48	State of Ga. \$10 bill, unc.	.10	Caddo pottery, ancient, engraved, decorated, satisfaction guaranteed, each \$3.50 to	10.00
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Good quartzite arrowheads, were 60c doz., now per doz.	.48	Unc. Colonial bank of Canada, a beautiful bill, rare	.35	Papoose size tom tom drum, Ponca	.50
Tennessee Flint arrowheads, were 60c doz., now per doz.	.48	\$5 Valley bank of Maryland bill	25c	Large copper unc. Kruger pennies, rare	.50
South Carolina arrowheads, were 60c doz., now	.48	Continental currency, old note of the colonies, rare, only	.75	Ancient Roman silver coin, fine	.75
Texas Comanche arrowheads, per doz. only	.75	Unc. Turkish copper coin	.05	Ancient Papal silver coin	.50
Good Illinois arrowheads, per doz. only	.48	Unc. India copper coin	.03	Large Lady Godiva copper coin, nude lady on horse	.50
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Missouri flint arrowheads, doz. now only	.48	Nickel 1 penny, Br. W. Africa, King Geo. V.	.15	Small 10 centavos coin, Mexico	.05
12 Caddo bird points, 10c to 15c values, per doz. now only	.95	Nickel 1/2 penny, Br. W. Africa, King Edw. VIII	.15	Ancient bachrian coin, India	.30
4 old stone age bird points, crude (were 3 for 10c)	.10	Nickel 1 penny, Br. W. Africa, King Edw. VIII	.15	Large copper coin French revolution	.30
Chalcedony knife blade, was 25c, now only	.15	Large U. S. copper cent, good	.15	Chas and Joana, copper, 1/4 real, 1536	.35
Flint Knife Blade, was 25c, now only	.15	Civil war cent, good	.15	Ancient Byzantine copper coin	.25
10 assorted colors, materials, etc., knife blades, were 10c to 15c each, now 10 for only	.60	Army and Navy Cent	.15	Ancient Kandy Kings copper coin	.25
Slender quartzite fish arrowhead	.10	3 Cowrie shell money	.10	100 fine tubular shell wampum, ancient, now	.75
3 different fish arrowheads	.25	Porcelain wampum bead money, 5 for	.10	Ancient knife blade, Texas, good	.15
Chalcedony fish scaler blade	.10	Ancient Roman silver coin, good	.75	Old stone age crude knife blades, 6 assorted for	.25
Notched sinkers, was 20c, now	.10	10 assorted trade beads, Cayuse Indian grave	.10	Fossil horn coral, large, was 25c, now	.15
Net sinker, was 50c, now	.25	Rare 100 ranch Okla. Indian trade coin	.25	Copper bracelet, Indian grave, only	1.00
5 good blunts or scrapers, were 10c each, now 5 for	.25	Cut and polished gem, blue Swiss lapis	.50	Copper pendant, Indian grave, large	1.00
Hudson Bay Fur Co. Trade beads, were 5c each, now 10 assorted	.25	Cut and polished gem stone, New Zealand jade	.50	5 assorted all fine perfect bird points	1.00
Spanish trade beads, were 3 for 10c, now 5 for	.10	Abalone cabachon, cut and polished	.20	10 bleimished jasper arrowheads	.15
Crude large old stone age tomahawk head, was 50c, now 25c. Smaller size was 25c, now	.15	Cut and polished, Aventurine Cabachon gem	.45	10 bleimished chalcedony arrowheads	.15
Crude old stone age bird points, now 4 for	.10	Large sq. cut cabachon aventurine, beauty	1.00	10 bleimished quartzite arrowheads	.15
String 200 or more ancient mound beads, worth \$1.50, my price only	.75	Austrian opal, cabachon, cut and pol., pretty	1.50	10 bleimished flint arrowheads	.15
Grooved axe heads, good, Ark., Okla., Mo., Ill., Iowa, Indiana, were \$1.25 to \$2. each, now only	1.00	Rare carved jade, China, genuine	.45	100 broken arrowheads, fine to set in cement in fire place, store front, rock garden, etc., 100 for 35c, 1000 for	3.00
Ancient tomahawk head, with handle put on in old way by a Ponca Indian, finest work, solid handle, worth at least \$2., my price	1.50	Rare turquoise, gem, cut and polished	.20	Very select finest Caddo Tomahawk head, center notched for handle, worth \$2.00, my price	4.00
Tesque rain god idol, painted in bright colors, was 50, now only	.40	Large fine faceted topaz approx. 15 ct.	3.00	Stone age flint chisel, was 25c, now	.15
Fine large Tom Tom drum, made by Ponca Indian, decorated, worth \$2.50 ea., my price only	1.00	Beauty cut and pol. tiger eye gem	.15	Large fine ancient pottery water bottle, was \$5, now only	3.00
10 different old foreign coins, were 30c, now	.20	Moss agate cut and pol. gem	.20	Fine long knife, carved of ebony, Africa	2.50
Navajo Indian turquoise bead, now each	.10	Large Siam ruby, faceted, beauty	.75	2 different pretty Austrian bills	.10
Jadeite bead, Mexico, was 35c, now	.25	Extra large fine ornicular agate, cut and pol. gem	.75	100 reis, nickel coin, Brazil	.05
Long copper bead, Cayuse Indian grave, was 35c, now	.25	Faceted agate, gem stone	.15	10 pfennig, nickel coin, Germany	.05
Ancient pitted stone muller, was 50c, now	.25	Large fine Mexican opal, gem stone	.50	20 Columbia, S. A. coin, was 25c, now	.04
Ancient grain grinder stone, was 50c, now	.25	Fine smaller Mexican opal gem	.25	5 centimes, 10 centimes, France, each	.05
Ancient hand hammer, was 50c, now	.30	Black opal, not fine but rare, polished	.35	Large old colonial house key	.75
Ancient Caddo stone cell, was 75c, now	.50	Beautiful Tortuga opal, fine	.25	Notched sinker, Muncy Co., Pa.	.15
Pretty 25c value group quartz crystals	.20	Carved Carnelian scarab, modern	1.00	Notched sinker, Tioga Co., N. Y.	.15
Crude stone age hoe, was 25c, now	.15	Faceted topaz, approx. 2 ct. only	.75	Large fossil shell, Tenn., was 25c, now	.15
Large stone age hoe, crude, was 50c, now	.35	Faceted amethyst, approx. 2 ct. only	.75	Good grooved axe, Ark., Okla., Mo., Ills.	1.00
Slender, fine, long, war point, was \$1, now	.75	Cut and pol. sardonyx gem stone	.20	6x10 photo Great Temple Mound, Oklahoma, was 50c, now	.35
Diamond back rattle snake skin	2.00	Chinese jade, cabachon cut and pol.	.40	Sioux Indian, medicine lizard, beaded	.50c
Old German war bills, 20,000 mark bills, now 15c; 500,000 mark bill now 15c; one million mark bill 15c; 5 million mark bill 15c; 10 million mark bill 20c; 50 million mark bill 20c; 100 million mark bill 20c; 500 million mark bill	.20	Cut and pol. small blood stone gem	.15	Sioux Indian medicine turtle, solid beaded, large, fine, only	.75
25c bill, Mexico	.10	Chalcedony gem stone, cabachon cut	.20	Cheyenne Spirit bag, beaded; pretty chalcedony arrowheads, Arkansas, light shines thru them, getting rare	1.00
1 peso bill, Mexico, small	.10	Beauty orbicular agate gem stone	.25	Pretty reddish color, select	.20
1 peso bill, Mexico, large	.10	Cut and pol. gem, green amazonite	.25	Smoky chalcedony arrowhead, select	.20
5 peso bill, Mexico, large	.10	3 diff. cut gem stones	.25	Crysty white chalcedony, select	.20
13 peso bill, Mexico, large	.15	Uncut, rough moss agate, beauty	.10	Pinkish color chalcedony, select	.20
20 peso bill, Mexico, large	.15	Small moss agate, uncut, beauty	.10	2 Colors chalcedony arrowhead, select	.20
Large Turkish bill	.10	2 gem garnets, Utah	.10	Stone age weathered hematite tomahawk head	.50
Confederate pink, 50c bill	.10	Garnet crystal, Maine	.10	Stone age weathered hematite hoe	.50
Confederate \$2 bill, good	.10	Green tourmaline crystal, fine	.10	Large stone spade, good, pecked and ground to shape. Now only \$5 each. Large flaked spade only, each	3.00
Confederate \$5 bill, good	.15	Pink tourmaline crystal, fine	.15	Old stone age mill stone or mortar, large, good, deep cupped, with grinder to fit, express extra	2.50
Confederate \$10 bill, good	.15	Finest gem quartz crystal, uncut	.15	Old stone age crude arrowheads 25 for	.35
Confederate \$20 bill, good	.15	Rare smoky quartz crystal	.15	Select stone cells Okla., Mo., Ills., Ohio, Ark. Were \$1.00 each, now only, each	.85
Confederate \$50 bill, good	.25	Smoky topaz nugget, uncut	.10	Celts as above, 75c value, now only, each	.50
Confederate \$100 bill, good	.25	Pocos river crystal, double pointed	.10	10 different flint knives, 10 states, locations given, only	1.00
Confederate \$100 bill, negroes hoeing cotton	.35	Double pointed quartz crystal	.15	10 pretty jasper knives, only	1.00
Confederate \$100 bill, negroes loading cotton	.35	Pretty agatized wood, gemmy	.10	Rare blood red arrowhead, good	.15
Confederate \$50 bill, 1861, rare, unc.	.30	Beauty green wavelite, Ark.	.10	Pretty pinkish jasper arrowhead	.15
State of N. C. 5c bill	.10	Pretty colored chalcedony, uncut, Ark.	.10	Rare axe head, good, Alabama, grooved over the top and at sides, unusual	2.00
State of N. C. 10c bill	.10	Finest Oregon thunder egg, fine	.25	Select flint chisel, Alabama	.25
State of N. C. \$1 bill	.10	New supply of beauties. No two alike, all pretty agate and nicely polished halves, fine large half \$1.50, nice large half 75c, \$1 each, smaller beauties, each 35c and	.50	Large flint knife, Alabama, good	.25
State of Ga. \$5 bill	.15	Rare quartz crystals, just received new supply direct from the diggers, clear, gemmy, beauties, 10c, 15c, 25c, 50c, 75c and \$1 each as to size, from Arkansas crystal mountain.		Large jasper knife blade, good	.25
		Small tom tom bawler drum bawls like a calf when you turn it over, Ponca Indian made.	1.00	Two hole gorget, good, Alabama, each \$1.50	2.00
		Large fine tom tom drum, Ponca Indian made, only	1.00	Finest thin triangle war point	.15
		Large gem obsidian spear, Indian made, 5 inch or over, only	1.00	Beauty 2 color jasper arrowhead	.20
		G m obsidian spear, Indian made, over 4 inches	.75	Good jasper spear head, each	.25
		Gem obsidian arrowheads, Indian made, ea. 25c	.35c	Large pottery disc wampum, rare	.20
		Finest Pomo Indian obsidian arrowhead, very thin, a gem, only	.50	100 fine pottery vessel, easily restored, only	1.00
		Long rare fine war point, looks like agate, thin, keen, a beauty	1.00	10 select assorted colors, jasper arrowheads	1.00
		Finest perfect select bird point, Ark.	.25		
		Gem chalcedony bird point, perfect, fine	.25		
		Finest jasper bird point, Louisiana	.20		
		Hopi Indian pottery vessel, fine	.25		
		5 different fine pottery vessels, 5 different tribes, New Mexico reservations	1.50		
		Navajo Indian, hobby horse, silver pin	.50		
		Rattle snake rattles, small 10c, large	.25		

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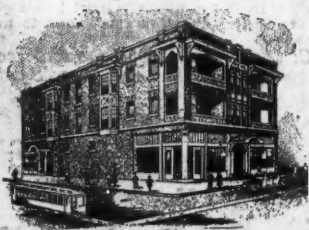
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